



SINCE 1966

From the Gallery

2022 Main Street • Forest Grove, OR 97116

JULY / AUGUST 2024

Hispanic Heritage Show

ARTURO VILLASEÑOR

Arturo was born in Mexico City in 1965 and is an artist and educator. He has a bachelor's degree in physics and mathematics, but restoration was his passion and he dedicated several years to preserving the architectural heritage of Mexico City. He worked alongside restoration



Arturo Villaseñor — Whale Watching

specialists, painters, and skilled craftsmen.

In 2000, he relocated to Oregon and began a career in adult education and social work. In Washington County, he helped establish the first "Plaza Comunitaria" to provide educational resources

and support to

the Latino community. As coordinator of the Access Technology Program at Centro Cultural, he taught others computer literacy and business for Latino entrepreneurs. His artistic pursuits include poetry, painting, graphic design, and sculpting. His paintings reflect Mexican culture, 1950s America, and the desert landscape.

ADELINA RUVALCABA

Adelina is an emerging artist and graduate student who attends Pacific Northwest College of Art in Portland. She was born and raised in California's Central Valley.

Her work is a confluence of her cultural background and undergraduate studies in art history. She draws inspiration from her Mexican and Puerto Rican heritage as a way of honoring her family for the sacrifices they made. Their love and



Adelina Ruvalcaba — Vessel of Recollections

support became her greatest driving force while pursuing a career in the arts.

She primarily uses clay materials, often incorporating natural textures into her work. Her sculptural figures aim to connect to those who walked before us.

HAMPTON RODRIGUEZ

Hampton grew up in the Dominican Republic and was influenced by its intellectual contemporary abstract art movement. In 2002 he moved to Oregon, and since then has become a different artist. The focus of his work shifted to capture the "idiosyncratic culture of Portland's diverse neighborhoods: the cadence of people's lives there, (and) the scenes of cultural clashes, Urban vs. Rural ... the development of images that tap into shared concepts and feelings."



Hampton Rodriguez — Collage 2

His recent work has tried to capture the "fleeting human expressions of anger and hope, desire, and sadness." He says his work is "egalitarian, surrealistic, and filled with people's mystiques. I strongly feel an artist belongs to the place (where) he lives." He noted that "juxtaposed realities are reflected in my work and my own personal life."

ISHANI

She describes herself as "a Mexican painter, a meditation monk, and an architect." As a child, her love of painting began when she found her grandfather's oil paints in the "memories room." There, her fascination for art began.

Painting has helped Ishani "to breathe, communicate, and spread emotions. It has also sowed new ideas in the awareness of the spectator."

Ishani has many artistic inspirations,



Ishani — Calm

- continued

Hispanic Heritage show, continued

from Egon Schiele and Vincent van Gogh, to Jean-Michel Basquiat and Gustav Klimt, to Hilma of Klint and Edward Hopper. Ishani has participated in contests, collaborations with other artists, published in art magazines, taught workshops, participated in gallery auctions, and sold her art around the world. She says, “Art is my job, my hobby, my way of communications, my passion, my life.”

LUIS JIMÉNEZ

Luis is a pyrographer who works with wood, resin, and mixed media. In San Juan, Puerto Rico, he grew up surrounded by color, culture, and symbolism in a beautiful and colorful Caribbean environment. The country is steeped in rich indigenous Tainos, Spanish, and African-influenced traditions.

Pyrography, or Pyrogravure, is one of those traditions. The art involves heating metal tools to burn designs into wood surfaces. Pyrogravure translates to “writing with fire.”

Luis has held diverse positions, including working for the University of Puerto Rico before his retirement. Years later, he picked up his creative passions and began exploring the unique skills involved in pyrography. Rediscovering the love and passion for ancestral arts, he began incorporating symbolic and cultural elements to connect spiritually with his viewers. He feels meditation helps to guide his creative process.

MATT PEREZ

Matt is a sculptor from Northwest Indiana and has a degree from the University of Southern Indiana, where he specialized in sculpture and woodworking. After receiving the Efroymson Family Bridge Year Fellowship Perez graduated from the Visual Studies department at Pacific Northwest College of Art (PNCA).

Matt’s bio says, “I am not the first, the best, or the last.

“This means I have to know my history, be humble, and make way for the next generation of artists.”

He was trained with an emphasis on art history and artisanship, and his professors stressed the importance of knowing the rules before you break them. He has recently found the writings of George Herbert Mead, and other American Pragmatists, influential in his work. (Pragmatism holds that both the meaning and the truth of any idea is a function of its practical outcome.) He is currently interested in a person’s relationship to society and their construction of self-identity in a Google search bar-fueled world.

Mmeet the artists — *please join us in the gallery on Wednesday, July 3, during the Farmers’ Market and see our new artists’ work. Then, on Saturday, July 13, from 2-4 p.m., we will have our regular artist reception with wine and refreshments.*



Luis Jiménez
— Soul’s Flowers



Luis Jiménez
— Bomba y Plena 2



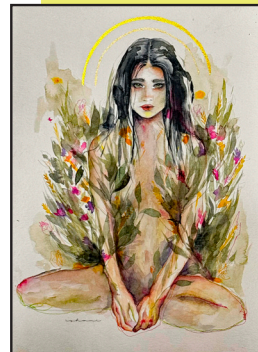
Matt Perez
— Sculptures



Adelina Ruvalcaba
— Vessel of Recollections



Hampton Rodriguez
— Collage #1



Ishani— Hiding

Arturo Villaseñor
—Tláloc Toma
(right)



Festival of the Arts continues

*Collaboration centers on Farmers Market,
Forest Grove Arts Commission*

The Forest Grove Festival of the Arts is being held this spring and summer on all first Wednesdays from 4 - 8 p.m. The festival is a collaboration between the Adelante Mujeres Farmers Market and the Forest Grove Public Arts Commission, along with Valley Art Association and individuals and organizations active in the arts in Forest Grove.

Festival activities celebrate the arts and build more inclusive and diverse community connections. Music, dance, theatre, literary arts, fine art, photography, film, and crafts will be showcased, with exhibitions and/or performances. There will also be numerous opportunities for the public to participate. Look for activities to include painting, printing, and other hands-on projects.

In addition to the Farmers Market, businesses and venues within a three-block radius will host events, and a printed informational passport will highlight the schedule and locations. All performances, exhibitions and activities will be free to the public.

Stop by the Valley Art booth, in front of the gallery at 2022 Main St., and participate in making art from 4-7:30 p.m.



Photos from the Student/Teacher Show in May demonstrate its inaugural event attendance. Everyone at the show enjoyed wine and refreshments and there were several drawings for some very nice prizes.

Leo Brew, Lori Boring, and Dave Weber (left to right) pause a moment for a commemorative photo at Valley Art.



From the Desk of Janet Hickok

Valley Art president & education director

Volunteers are the heartbeat and life of Valley Art. Literally. Valley Art Gallery wouldn't exist without all the wonderfully talented and dedicated volunteers who are an integral part of our VA family.

We need more volunteers. There are many opportunities to contribute to the continuing growth and prosperity of this downtown, soon to be "60-years-old," Forest Grove institution.

The rewards of giving to support the arts and this organization are numerous. It feels good to contribute! This, and other dividends can come back to fill your Karma Savings account as well. We truly appreciate and value our volunteers. We honor them at our annual Volunteer Dinner, our Holiday Party, and have a drawing once a month for a \$25 Valley Art gift card.

Please consider volunteering for a few hours each month. Volunteer to be on one of our committees, which consist of special events such as our (1) the annual Souper Bowl in February, (2) the Chalk Art Festival in September, (3) the Annual Artist Event in November, or (4) the bi-monthly Featured Artist Receptions. Our volunteers get the job done right! There are also committees for membership, fundraising, maintenance, marketing, display and budget. They all need a steady flow of volunteers to keep operations running smoothly.

Where can you shine and make the most impact? Where can your talents and skills be of the most value? Email volunteer@valleyart.org, stop by the gallery, or say Hello and fill out an application at our Farmer's Market booth.

Speaking of, Accolades and a deeply grateful thank-you must go out to everyone that helped bring about the 1st Annual Student/Teacher show this past month. The event was well attended and a huge success. Thirty-one artists were able to show over 60 works of art during this 3 day Pop-Up show.

Thank you to the instructors - Xarhini MaLuisa Pinon, Suchitra Komandur, Monica Catalan, Jeanne Levy, Dave Weber, Robert Hackney and Janet Hickok who all had students submit art that was created, and/or a direct result of a class that was taught at Valley Art. Emerging artists include Morgan Knapp, Alejandra Gonzalez, Maria Juarez, Lori Boring, Pat Otte, David Ferrier, Carol Thalman, Bob Hackney, Monika Hortnagl, Daniela Morescalchi, Nicole Taber, Stephanie Selk, Coby Russell, Mark Garretson, Tami Caraballo, Gerald Gibbs, Shirley Tindall, Cindy Wolpin, Karen Hickok, Maureen Zobelien, Isa Foley and the instructors as well.

Many of these instructors and students helped with setup, takedown, donation of raffle items including art, art supplies, classes, wine, snack items and more. Our appreciation is endless and we look forward to next year's event.

CLASSES

JULY/ AUGUST PAINTING

8 WEEK OIL ADULT PAINTING with David Weber. Tuition \$150. Supply list on request.

Mondays, July 1 thru August 26 from 1 to 4 pm. (No class July 15) Help with all painting concepts with an emphasis on palette knife use. Bring your own photo references and/or let's work on resolving a past painting that needs help. Great class interaction plus critiques. Contact David at 970-290-2541.

COLLAGE PAPER PAINTING TECHNIQUES with Teal Buehler. Tuition \$60 (+ approximately \$50 in materials unless you already have them. List upon request).

Saturday, July 27 -OR- August 24 from 10 am to 3 pm. You will hand-paint a variety of papers to create a collage image. Bring paper from old books, music, letters, rice paper, handmade paper, etc. (matte paper works best). Bring photos, drawings or paintings of a simple image(s) that you want to recreate into a collage. Painting experience is helpful, but not required. Repeat students welcome to bring a project to work on. To register, text Teal at 541-788-8284 or email teal_buehler@yahoo.com.

BEGINNING WATERCOLOR with Jullane Rich. Tuition \$25 per session (includes materials). Take one class or all four. Suitable for ages 8 to 108!

Wednesdays, July 10, 24, Aug 14, 28, from 11 to 1 pm. Learn to paint watercolors with the best. Jullane has been teaching all ages to paint with watercolor for years. Her exquisite paintings and cards are available in the gallery. She will guide you step-by-step thru the process and help you create a fine art project each day. Email artbyjullane@gmail.com or text/call 503-703-5884 to register.

WATERCOLORS with Catherine Hingson. Tuition \$60 + \$5 materials fee.

Saturday, July 20 from 10 am to 3 pm. We celebrate the brown pelican in this technique-driven class. We will use salt, palette knives, and other ways to create texture. Color is enhanced using a drop-in method. Individual instruction as needed. In this class you do not have to draw. The instructor will demonstrate gradient washes, using for Minimum 4, maximum 10 students. Contact Catherine at 503-545-9339 or playfulpaintbrush@gmail.com

ACRYLIC COLLAGE / MIXED MEDIA PAINTING with Janet Hickok. Tuition \$45 + \$10 materials fee.

July 13 or 16 from 10 am to 1 pm — Create a colorful, uniquely you painting on a cradled panel. If you choose, bring personal photos, letters, books, maps etc. Mixed media combines more than one medium/material in its

creation. No experience needed.

Text 971-978-8583 or email jchchef77@gmail.com

DOUBLE FUN! - GEL PRINTING + MIXED MEDIA COLLAGE WORKSHOP with Janet Hickok. Tuition \$100 + \$10 materials fee.

August 4, 25 or 31 from 10 am to 4 pm — Combine two amazing mediums in a 6-hour class that has you creating colorful, uniquely you, mono-printed papers to then use in 'painting' a collaged scene on a cradled panel. Optional: bring personal photos, letters, books, maps etc. No experience needed.

Text 971-978-8583 or email jchchef77@gmail.com

6 WEEK STILL LIFE DRAWING CLASS with Janet Hickok. Tuition \$100 + \$8 materials fee.

Thursdays, August 8 thru Sept 12 from 10 am to 1 pm. During this 6-week class we will tackle the basics of drawing a still life with graphite. Choose to work from an in-class arrangement or one of your own. Emphasis on completing a pencil drawing, if time permits we can experiment with adding color in the last stages to make it an even more exciting work of art. Some drawing experience is preferred but not a prerequisite. Text 971-978-8583 or email jchchef77@gmail.com

3-DAY INTRO TO ENCAUSTICS with Janet Hickok. Tuition \$150 + \$25 materials fee

July 31, August 1 and 2 from 9 am to 12 Noon. Everything provided with tuition + materials

August 10, 11 and 12 from 9 am to 12 Noon. Everything provided with tuition + materials

August 18, 19 and 20 from 9 am to 12 Noon. Everything provided with tuition + materials

Encaustic painting is the process of using heated, pigmented beeswax to create complex, exciting and luminous paintings. This introduction will cover a brief history, and a step-by-step tutorial plus demonstration of the medium and the multitude of methods available for creating intriguing works of art. It will cover everything you need to get started and work with a new medium. Class is limited to 4 people. Text 971-978-8583 or email jchchef77@gmail.com.

LAST BLAST SUMMER ART CLASS! Tuition \$25 a class OR \$100 for all 5 days. All ages — 5 to 105!

Aug. 5, thru Aug. 9 from 11 am to 1 pm. The line

A week long smorgasbord of art mediums, techniques and styles! Sign up for 1, 2, or the whole week! Each day it's something different. Guidance to complete 1 or 2 small projects each day. Limited to 8 students per class.

Mobile Art Monday: Learn to make art that moves! Take inspiration from Alexander Calder, Da Vinci and others to make your own vehicle, mobile, and more!

CLASSES, CONT.

Paper Panic: Learn simple origami, try intricate art of quilling, or make a Star Book as a unique way to commemorate your summer adventures.

Watercolor Wednesday: Learn unique watercolor techniques to make your paintings pop! Make a single painting, or a few tiny ones to give away, use as bookmarks, etc.

Thursday Threads: Learn to hand sew or try a sewing machine. One available, or bring your own. You will learn the basics, creating a simple bag or a square-buddy beanbag.

Felting Friday: Try either wet or needle felting techniques, including making beads, applique, or making tiny felted critters, objects, or food. Email amydamel461@aol.com or text 210-542-7736

MEDITATIVE DRAWING

BEGINNERS 2-DAY ZENTANGLE CLASS with Suchitra. Tuition \$50 + \$10 materials fee.

Bonus: Sign up with a friend! **Sundays, July 7 AND 21**, from 4 to 6 pm

Zentangle is an easy to learn art form. If you can write your name you can draw! This 2-part series will take you through the basics and teach you the methodology to create beautiful pieces of art by repetition of simple patterns — makes great gifts. Contact 971-440-5500 or suchitra.k@gmail.com.

PRINTMAKING

ECO PRINT SILK SCARVES with Janet Hickok. Tuition \$30

July 6, 10 am to Noon — OR — 12:30 to 2:30 pm. Materials included. This 2-hour, exciting class is a fun and easy way to create a unique gift for yourself or someone special. The class concentrates on using flowers, plants, fruits, v to naturally dye silk scarves. Just bring your intuitively creative self. Text 971-978-8583 or email jchchef77@gmail.com

GEL-PRINTING / COLLAGE PAPERMAKING with Janet Hickok. Tuition \$45 + \$10 materials fee.

July 15, 22, -OR- 23 from 10 to 1 pm. This class is fun, simple, and addictive! You've seen it on social media - now's your chance to try it with the guidance of an instructor and all the supplies you'll need. The perfect class for anyone wanting a totally easy and engaging class to let your creative self free. Make specialized papers to use in other classes where specialty printed papers are especially desired such as the Acrylic Collage or one of the Bookmaking classes. Text 971-978-8583 or email jchchef77@gmail.com.

BOOK ARTS CLASSES

MAKING AN ART JOURNAL BOOK with Jeanne Levy. Tuition \$40, includes materials

August 3 -OR- 17 from 10 am to 2 pm

Build, cover, and sew together your own art journal. You will have a journal mementos, and souvenirs, or to keep a daily or weekly record of your thoughts and adventures. Limited to 6 participants. Email femminismo@yahoo.com or text 503-341-9701 to sign up.

STAB-BOUND GUEST BOOK MAKING with Jeanne Levy. Tuition \$40, includes materials

July 14 from 10 am to 2 pm

We will construct a traditional Japanese stab bound book with specially printed pages that will make a beautiful — and functional — bound guest book. The cover will be an elegant paper, bound at the edge with a fabric of your choice. The inside pages will contain several pages for visitor notes. Limited to 6 participants. Email femminismo@yahoo.com or text 503-341-9701 to sign up.

POTTERY/WHEEL THROWING

Tuition is \$255 for 8 weeks. Approved clays are available thru Valley Art. Includes Open Studio Time for current students Wed. 4-8 pm -OR- Sat. 10-2 pm.

BEGINNING WHEEL THROWING / CLAY SCULPTURE

Mondays, June 3 thru July 29 from 6 - 9:30 pm

Note: Following this class, a new 8 week course starts Aug. 5 - Sept. 23.

This class focuses on basic techniques for using the potter's wheel as well as an intro to hand-building methods for sculptural work. The goal is to produce a few small pieces of pottery. Contact Bob at 971-331-3094 or bobalouche@gmail.com

TUESDAY NIGHT POTTERY (intermediate level +)

July 2 thru August 27 from 6 - 9:30 pm

Note: Following this class, a new 8 week course begins on Sept 3. This class will explore wheel throwing and handbuilding techniques. Contact Bob at 971-331-3094 or bobalouche@gmail.com.

THURSDAY NIGHT POTTERY (beginner +)

August 1 thru Sept 19 from 6 - 9:30 pm

Note: Following this class, a new 8 week course begins on Oct 3. This class will explore wheel throwing and handbuilding techniques. Contact Bob 971-331-3094 or bobalouche@gmail.com

CONTINUED —

CLASSES, CONT.

FRIDAY NIGHT ADULT POTTERY (all levels)

July 5 thru August 23 from 6 - 9:30 pm

Note: Following this class, a new 8 week course begins on Sept 6.

Wheel throwing and handbuilding techniques.

Contact Bob at 971-331-3094 or email bobalouche@gmail.com

SUNDAY AM POTTERY (intermediate level +)

AM Class - July 7 thru August 25 from 10 am -1:15 pm

SUNDAY PM POTTERY (all levels)

PM Class - July 7 thru August 25 from 1:30 - 5 pm.

Note: Following these classes, new 8 week courses begin on Sept 1.

This class will explore wheel throwing/handbuilding techniques.

Contact Bob at 971-331-3094 or email bobalouche@gmail.com

ONGOING GROUPS

VAA OPEN STUDIO TIME

Currently meeting 9 am to 2 pm on FRIDAYS

Dates and times sometimes change to accommodate Valley Art special events, so check the website calendar.

VAA Open Studio Time is available to students that are taking a class at Valley Art or are a Paid Member of Valley Art Association. This is a time to connect with other imaginative and talented artists working on a project of your choosing. Bring your journal, quilt, painting, sketchbook etc and share the creative passion and energy.

Questions? TEXT Janet at 971-978-8583.

VAA Annual General Meeting

A very important local election is coming up. On July 23 at 6:30 p.m. the Valley Art Board will hold its annual general meeting in the gallery at 2022 Main St. A president, vice president, and, if necessary, new board members will be elected.

Anyone with a Valley Art membership is invited to attend and vote. Additionally, everyone interested in Valley Art's future is invited to join us.

If you have time and are interested in helping build an even better art organization, definitely plan on being at this meeting. Learn more about Valley Art and the work we do to offer everyone the chance to participate in the arts.

Sidewalk Chalk Art, anyone?

Sept. 21, 8 am - 4 pm

Get ready to have a fun filled day! Valley Art is hosting its 34th Annual Sidewalk Chalk Art Festival on Saturday Sept. 21, from 8 a.m. to 4 p.m. in Forest Grove.

Preregistration will be Sept. 19, from 5-7 p.m. You may also register on the day of the event. Registration takes place at Valley Art on Main Street.

Sidewalk squares are available for purchase at \$15 a square, and this includes a pack of 24 richly pigmented chalks. A \$5 discount is available to current members of Valley Art Association.

Last year we had a great turnout, with over 433 squares sold to families and friends working together to create art on the sidewalks. At this event, all ages and skill levels come together and spend the day creating art on the sidewalks for everyone to see. You will also have the opportunity to view sidewalk masterpieces by several featured artists. We are planning live entertainment by local musicians and our favorite balloon artist, Joe Mishkin, will also be there.

The sidewalk art is not a competition, but a fun-filled, relaxing day — a time to connect with the community. This event is held rain or shine, and the proceeds support scholarships for local art students.

For more information, or if you would like to volunteer for the event, please contact Nick Frantz at goodnite72@outlook.com or Allie Losli at allie.losli@gmail.com.



From the Executive Director's Desk

— Linda Allen



Foreigners Everywhere

The Italian Biennale in Venice is happening this year and I was lucky enough to be there this spring to see a bit of it. The theme, “Foreigners Everywhere,” is addressed by participants from all over the world. Each country has its own pavilion and within those areas are the artworks that explore politics, contemporary culture, and social issues through performance, sculptures, drawings, paintings, and installations.

The sad news is I was only in this beautiful city for a little over 24 hours and there was so much to see and do that I only saw a fraction of the art.

But as the art gods would have it, upon leaving Venice I sat on a ferry next to a woman from Brighton, England, who had been to the textile exhibits of many of these countries. She shared her color drenched photos and art stories with me. We were both foreigners to each other but we made a connection through our love of color, texture, and pattern — the visual vocabulary of artists.

“Stranieri Ovunque” — Foreigners Everywhere, the title of the 60th International Art Exhibition of La Biennale di Venezia, is drawn from a series of works started in 2004 by the Paris-born and Palermo-based Claire Fontaine collective. The works consist of neon sculptures in different colours that render in a growing number of languages the words Foreigners Everywhere.

The phrase comes, in turn, from the name of a Turin collective who fought racism and xenophobia in Italy in the early 2000s.

The expression Stranieri Ovunque — explains Adriano Pedrosa — has



A Venetian harbor, 2024 — photo by Linda Allen.

several meanings. First of all, wherever you go and wherever you are, you will always encounter foreigners. They/we are everywhere.

Secondly, no matter where you find yourself, you are always truly, and deep down inside, a foreigner.

So, in the end, I felt the theme. We are all foreigners somewhere and we can share the love of art with our fellow travelers at any time. And this speaks to us in a universal language; a language often without words, but deeply felt.

The mission of the Biennale is this: to bring together diverse voices and experiences to foster understanding,

to see things from another perspective and, hopefully, develop a greater appreciation and acceptance of our similarities and differences.

We all respond to the world in unique ways: it can be a literal interpretation, imaginary, commentary, or visionary.

I wish you a day filled with art and wonder. Whether you find that inspiration in nature, your spiritual practice, or your imagination, let it fill you with joy.

Creatively yours,
Linda Allen

It's good for art to make us think, to give us a shared experience that creates a dialogue, makes us talk to each other, including strangers.

Valley Art Association
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Forest Grove, OR 97116

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You can renew your membership online by scanning this code, or visit valleyart.org/membership.

Valley Art Gallery

2022 Main Street, Forest Grove, Oregon
(503) 357-3703 • www.valleyart.org

Wednesday – Saturday, 11 a.m. – 5:30 p.m.
Other hours on special occasions.

Valley Art’s mission is to be a bridge between artists and the community by supporting and encouraging artists at every stage through exhibitions, gallery sales, special events and classes.

Board meetings are held monthly at Valley Art, fourth Tuesday at 6:30 p.m. They are open to everyone.

Board Members

Linda Allen..... Executive Director
Janet Hickok.....President
Marcia Bickford Vice President
Doris Inkley..... Secretary
Lynne Magner..... Interim Treasurer
Jeanne Levy Past President

Jan Peifer • Helvi Smith
Roylene Read • Pete Truax • Nick Frantz • Allie Losli
Paulina Kriebel • Monica Catalan • Noelle Faulkner

Join Now

VOLUNTEERS
NEEDED

Contact volunteer.valleyart@gmail.com