



From the Gallery SINCE 1966

2022 Main Street • Forest Grove, OR 97116

MARCH / APRIL 2024

The Nature of Her Art

Janel Phal

The last 30 years, Janel has traveled the world photographing our earth's beauty. "As I grow older, living life with purpose has become important to me," she says.

Recently, she extended her creative passion to a new art form — encaustic. "While I make no attempt to portray my subjects as realistic, I do want my creations to appear as if they have lived somewhere. I do not take life seriously, but my intent is to live life with a passion for it, and my art is just that. Art that pays tribute to the natural world reminds us to slow down and it helps us reconnect with nature and each other."

The encaustic medium's textures, layering, color, and composition are important features in her pieces.

An approved Professional Photographers of America instructor, and a PPA national judge, Janel is a master photographer and photography teacher. She has presented her workshops in Canada, Italy, Korea, England, Ireland



I'M HERE
FOR YOU

BY JANEL PHAL



WILD IRISES
BY ANNE WELLINGTON

and throughout the United States. Her images have won numerous national and international awards. Along with her portraits, Janel's fine art images are published with



FISH ABOVE THE WAVES
BY LYNNE BECK

the Canadian art group Winn Devon.

She says her message is simple. "Love. Love which creates beauty. Beauty I find in nature."

Lynne Beck

Lynne, a Tillamook resident, graduated from the University of Wisconsin Oshkosh with a degree in education and a minor in art. In 2005, she took a basic stained-glass class and learned mosaic work.

She continued working, increasing the difficulty of projects, and challenging herself to try various types of glass work. One of her first projects was making frames for mirrors for her daughter's four bridesmaids. Each young woman had a different personality, so she created four different themes that included calla lilies. She's continued reading and studying to hone her skills.

Lynne likes to garden and has a myriad of flowers, plants, and vegetables to tend. She belongs to a quilting group at her church that distributes quilts to the local hospice, hospital, police station, and charities.

Since her retirement in 2019, she's been able to concentrate her time delving into the many facets of the stained glass craft. She's self-taught and tries to design panels with the beauty of glass, light, and the power of nature's themes. "I often integrate and repurpose items and use natural found driftwood, shells, and other things into my work to accentuate the integration of art into the natural world," Lynne says.

Anne Wellington

Visual Art, though unpredictable with its twists and turns, has been Anne's lifelong guiding light. Whether she is sketching in the field or drawing in the studio, "art is the stable foundation through which I learn about life, beauty, truth, and God."

She feels drawing and painting "is a dance between observing the intrinsic nature of my subject and interpreting that subject's essence on the blank slate before me. I work primarily in graphite, ballpoint pen and watercolor on high quality, archival paper," Anne says.

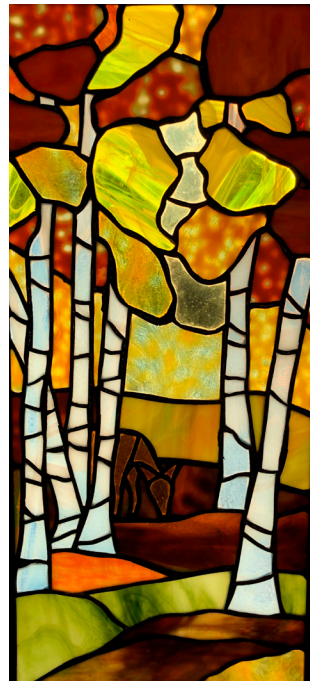
Early on, she combined her art exhibits in Santa Cruz, Calif., with concerts she produced. The concerts featured several of the Windham Hill artists, including George Winston and Michael Hedges. In 1984, she moved to San Francisco and worked in graphic design and illustration, but continued her fine art on the side.

In 1993, she began graduate study at the University of South Florida in visual sociology, studying homelessness. While there, Anne developed a methodology in which sketching on location was the primary vehicle through which she conducted her field study. This was an ideal way to connect with people for more formal interviews, and during them she drew a portrait of the person she was interviewing.

Upon graduation she returned to the Bay Area, once more doing graphic design and illustration for a living.

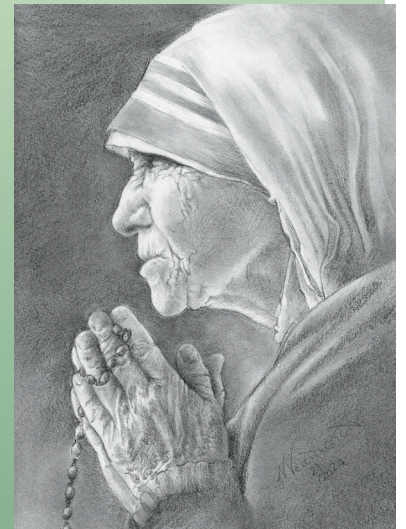
In 2004, she migrated to the web, working as a User Interface (UI) and Visual Designer. As an independent contractor, she worked for Apple, Cisco, and Hewlett Packard. Her web designer job at Intel led her to the Pacific Northwest in 2014. She retired in 2019 and now has more time to devote to her fine art.

Our artists' reception on Saturday, March 9, 2-4 p.m., is your opportunity to meet our featured artists in person. We hope to see you at the gallery.



AUTUMN WOODS

BY LYNNE BECK



MOTHER THERESA

BY ANNE WELLINGTON



LOVE KNOWS NO COLOR

BY JANEL PAHL

Forest Grove Festival of Arts planned

Collaboration will center on Farmers Market and the arts.

The **Forest Grove Festival of the Arts** will be held this spring and summer on all first Wednesdays, May through August, from 4 - 8 p.m. The festival is a collaboration between the Adelante Mujeres Farmers Market and the Forest Grove Public Arts Commission, along with Valley Art Association and individuals and organizations active in the arts in Forest Grove.

Festival activities will celebrate the arts and build more inclusive and diverse community connections. Music, dance, theatre, literary arts, fine art, photography, film, and crafts will be showcased, with exhibitions and/or performances. There will also be numerous opportunities for the public to participate. Look for activities to include painting, printing, and other hands-on projects.

In addition to the Farmers Market, businesses and venues within a three-block radius will host events, and

a printed informational passport will highlight the schedule and locations. All performances, exhibitions and activities will be free to the public.



Bob Hackney, Valley Art pottery teacher, has often taken his art-making out into the public. Here he is in 2017, showing children how to have fun with mud. We hope to see more art happenings on First Wednesdays 2024.

SOUPER BOWL VI 2024

Souper Bowl is our annual fundraiser for Valley Art's ongoing pottery studio remodel. Our first Souper Bowl in 2019 featured bowls created by Valley Art's pottery instructor/studio manager, Bob Hackney. Soups were donated by Valley Art volunteers.

Since then we have gone through a number of changes due to COVID. We now have four participating potters and Maggie Pike heads up soup creation. The expanded selection of pots this year were made by Bob Hackney, Christine Hurayt, Maggie Pike, and Candace Wilson — all artists who sell their work at Valley Art. It's a labor of love for them, since they donate part of their usual profit to benefit the studio and we're so grateful to them.



This year Souper Bowl was on Feb. 10 — always the day before the Super Bowl. We sold 120 handmade soup bowls and donated three different homemade take-out soups prepared by Maggie Pike and Jenn Scott.

Our volunteers made it a fun, celebratory day. Special thanks to John and Laura Norton, Lynne Magner, and Pete Truax for volunteering their time and good humor. Thanks, also, to our intrepid volunteers at the sales desk:

Noelle Faulkner, Dianne Winkel, Viktor Aladini, Bev Camp, and Jan Peiffer. We thank the United Church of Christ for the use of their commercial kitchen and supplies, and thanks to all of you for another winning event. Go Valley Art!

If you missed our event but would like to donate to our pottery studio renovations you can either donate online at valleyart.org or send a check to Valley Art, P.O. Box 333, Forest Grove, OR 97116.

Intl. Print Day in May at VAA

May 4 is International Print Day in May.

Printers around the world will be participating and you can take pictures of your own work and post them. Register at PrintDayinMay.com and share your contributions on Instagram or Facebook using the #printdayinmay hashtag or post your photos to Valley Art's page.

Take a look at past activities in Forest Grove and join us this year on the first Saturday in May.



THE MOMENT OF TRUTH —

LIFTING THE PAPER.



Here, in 2023, the whole family got a chance to try lifting an encaustics-drawn image from a hot plate.



CLASSES

Painting Classes

8 Week Adult Oil Painting Class with David Weber

Mondays, March 11, 18, 25; April 1, 8, 15, 22, 29, from 1-4 pm
Tuition \$150 Class Supply list upon request and/or registration.
Besides learning basic techniques of painting with a palette knife, we'll discuss how to prep your work surface, design concepts, color use, values and perspective. Expect multiple works in progress. Bring a photo/image(s) to work from to create exciting representational landscapes, florals or wildlife paintings. All skill levels welcome. Class limited to 8 students, minimum 3. Contact David at 970-290-2541 to sign up.

Painting Day with Jack Wray

Tuesdays during March and April, 10 am - 2 pm. Tuition \$45 + \$10 materials fee (includes everything you need for the day. There is a one-time only materials fee).
Come to all nine classes or just one. We will work on an acrylic still-life painting with artist/helper Jack Wray. It will be one day of low/no pressure painting. Jack will help with color mixing, composition, and whatever else you need to have a fun, laidback day of painting. Take as many classes as you want, work at your own pace in your own time frame. Text Jack at 831-383-9339 or email jack@jackwrayartist.com for any questions.

Watercolor Class/Sea Turtles with Catherine Hingson

Saturday, March 16, 10 am - 3 pm. Tuition \$60 + \$5 materials fee. Minimum 4, maximum 10 students
We'll paint a vibrantly colored sea turtle in this techniques-driven watercolor class, using a few different ways to enhance color by using a drop-in method. Individual instruction as needed. The instructor will demonstrate all the necessary steps, including an image template, to create a beautiful painting. Contact Catherine at 503-545-9339 or playfulpaintbrush@gmail.com

Watercolor Class / Lighthouses with Catherine Hingson

Saturday, April 20, 10 am - 3 pm. Tuition \$60 + \$5 materials fee, Minimum 4, maximum 10 students.
We'll paint a coastal lighthouse in this techniques-driven watercolor class using "non-local colors" to create unique results. Individual instruction as needed. Instructor will demonstrate all the necessary steps, including an image template, to create a beautiful painting. Contact Catherine at 503-545-9339 or playfulpaintbrush@gmail.com

5-Week Intro to Oil Painting Class with Xarhini Piñon

Mondays, April 29; May 6, 13, 20; and June 3, 4:30 to 6 pm. Tuition \$150 (includes all supplies needed for the class).
This oil painting class is geared towards beginning students. Learn the basic techniques to start and complete a painting and on the way, discover your full potential as an artist. Enjoy a relaxing class creating art on canvas implementing the traditional and vibrant colors of Mexico. Contact Xarhini at 971-246-2877 or shochicalli.casadelasflores@gmail.com

Acrylic Collage/Mixed Media Painting with Janet C Hickok

April 11 or 18, 10 am - 1pm. Tuition \$45+ \$10 materials fee. Class size is limited to 6.
Create one 5X7 inch, or two 4X4 inch, colorful, uniquely-you paintings on cradled panels. Items to bring, if you choose to include personal things: photos, letters, books, and maps. Acrylic/mixed media combines more than one medium/material in its creation. No experience is needed. To sign up text 971-978-8583 or email jchchef77@gmail.com

Craft Classes

Collage Paper Painting Techniques with Teal Buehler

Saturday, April 27, 10 am - 3 pm. Limited to 6. Tuition \$60+ \$50 materials (unless you already have supplies). Contact Teal for supply list).
You will hand-paint a variety of paper to create a collage image. Bring papers from old books, music sheets, letters, rice paper, handmade paper, etc. Matte paper works best. Bring several photos, drawings, or paintings of a simple image you want to recreate in a collage. Painting experience is

helpful, but not required. Repeat students welcome; bring a project to work on. Contact Teal 541-788-8284 or teal_buehler@yahoo.com to register.

3-Day Spring Break Macrame Class with Molly Siebert

March 25, 27, 28; 10:30 am-12:30 pm. Tuition \$18 per day; all 3 days is \$48. Includes all materials needed for the class. 8 years+
This is an introduction to basic macrame knots and the techniques and materials needed to make a project a day. May include Friendship Bracelets, Necklaces and more. Contact Molly at elkedog333@gmail.com.

Felted Leprechaun Gnome with Judy Harper

March 7 or 14, 10 am-12 noon. Tuition \$40, includes all supplies
Needle felting is a creative craft that anyone can learn and involves sculpting shapes and figures using wool and special felting needles. It is super fun and rewarding. Join the fun and learn how to make a sweet, green leprechaun gnome on a pencil! Text 971-978-8583 or Email jchchef77@gmail.com to sign up for the class.

2-4-1 – Felting Class for Two with Amy Jones

March 1 or April 19, 4-6 pm. Tuition \$45+ \$20 materials fee for 2 people. Limit 8 students.
The more, the merrier. Grab a friend, co-worker, child, or spouse and discover the fun world of felting together! Anyone can learn! All it takes is a little patience, practice, and your imagination. Create seasonal creatures, ornaments, and gifts. Email Amy at amydamel461@aol.com to register.

Felting Exploration Class with Amy Jones

March 8, April 12 or 26, 4 - 6 pm, Tuition \$30+ \$10 materials fee. Limit 8 students.
Discover the fun world of felting! Anyone can learn, all it takes is a little patience, practice and your imagination. Students will learn both wet felting and how to use specialized needles to safely create miniature replicas of food, tiny mice or creatures. Email Amy at amydamel461@aol.com to register.

Felted Spring Chicks Class with Amy Jones

March 15, 3:30 - 6 pm. Tuition \$30+ \$15 materials fee. Limit 8 students.
Discover the fun world of felting! Anyone can learn. All it takes is a little patience and practice. Students will learn both wet felting and how to use specialized needles to safely create a wee little spring chick that will fit inside a felted orb/egg. Email Amy at amydamel461@aol.com to register.

3-Day Spring Break Felting Camp with Amy Jones

March 27-29, 2 - 5 pm. Tuition \$75 + \$20 materials fee. Limited to 8 students.
Discover the fun world of felting! Anyone can learn. All it takes is a little patience, practice, and your imagination. Students will learn both wet felting and how to use specialized needles to safely create miniature replicas of food, tiny mice, or other creatures. Email Amy at amydamel461@aol.com to register.

Intermediate Felting Class with Amy Jones

April 6 or 13, 3-6 pm. Tuition \$45+ \$10 materials fee. Limit 8 students.
Students will continue to learn both wet and needle felting by creating more complicated patterns and larger pieces that involve more materials and techniques. Email Amy at amydamel461@aol.com to register.

3-D Layered Landscape on Plexiglass with Mona

March 3, 11-3 pm; March 19 or 20, 6-8 pm; April 7, 11- 3 pm; or April 9 or 10, 6-8 pm. Tuition \$36, includes all materials.
In this 4-hour class (your choice of day and time) we will paint a 3D acrylic landscape on four pieces of 5x7 inch plexiglass. The pieces will be assembled on a wood block creating a scene with stunning depth and distance. Class size limited to 8. Text 541-904-0894 or email monacreativestudio@icloud.com to sign up.

Greeting Cards & Illustrations In Gouache with Mona

March 10, 17; or April 14, 28; 11 am to 2 pm each day. Tuition \$23, includes all materials. Your choice of days.

CLASSES, CONT.

In this 2- to 3-hour project, you will paint and mat an 8x10 inch scene of your chosen animal and emotion. As a second option, paint three greeting cards. A fun and relaxing activity for all ages. No previous experience is necessary. Class size limited to 8. Email monacreativestudio@icloud.com or text 541-904-0894 to sign up.

3-Day Alcohol Ink Basics with Mona

Choose one set of classes listed: March 6, 13 & 20, or March 30, April 6 & 13. Classes are 11 am-2 pm. Tuition \$130 (materials included) In this 9-hour course you will explore the free-flowing medium of alcohol inks. This fun-filled class will guide you in the process of creating a series of three or four totally abstract paintings using patterns and doodles on Yupo paper. No experience necessary. Class is limited to 8. Text 541-904-0894 or email monacreativestudio@icloud.com to sign up.

Meditative Drawing Classes

Beginners 2-Day Zentangle Class with Suchitra

April 7 and 14, 4 - 6 pm. Tuition \$50+ \$10 materials fee Zentangle is an easy-to-learn art form. If you can write your name you can draw! This 2-part series will take you through the basics of Zentangle and teach you the methodology to create beautiful pieces of art by repetition of simple patterns. These make great gifts. Sign up with a friend and get 10% off tuition fees or sign up for all four Zentangle classes for \$100 tuition, or \$95 each if you sign up with a friend. Contact Suchitra at 971-440-5500 or suchitra.k@gmail.com

2-Day Zentangle-Inspired Fabric Art Class with Suchitra

April 21 and 28, 4 - 6 pm. Tuition \$60+ \$10 materials fee Customize your own fabric pouch (cosmetic or pencil) with a beautiful Zentangle-inspired art work. Learn how to draw and color on fabric effectively. A basic experience of the Zentangle method is recommended, but not a requirement. Sign up with a friend and get 10% off on the tuition fees. Sign up for all four Zentangle Classes for \$100 tuition or \$95 each if you sign up with a friend. Contact Suchitra at 971-440-5500 or suchitra.k@gmail.com

Digital Illustration Classes

Procreate For Beginners, Digital Illustration with Mona

March and April on Fridays for two hours between 9 am - 2 pm. You choose the time. Tuition: \$15 per 2 hour session Learn and Pay-As-You-Go. Sign up for one or all nine Fridays in March and April. Want a good grasp of the theory of digital art. Want to master Procreate in order to make amazing illustrations? The more you learn and practice, the sooner you'll be able to create efficiently on your own. Learn about brushes, tools, gestures, and more in this easy, practical series. Text 541-904-0894 or email monacreativestudio@icloud.com to sign up.

Book Art Classes

Making An Art Journal Book with Jeanne Levy

March 2 or 24, 10 am - 2 pm - Tuition \$40, includes all materials. Limit to 6 participants. Preference is given to those who haven't taken the class before. Build and sew your own art journals. Cover your journal with colorful papers of your choice. You will sew together pages to fill with drawings, mementos, and souvenirs or keep a daily or weekly record of your thoughts and adventures. Bring lunch if you'd like. Text Jeanne at 503-341-9701 to reserve your spot.

Two Japanese Stab-Bound Books with Jeanne Levy

April 4, 10 am - 2 pm. Tuition \$40, includes all materials. We will construct two 7x7 inch classic Japanese stab bound books. The covers are elegant paper and a fabric of your choice. The inside pages will contain a series of poems and a Just So story by Rudyard Kipling. Bring a lunch if you'd like. Text Jeanne at 503-341-9701 to reserve your spot.

Accordion-Fold Book Making with Jeanne Levy

April 25, 10 am - 2 pm. Tuition \$30, includes all materials. Limited to 6 participants.

We will make a 5 ½ inch square book that unfolds to reveal three front and back sections. Your 3x4 inch photos or artwork (they will need to be folded in half), favorite poetry, or quotations may be displayed inside. Bring your own handmade papers if you would like to use them for this project. Paper and all other supplies will be provided. Bring lunch if you'd like. Text Jeanne at 503-341-9701 to reserve your spot.

Printmaking Classes

Eco Print Silk Scarves with Janet C Hickok

March 23 or April 15, 10 am to noon, ages 12+ Tuition \$30 (includes all supplies to create one scarf

This two-hour, exciting and rewarding class is a fun and easy way to create a dynamic gift for yourself or someone special. The class concentrates on using flowers, plants, fruits, vegetables, and other ephemera to naturally dye silk scarves. Just bring your intuitively creative self, wear appropriate clothing and shoes. Additional blank scarves may be purchased for MV. Text 971-978-8583 or email jchchef77@gmail.com to sign up for the class.

Gelatin Printing/Collage Papermaking with Janet C Hickok

April 10 or 17 from 10-1 pm. Tuition is \$45+ \$10 materials fee. Class size is limited to 6.

This class is super fun, simple and addictive! If you've seen it on social media, try it now with the guidance of an instructor and all the supplies you'll need. The perfect art class for anyone wanting an easy, engaging class to let your creative self free. Make specialized papers to use in other classes such as the Acrylic Collage or Bookmaking classes. Text 971-978-8583 or email jchchef77@gmail.com to sign up for a workshop.

Pottery Classes

Pottery/Wheel Throwing Classes with Bob Hackney

Tuition is \$255 for 8 weeks. Tools and clay available through VAA. All classes include open studio time for students on Wednesdays and Thursdays. Contact Bob at 971-331-3094 or bobalouche@gmail.com for questions or to register.

Monday Beginning Wheel Throwing/Clay Sculpture

March 4 — March 25, 6 - 9:30 pm

Note: Following this class, a new 8-week course begins April 1. This class will explore basic techniques in wheel throwing and hand built pottery/sculpture.

Tuesday Night Pottery (intermediate level +)

March 5 — April 23, 6 - 9:30 pm

Note: Following this class, a new 8-week course begins May 7. Wheel throwing and handbuilding techniques.

Thursday Night Pottery (beginner +)

April 4 — May 23, 6 - 9:30 pm

Note: Following this class, a new 8-week course begins June 6. Wheel throwing and handbuilding techniques.

Friday Night Adult Pottery (all levels)

March 1 — April 19, 6:15 - 9:30 pm

Note: Following this class, a new 8-week course begins May 3. Wheel throwing and handbuilding techniques.

Sunday A.M. Pottery (intermediate level +)

A.M. Class - March 3 — April 21, 10 am - 1:15 pm

Sunday P.M. Pottery (all levels)

P.M. Class - March 3 — April 21 from 1:30 pm - 5 pm.

Note: Following this class, a new 8 week course begins on May 6. Wheel throwing and handbuilding techniques. Beginners and all skill levels welcome.

CLASSES, CONT.

STUDIO TIME

VAA Open Studio Time & Team Art

Currently meeting 9 am - 2 pm on FRIDAYS. DATES VARY; check website calendar.

VAA Open Studio Time and now Team Art is available to students that are taking a class at Valley Art or are a Paid Member of Valley Art Association. This is a time to connect with other imaginative and talented artists working on a project of your choosing. Bring your journal, quilt, painting, sketchbook etc and share the creative passion and energy. Questions? Text Janet at 971-978-8583.

Club Meeting

Forest Grove Camera Club September through May

2nd and 4th Wednesday, 7:30 pm

\$35 Annual membership / \$20 Associate membership.

The Forest Grove Camera Club is a member of the Photographic Society of America (PSA) and the Columbia Council of Camera Clubs. The club participates in a variety of competitions, evaluations and provides programs as well as field trips. To join, contact Carol, cberget@msn.com or Gordon, gordonbattaile@gmail.com.

In Remembrance

Michele Ann Rigert, a longtime Valley Art artist, passed on Jan. 21, at 81 years. Known for her 50-plus years of creating Asian influenced pottery and watercolors, she dedicated herself to her passions, leaving behind a remarkable collection of artwork.

Michele requested there be no service held in her honor. Instead, she asked that her family honor her wishes and spread her ashes alongside those of her husband, Ken Rigert, and her son, Pat Rigert.

Kristin Dupree, Michele's daughter, said on Facebook: "I am eternally grateful for the opportunity to have grown up in such a loving and nurturing family. My parents, Ken and Michele, and my brother, Pat, shaped me into the person I am today. I will forever cherish the memories we created and the love we shared."

January/February 2024 Artists' Reception



Arturo Villasenor, at left, visits with art enthusiasts in the Valley Art gallery during the January reception.

Thanks to all who attended.

Linda Gerrard, at right, stands near the white heron she made in layers of glass. The work takes a lot of time and patience.



Luis Jimenez, far left, explains to Helvi Smith — another Valley Art artist — how he achieved his pyrography work that is embellished with painting.

Patty Grass, near left (Green Heron Book Arts), and Abigail Herman, right, participated in a pop-up book arts show during the reception. They displayed projects they made in 2023.



From the Executive Director's Desk

Is it really spring?

This season is all about renewal and the joy of seeing more sunlight and feeling warmer days. Perennial plants are budding and blooming, announcing their annual reappearance.

These fragrant, color-filled days give us hope for an awakening inside ourselves as we come through another Pacific Northwest winter. The beginning of spring is a cause for celebration.

And no matter how many years I've seen crocus bloom, I'm always grateful to see their cheerful, small petals poke through the dirt and leaves. It must have something to do with their resilience and tenacity.

I keep a crocus painting I did when I first focused on the joy of flowers. I found that getting small and intimate with a simple bloom could reveal a much bigger world.

Artists from the beginning of time have depicted the natural world. We all enjoy nature because it restores our rhythms, our pulses slow, and we breathe more deeply. Just looking at landscapes and other scenery has a calming effect on the psyche. When we render the components of a landscape, we become one with it.

Artists of all types and all mediums know how much the environment affects and inspires. Our gallery is filled with expressions of wonder and happiness instilled by our region.

Our current show features three women clearly moved by nature.

Their visual stories reveal a dialogue with the world around them, which they share in the hope that it may resonate with the viewer. We hope you will come visit the gallery soon and see their work along with the other 90-plus artists we have on display.

And speaking of mediums of all kinds, we invite you to join us for Print Day in May 2024, on Saturday, May 4.

Valley Art, along with several other businesses in Forest Grove — Artingales, A Framers' Touch, Green Heron Book Arts, and Friends of Historic Forest Grove — will offer several projects and classes to choose from.

In Valley Art's classroom area, print projects will be taught and facilitated by a number of our artists and visiting artists. The event is free, and it is part of an international event happening on this day. Over 80 countries partake in this powerful celebration of the art of printmaking.

Printmakers celebrate International Print Day in May in print shops, classrooms, studios, kitchens, on beaches, and sidewalks all over the world! (One year we rented a steamroller to make giant prints in our back parking lot!) Stay tuned for more information.

In the meantime: stay hopeful and keep creating,

Linda Allen



Harbinger of Spring
Dariusz Kaca - Poland 2019
Printmaking



Breathing Hope by Lou Stoval
1996 color screenprint on wove paper
Washington, DC artist 1937-2023

Artists of all types and mediums know how much the environment affects and inspires.

Valley Art Association
P.O. Box 333
Forest Grove, OR 97116

Return Service Requested



Joseph Anyperson
7374 Anylane Road
Forest Grove, OR 97116

Membership Expires 01/01/2024

office@valleyart.org
@va-association
ValleyArtForestGrove



Renew Online: Scan QR
or visit valleyart.org/membership

Valley Art Gallery

2022 Main Street, Forest Grove, Oregon
(503) 357-3703 • www.valleyart.org

Wednesday – Saturday, 11 am – 5:30 pm
Other hours on special occasions.

Valley Art’s mission is to be a bridge between artists and the community by supporting and encouraging artists at every stage through exhibitions, gallery sales, special events and classes.

Board meetings are held monthly at Valley Art, fourth Tuesday at 6:30 p.m. They are open to everyone.

Board Members

- Linda Allen..... Executive Director
 - Janet Hickok.....President
 - Marcia Bickford Vice President
 - Doris Inkley..... Secretary
 - Lynne Magner..... Interim Treasurer
 - Jeanne Levy Past President
- Jan Peiffer • Helvi Smith • Margaret Hoerber
Roylene Read • Pete Truax • Nick Frantz • Allie Losli
Paulina Kriebel • Monica Catalan • Noelle Faulkner

FROM THE DESK OF —Janet C. Hickok
VALLEY ART PRESIDENT & EDUCATION DIRECTOR

A new year is underway and, per usual, the regular house-keeping items are happening at Valley Art. These include, but don’t stop at, writing a new budget, inventory of all the art in the gallery and watching over the progress on the upgrade/remodel of the pottery studio.

Valley Art is supported by a host of caring and giving individuals who volunteer to help at special events like the Souper Bowl that just took place. There are others that take on the more mundane and tedious task of checking each and every one of the 4,900-plus pieces of art in the gallery.

A small group, whom I will name here, helped get that project well underway over five days during the gallery’s closed hours. Molly S., Noelle F., Georgi F., Keyla R., Holly J., Jenn S., Linda A., and myself knocked out approximately 3,450 of those items. There’s still just over 1,400 items to account for, but I want to personally thank this group for volunteering to tackle such a boring and mind-numbing job at the get-go.

Each one of you is deeply appreciated. Thank You!