



# From the Gallery SINCE 1966

2022 Main Street • Forest Grove, OR 97116

MAY / JUNE 2024

## *Memories - Real and Imagined*

### **Janet Hickok**

This series, “Mothers’ Hands,” had been simmering in Janet Hickok’s mind for several years: “Growing up, I had a fascination, love, and admiration for my mother’s beautiful hands. They worked hard raising eight children and caring for a family of 10 with amazing aplomb and efficacy.”

Her mother was raised in northern Minnesota and graduated from college with a major in education and a minor in art. She taught several different grades and subjects from 1942-1945 and used those hands to guide, nurture, support, and inspire her students.

She then married, and they moved to the Black Hills of South Dakota where their children were born and raised. Sixty years later they moved to Forest Grove.



Janet’s paintings contain materials (an image, photo, or print — visible or semi-visible) sourced from vintage papers inherited from her mother. She started each painting with mono-types printed onto her mother’s meticulously written lesson plans, diagrams, sketches, quizzes and answer sheets, or letters home. “There are many more memories and paintings waiting their turn to be brought to life but, for now, this is the beginning,” Janet said.

She and her mother took art classes and workshops together and shared a love of painting and creating. The artist encourages you to look closely at the paintings and discover the many layers, colors, words, and images that reveal themselves. She says, “These elements create a woven tapestry of emotions for me and perhaps invoke your own memories. I hope you enjoy the show.”



(left, middle, top, bottom)  
Janet Hickok



(left and right) Norma E. Kenzer

## Norma E. Kenzer

Some memories last a lifetime. Born in Sioux City, Iowa, in 1927, Norma was 5 when her father left the family. Her mother, a refugee from Ukraine, was unable to read or write English. At a very young age, Norma helped manage the household affairs.

However, she had always wanted to attend art school. When she had her own family, she encouraged her children to use art to express themselves. Mark Kenzer, her son, says, “One of my fondest memories was spending time with my mother while she painted. She might have spent hours, even days, painting if she didn’t have a family to care for.”

Norma expressed herself with sketches in charcoal that were finished in oils. Mark remembers the way she put together her palette. “You see, Mark, suppose I want to create a color I don’t already have. I take a bit of this and some of that,” she said. “If I want to draw out the yellow from it, then I warm it up by adding a little of this.” The color slowly changed; not in the ordinary way he learned in school, blending two primary colors together, but in the manner hues change in the world. We hope you enjoy the paintings her son brought in for viewing and purchasing.



(left and above) Norma E. Kenzer

## Jill Mayberg

A professional artist for over 35 years, Jill was influenced early on by the vibrant art scene in New York City. Deeply inspired by feminist and women’s arts and crafts, including quilting and embroidery like the Gee’s Bend quilts, and decorative art. The ideas central to her artwork are the importance of love, and deep respect for the planet and each and every life.

Her paintings are filled with whimsical details, such as cats, dogs, and birds with unusually colorful hair, fur, and feathers.

Mayberg is self-taught, but has studied at various colleges, workshops, and residencies. Her contributions to art education and stewardship are many, with board memberships with Art in the Pearl and the Local 14 art show, both in Portland. She also volunteers to facilitate art projects at various workshops with children and donates art for school scholarship programs, art education funds, library funding, animal rescue and various women’s causes.



**Bird Imagination,**  
Jill Mayberg



**6 Stars Kitty**  
Jill Mayberg



**Snuggle Dots,**  
Jill Mayberg



**Crocland,** Jill Mayberg



(left, middle, and right)  
Candace Wilson



## Candace Wilson

Born and raised in Aloha, she studied art in high school, where her teacher, Judy Vogland, taught her to paint and draw, and work on the potter's wheel. From there, her love affair with clay began.

After high school, she attended Southern Oregon University in Ashland and graduated with a degree in applied design, and then studied graphic design at the University of Oregon. Candace was a graphic designer in Portland for many years. She studied ceramics in Italy and has taken courses at the School of Arts and Crafts in Portland.

With her background in graphic design and love of clay, she has been able to apply new and distinctive techniques to her art, utilizing words, images, and textures to create one-of-a-kind work. With her art, she aims to bring beautiful, positive, and joyful items into existence for contemplation and thoughtful giving by sticking the balance of creating pieces that are useable but have a whimsical twist.

Candace's love for her work is visible in her current pieces after William Morris. She hopes to share that joy with people through her art.

*Our artists' reception is on Saturday, May 11, from 2-4 p.m. It's your opportunity to meet our featured artists in person. We hope to see you at the gallery.*

## Valley Art Plans First Annual Student/Teacher Show

The pop-up show will run May 31 through June 2. The first annual pop-up show will feature work completed by our instructors and their students. This non-juried collection is the result of art begun in the many classes taught in the gallery during 2023 to the present day.

Open to all students and instructors of Valley Art who have been active in the last 15 months, artwork in all media, subject matter, and styles of art are accepted. You don't need to be a member to take a class, and the gallery's education fund has scholarships for those who cannot afford the cost.

We welcome the artists, instructors, their families and friends, and our community to a reception on Friday, May 31, from 4-7 p.m. There will be live music, food and drinks, and raffle drawings for gifts and swag.

With this exhibition, Valley Art acknowledges the importance of both the artistic process and the people who contribute to its flourishing. This is a platform for students and instructors to display their works, share their artistic progression, and inspire others within the community. The exhibition aims to celebrate the dedication and creativity that thrives at Valley Art, acting as a testament to the power of art.

# Classes

## PAINTING/DRAWING CLASSES

### **8 WEEK OIL PAINTING CLASS with David Weber**

Tuition \$150. Supply list on request. Mondays, May 6 - June 24 from 1 to 4 pm  
Besides learning basic techniques of painting with a palette knife, we'll discuss how to prep your work surface, design concepts, color use, values and perspective. Expect multiple works in progress. Bring a photo/image(s) to work from to create exciting representational landscapes, florals or wildlife paintings. All skill levels are welcome. Contact David at 970-290-2541 to sign up.

### **ACRYLIC PAINTING DAY with Jack Wray**

Tuition \$45 + \$10 materials fee (includes everything you need NOTE this is a one-time only materials fee). Tuesdays, May 7 thru June 25 from 10 am to 2 pm.  
Come to all the classes or just one. Work on an acrylic still life painting with artist Jack. He will help with color mixing, composition and whatever else you need to have a fun, laidback day of painting. Work at your own pace and time frame. Text Jack at 831-383-9339 or email at jack@jackwrayartist.com

### **COLLAGE PAPER PAINTING TECHNIQUES**

#### **with Teal Buehler**

Tuition \$60 (+ \$50 in materials unless you already have supplies - list upon request). Saturday, June 1st from 10 am to 3 pm  
You will hand paint a variety of paper to create a collage image. Bring paper from old books, music, letters, rice paper, handmade paper, etc. (matte paper works best). Bring photos, drawings or paintings of a simple image(s) that you want to recreate into a collage. Painting experience is helpful but not required. Repeat students are welcome to join and bring a project to work on. To register, text Teal at 541-788-8284 or email teal\_buehler@yahoo.com.

### **BEGINNING WATERCOLOR with Jullane Rich**

(8 yo+) Tuition \$20 (includes all materials).  
Wednesdays, May 15, June 12, 26 from 11 to 1 pm  
Take advantage of this Special Introductory Price! Learn to paint with watercolor from the best. Jullane has been teaching all ages to paint with watercolor for years. Her exquisite paintings and cards are available in the gallery. She will guide you step-by-step thru the process and help you create a finished project each day. Email artbyjullane@gmail.com or Text/Call 503-703-5884 to register.

### **WATERCOLOR THEORY COOL / WARM BOATS**

#### **with Catherine Hingson**

Tuition \$60 + \$5 materials fee. Minimum 4/ maximum 10 students.  
Saturday, May 18th from 10 am to 3 pm  
This instructor-directed class we will review color theory terminology, practice mixing colors, learn in detail how to effectively use a color wheel and look at examples of identifying color schemes. Students choose either warm or cool palettes to begin painting a colorful boat scene. Beginners welcome, some experience is helpful. Contact Catherine at 503-545-9339 or playfulpaintbrush@gmail.com

### **SEA TURTLE IN WATERCOLOR with Catherine Hingson**

Tuition \$60 + \$5 materials fee. Saturday, June 15th from 10 am to 3 pm  
This fabulous sea turtle will have you swimming in various techniques from dropping in color to creating interesting backgrounds! We will use frisket, salt, lifting, and sponging techniques. You do not have to draw in this class. Instructor demonstrations will help you complete your own turtle. Minimum 4, maximum 10 students. Contact Catherine at 503-545-9339 or playfulpaintbrush@gmail.com

### **6-WEEK INTUITIVE DREAM-SCAPE PAINTING**

#### **with Jeffrey Hall**

Tuition \$50/week. Tuesdays, May - June 11 from 2:30 to 4:30 pm  
In this intuitive, dreamscape painting class students will explore letting go of preconceived ideas; allowing their imagination to be sparked by the instructor's prompts. We will be working with mixed media / acrylic paint on canvas. All levels welcome. 8 student maximum. Supplies needed for the class include acrylic primary colors + black and white and an 11X14 or 16X20 inch stretched canvas. Bring a spray bottle, old credit/gift cards and rags, optional. Call/ Text 503-530-6453 or jeffreyhallart@gmail.com

### **5-WEEK INTRO TO OIL PAINTING with Xarhini Piñon**

Tuition \$150 (includes all supplies).  
Mondays, May 6 thru June 3 from 4:30 to 6 pm  
This class is geared towards beginning students. Learn basic techniques to start and complete a painting. On the way, discover your full potential as an artist. Enjoy a relaxing class creating art implementing the traditional and vibrant colors of Mexico. Contact Xarhini at shochicalli.casadelasflores@gmail.com or 971-246-2877.

### **ACRYLIC COLLAGE / MIXED MEDIA PAINTING**

#### **with Janet Hickok**

Tuition \$45 + \$10 materials fee. June 2nd from 10am to 1pm  
Create a colorful, uniquely you painting on a cradled panel. If you choose, bring personal photos, letters, books, maps etc. Mixed media combines more than one medium/material in its creation. No experience needed. Text 971-978-8583 or email jchchef77@gmail.com

### **6 WEEK DRAWING A DYNAMIC STILL LIFE**

#### **with Janet Hickok**

Tuition \$100 + \$8 materials fee.  
Thursdays, June 6, 13, 27, July 11, 18, 25 from 10am to 1pm.  
During this 6-week class we will tackle a super dynamic still life that includes lots of transparencies, glass and reflections. If time permits we can experiment with adding color in the last stages to make it an even more exciting work of art. Some drawing experience is preferred but not a prerequisite. Text 971-978-8583 or email jchchef77@gmail.com

### **3-DAY KIDS WATERCOLOR CLASS (5 - 7 yo)**

#### **with Amy Jones**

Tuition \$40. June 18, 19 & 20 from 11 am to Noon. Materials included.  
Color your imaginary world! Students will use age-appropriate watercolors and other basic painting materials to recreate imaginary (or real) settings and characters of their choosing. Email amydame1461@aol.com or Text 210-542-7736

### **3-DAY YOUTH WATERCOLOR CLASS (8 - 14 yo)**

#### **with Amy Jones**

Tuition \$60. June 18, 19 & 20 from 12:30 to 2:30 Materials included.  
Watercolor is a relaxing way to color your world! Students will learn a variety of watercolor techniques to create colorful, dynamic and unique paintings. Email Amy at amydame1461@aol.com or Text 210-542-7736 to register.

## CRAFT CLASSES

### **FUN, FELTED BABY YODA or CHEWIE with Amy Jones**

Tuition \$30 + \$15 materials fee. Friday, May 3rd from 4 to 6 pm  
May The Fourth Be With You!! Create a Baby YODA or CHEWIE. Students will use needle felting to make a cute fuzzy friend to take home! Email amydame1461@aol.com or Text 210-542-7736 to register.

### **FELTED FLOWERS for MOM with Amy Jones**

Tuition \$30 + \$15 materials fee. Friday, May 10th from 4 to 6 pm  
Students will use needle felting techniques to make 1, 2, 3 or a whole bunch of colorful felted flowers to take home to Mom for Mother's Day! Email Amy at amydame1461@aol.com or Text 210-542-7736 to register.

### **FATHER'S DAY FELTING for 2 with Amy Jones**

Tuition \$45 + \$20 materials fee. Friday, June 7th from 4 to 6 pm  
Make a gift for Dad! Choose his favorite Mascot and make a 2-D image - Go Ducks or Go Beavers!! It's always more fun to create with a friend, so grab Dad, or anyone and discover the fun world of felting together! Email Amy at amydame1461@aol.com or Text 210-542-7736 to register.

### **3-DAY ALCOHOL INK BASICS with Mona**

Tuition \$130 (materials included). Choose one of these 3-day classes dates.  
Sundays, May 12, 19, 26 —OR— June 16, 23, 30 from 10 to 1 pm.  
In this 9-hour course explore the free-flowing medium of alcohol inks. This fun-filled class will guide you in the process of creating a series of three or four totally abstract paintings using patterns and doodles on special Yupo paper. No experience necessary. Email monacreativestudio@icloud.com or text 541-904-0894.

# *Classes, cont.*

## **CRAFT CLASSES, CONT.**

### **3-D LAYERED LANDSCAPE on PLEXIGLASS with Mona**

Tuition \$36 (materials included). May 29th —OR— June 22nd from 10 to 2 pm  
In this 4-hour class we will paint a 3D acrylic landscape on four pieces of 5x7 inch plexiglass. The pieces will be assembled on a wood block creating a scene with stunning depth and distance. Text 541-904-0894 or email monacreativestudio@icloud.com to sign up.

### **GREETING CARDS & ILLUSTRATIONS IN GOUACHE**

#### **with Mona**

Tuition \$25. May 5 or June 29 from 10 to 1pm. Materials included.  
In this 2 to 3-hour class project you will paint and mat an 8x10 inch scene with your chosen animal and emotion. As a second option, choose to paint three greeting cards. A fun, relaxing and rewarding activity for all ages. Text 541-904-0894 or email monacreativestudio@icloud.com to sign up.

## **MEDITATIVE DRAWING CLASSES**

### **BEGINNERS 2-DAY ZENTANGLE CLASS with Suchitra**

Tuition \$50 + \$10 materials fee. BONUS Sign up with a friend - get 10% off tuition. All 4 Classes for \$100 (or \$95 ea for 2).

Sundays, May 5th AND 12th from 4 to 6pm

Zentangle is an easy to learn art form. If you can write your name you can draw! This 2-part series will take you through the basics and teach you the methodology to create beautiful pieces of art by repetition of simple patterns — makes great gifts. Contact at 971-440-5500 or suchitra.k@gmail.com

### **2-DAY ZENTANGLE INSPIRED FABRIC ART CLASS**

#### **with Suchitra**

Tuition \$60 + \$10 materials fee. BONUS Sign up with a friend - get 10% off tuition. All 4 Classes for \$100 (or \$95 ea for 2).

Sundays, June 9th AND 16th from 4 to 6pm

Customize your own fabric cosmetic or pencil pouch with a beautiful Zentangle inspired art work. Learn how to draw on fabric and use colors on fabric effectively. A basic experience of the Zentangle method is recommended but not a requirement. Contact at 971-440-5500 or suchitra.k@gmail.com

## **PRINTMAKING CLASSES**

### **ECO PRINT SILK SCARF FOR MOM (Ages 12+)**

#### **with Janet Hickok**

Tuition \$30. May 9th or 11th from 10am to Noon. Materials included.

This 2-hour, exciting and rewarding class is a fun and easy way to create a dynamic gift for MOTHERS DAY. The class concentrates on using flowers, plants, fruits, vegetables and other ephemera to naturally dye silk scarves. Just bring your intuitively creative self. Text 971-978-8583 or Email jchchef77@gmail.com

### **ECO PRINT SILK SCARVES Ages 12+ with Janet Hickok**

Tuition \$30. June 8, Noon to 2pm OR 9, 10 to Noon. Materials included.

This 2-hour, exciting class is a fun and easy way to create a dynamic gift for yourself or someone special. The class concentrates on using flowers, plants, fruits, vegetables and other ephemera to naturally dye silk scarves. Just bring your intuitively creative self. Text 971-978-8583 or Email jchchef77@gmail.com

### **GEL-PRINTING / COLLAGE PAPERMAKING**

#### **with Janet Hickok**

Tuition \$45 + \$10 materials fee. June 10th —OR— 17th from 10 to 1 pm

This class is super fun, simple and extremely addictive! You've seen it on social media - now's your chance to try it with the guidance of an instructor and all the supplies you'll need. The perfect art class for anyone wanting a totally easy and engaging class to let your creative self free. Make specialized papers to use in other classes where specialty printed papers are especially desired such as the ACRYLIC COLLAGE or one of the BOOKMAKING classes. Text 971-978-8583 or Email jchchef77@gmail.com

## **DIGITAL ILLUSTRATION CLASSES**

### **PROCREATE FOR BEGINNERS, DIGITAL ILLUSTRATION with Mona**

Tuition \$18 per 2 hour session. Fridays, any 2 hours between 9 am and 2 pm.  
Get a good grasp on the theory of digital art and learn to master Procreate in order to make amazing illustrations. The more you learn and practice the sooner you'll be creating efficiently on your own. Learn brushes, tools, gestures and more in this practical series. Email monacreativestudio@icloud.com or text 541-904-0894 to sign up.

### **2-WEEK CREATIVE PHOTOGRAPHY USING YOUR PHONE with Jeffrey Hall**

Tuition \$100 for the two weeks. Saturdays, June 8th and 22nd from 9 to 11 am  
Students will explore the urban area including local parks and wetlands, learning how to take creatively stunning photos with the cameras on their phones. Then return to the classroom and discuss the different elements of design, composition and what it takes to achieve artistic results. See great examples and learn how to use just a few easy apps to enhance your photos and spark your creative energy. Bring your phone (that has a camera—old phones are just fine) with the ability to download apps. Comfortable clothing and the ability to easily navigate outdoors are a necessity. Email jeffreyhallart@gmail.com or call/text 503-530-6453

## **POTTERY / WHEEL THROWING CLASSES**

### **WITH BOB HACKNEY**

\*Tuition is \$255 for 8 weeks. A variety of approved clays are available thru VAA. ALL CLASSES include Open Studio Time for students on Wednesdays and Thursdays. Contact Bob at 971-331-3094 or bobalouche@gmail.com for questions or to register.

### **MONDAY BEGINNING WHEEL THROWING / CLAY SCULPTURE**

**April 1st thru May 20th from 6 - 9:30 pm**

Note: Following this class, a new 8 week course begins on June 3rd.

This class will explore basic techniques in wheel throwing and hand built pottery/sculpture.

### **TUESDAY NIGHT POTTERY (intermediate level +)**

**May 7th thru June 25th from 6 - 9:30 pm**

Note: Following this class, a new 8 week course begins on July 2nd.

This class will explore wheel throwing and handbuilding techniques.

### **THURSDAY NIGHT POTTERY (beginner +)**

**June 6th thru July 25th from 6 - 9:30 pm**

Note: Following this class, a new 8 week course begins on August 1st.

This class will explore wheel throwing and handbuilding techniques.

### **FRIDAY NIGHT ADULT POTTERY (all levels)**

**May 3rd thru June 21st from 6:15 - 9:30 pm**

Note: Following this class, a new 8 week course begins on August 5th. Wheel throwing and handbuilding techniques.

### **SUNDAY AM POTTERY (intermediate level +)**

**May 5th thru June 23rd from 10 am - 1:15 pm**

### **SUNDAY PM POTTERY (all levels)**

**May 5th thru June 23rd from 1:30 - 5 pm.**

Note: Following these classes, new 8 week courses begin on July 7th. This class will explore wheel throwing/handbuilding techniques.

# Classes, cont.

## ON-GOING GROUPS

### VAA OPEN STUDIO TIME

Currently 9 am to 2 pm on FRIDAYS.

Dates and times sometimes change to accommodate Valley Art special events, check the website calendar.

VAA Open Studio Time is available to students who are taking a class at Valley Art or are a Paid Member of Valley Art Association. This is a time to connect with other imaginative and talented artists working on a project of your choosing. Bring your journal, quilt, painting, sketchbook etc and share the creative passion and energy. Questions? TEXT Janet at 971-978-8583.

### FOREST GROVE CAMERA CLUB

Sept thru May 2nd and 4th Wednesdays at 7:30 pm

\$35 Annual membership / \$20 Associate membership.

The Forest Grove Camera Club is a member of the Photographic Society of America (PSA) and the Columbia Council of Camera Clubs. The club participates in a variety of competitions, evaluations and provides programs as well as field trips. To join, contact Carol cberget@msn.com or Gordon gordonbattaile@gmail.com

## Events of Note

**MAY  
1**

The Forest Grove Festival of the Arts will be held this spring and summer on all first Wednesdays, May through August, from 4 - 8 p.m. This collaboration is between Adelante Mujeres Farmers Market and the Forest Grove Public Arts Commission, along with Valley Art Association and individuals and organizations active in the arts in Forest Grove.

Festival activities will celebrate the arts and build more inclusive and diverse community connections. There will be numerous opportunities for the public to participate. Look for activities to include painting, printing, and other hands-on projects.

**MAY  
4**

International Print Day is on May 4. Printers around the world will participate on this day! You can take pictures of your own work and post them.

Businesses in Forest Grove will host free print activities. You **MUST** sign up for the printing activities with Signup Genius. Scan the QR to the right to sign up now. You can also register at <https://printdayinmay.com/register/> and share your contributions. Use #printdayinmay on Instagram or Facebook and connect with other printers.



**MAY  
11**

Artist reception at Valley Art Gallery from 2-4 p.m. Meet the artists and see their work. Snacks and drinks are provided free of charge.

## Call For Artists



We would like to put a call out to any artists interested in creating a poster to be used for our 34th Annual Sidewalk Chalk Art Festival taking place on September 21st. We will share all the necessary information needed to design a bright, colorful and dynamic poster to hang around the community, for use in print and social media coverage and perhaps in the post event calendar that is printed every year. If you, or someone you know might be interested in submitting a design for consideration, please contact Janet at [jchchef77@gmail.com](mailto:jchchef77@gmail.com) for all the details.

## Buy One Membership, Get Two!

During the month of May, come in with a friend and share the cost of a Valley Art membership.

All memberships are \$25, so each of you pays \$12.50 and both of you get the year-long benefits: the bi-monthly newsletter (by mail or email) with all the latest news, discounts on some classes and the Annual Sidewalk Chalk Art Festival in September, and early entry to the Annual Artist Event in November.

Supporting the arts is important. Consider joining Valley Art to make sure beauty and creativity are always close at hand.

# From the Executive Director's Desk



Everything in our memories can be captured and expressed in art.

Memory can elicit many emotions, sensations, and images; it is a universal subject in art of all kinds. But is memory ever completely accurate and does it matter? With each retelling of a story the new memory replaces the old and it often changes, albeit subtly, over time. Siblings often remember the same family event in strikingly different ways.

One of the things I treasure and remember about my mother was her enthusiasm for trying new things. She decided to take a painting class when I was a teenager and I can still remember the image she was most proud of, a still life with strong chiaroscuro light; three apples in thick impasto oil paint on a very dark background. I never tired of looking at it and for a long time I wondered how she created it. That memory later propelled me to paint the things I loved and wished to remember.

We can strive to accurately document a time or place for future viewers, a seemingly unique perspective for us as artists, and in the process we may reach a global audience due to a shared collective experience. Cultural memories find their way into diverse forms of art which then shape the way a community or culture remembers events or time periods. These can be open to interpretation as each generation views the work. Pablo Picasso's "Guernica", Andy Warhol's "Campbell's Soup Cans", Frida Kahlo's self portraits, and Kehinde Wiley's portrait of Barack Obama all evoke a memory of a time and place in history.

I invite you to come and see the stories, visions and memories we have on display during our featured artist show. My hope is there will be something to stir a memory in you and maybe encourage you to create with that in mind. Who hasn't had a fond memory of a parent or loved one that finds its way into a creative experience? Even if it's just the retelling of a family story.

Wishing you happy memories,

*Linda Allen*

*"Different people remember things differently,  
and you'll not get any two people  
to remember anything the same,  
whether they were there or not."*

— Neil Gaiman, *The Ocean at the End of the Lane*

*"When I was younger,  
I could remember anything,  
whether it had happened or not;  
but my faculties are decaying now  
and soon I shall be so  
I cannot remember any  
but the things that never happened."*

— Mark Twain's *Autobiography*



Paul Cezanne,  
*The Artist's Father Reading,*  
L'Evenment 1886, Oil on Canvas



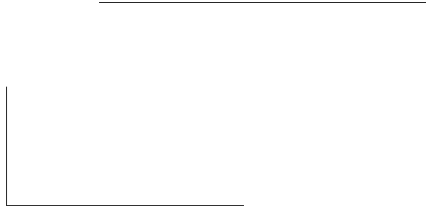
Gustav Klimt,  
*Mother and Child,*  
detail from *The 3 Ages  
of Woman,* 1905, Oil

# Valley Art Gallery


P.O. Box 333  
Forest Grove, OR 97116

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ORGANIZATION  
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Renew Online: Scan QR  
or visit [valleyart.org/membership](http://valleyart.org/membership)

## Valley Art Gallery

2022 Main Street, Forest Grove, Oregon  
(503) 357-3703 • [www.valleyart.org](http://www.valleyart.org)

**Wednesday - Saturday, 11am-5:30pm**

*Other hours on special occasions.*

Valley Art's mission is to be a bridge between artists and the community by supporting and encouraging artists at every stage through exhibitions, gallery sales, special events, and classes.

Board meetings are held monthly at Valley Art, on the fourth Tuesday at 6:30pm. They are open to everyone.

### Board Members

Linda Allen ..... Executive Director  
Janet Hickok ..... President  
Marcia Bickford ..... Vice President  
Doris Inkley ..... Secretary  
Lynne Magner ..... Interim Treasurer  
Jeanne Levy ..... Past President

Jan Peiffer, Helvi Smith, Margaret Hoerber,  
Roylene Read, Pete Truax, Nick Frantz, Allie Losli,  
Paulina Kriebel, Monica Catalan, Noelle Faulkner

## From the Desk of Janet C. Hickok,

*Valley Art President and Education Director*

Things have been happening at Valley Art this spring. Renovations and upgrades to the pottery studio have included an ADA-compliant restroom, a 3-compartment sink, a new clay trap, a widened archway into the kiln room and the push-back of a wall that resulted in extra square footage. The paint party, using 100 percent donated paint, did a fabulous job, as good as any professional would have done. We are artists and creatives after all! Special accolades to Dave, Monika, Brenda, Jen, and Bob for that, as well as to those who donated paint, we thank you.

Another point of interest is the current community education outreach, happening with the support of Valley Art. Teachers are working as liaisons within the community to bring artwork to places and people that might not otherwise have access. This outreach includes working with the Washington County Justice Center, Adelante Mujeres, the Cultural Center in Cornelius, the Mexican Consulate, and a senior living park in Forest Grove. Plans are in the works to reach out even further to bring art to all — part of our mission.