



From the Gallery Since 1966

2022 Main Street • Forest Grove, OR 97116

September / October 2023

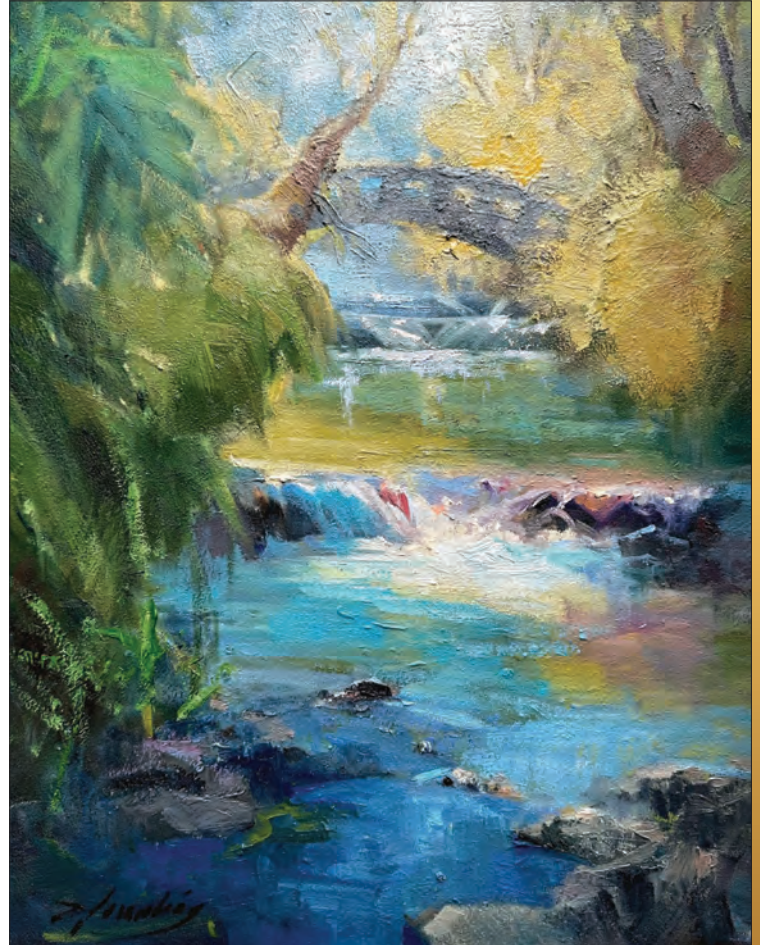
Nature's Way

Featured Artists

Elo Wobig

Elo is a landscape painter whose passion for the natural world has been a lifelong fascination. She honed her artistic skills alongside her previous career as an emergency physician, and continues to sketch, paint murals, and work on creative projects for her community. These endeavors eventually led to commissioned artwork, reigniting her desire to become a full-time painter. Her artwork is characterized by vivid color and calligraphic brush strokes of complex scenes.

Most of her paintings originate en plein air from locations across the Pacific NW. Elo loves hiking with her family, and it inspires her to create art that captures the sweeping beauty



Beside Quiet Waters
by Elo Wobig

Douglas Fir Series: #96, #76, #47, #90
by Jack Wray





Yard Bird
Jack Wray

of landscapes and the vibrancy of flora. She has earned recognition in local and national competitions, as well as Signature member status in the American Impressionist Society. Her work has been included in the permanent collections of institutions such as the Maryhill Museum of Art and The Museum of the Oregon Territory.

Through her art, Elo hopes to inspire others to connect with the beauty and wonder of the natural world, and to find joy and meaning in their own lives, while glorifying God.

Capturing color is her primary inspiration, followed by a love of describing through drawing. She intentionally includes features within the location so that the viewer might recognize the time and place. In doing so, she invites her audience to envision the beauty she finds in ordinary places. She employs a full palette of color and textures in her oil paintings. In addition, she maintains a practice of recording her travels in gouache, pen, and watercolor sketches.

Portland Rose Garden
Elo Wobig



Jack Wray

Jack was born in 1980 in Seaside, Calif. He is an award-winning fine art painter, adventurer, husband, and father of two “younglings.”

He says, “The goal of my work is to create images that are pleasant to look at. So many of our internal worlds are full of anxieties, and I hope to offer a reprieve from this tension for the viewer.”

I am inspired by the idea that we have the power to create our own personal mythologies and can redefine ourselves. This way we can direct our worldview for the better.

“Earth is an infinitely mysterious and beautiful place.

This feels especially true in Monterey, Calif.,

where I was born and established my

connection with nature and the wild

world. Now my wife, two wild boys,

and I are creating new chapters

in Portland, Oregon. Outside

of painting, you

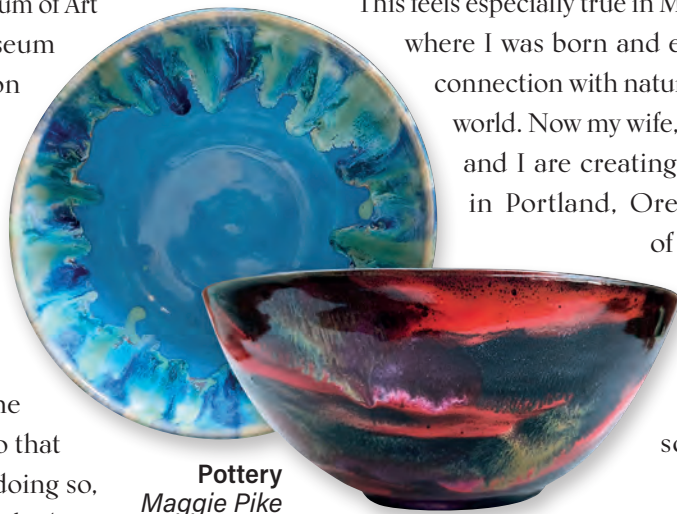
can catch

me tending

to our home

and the kids’

school needs.



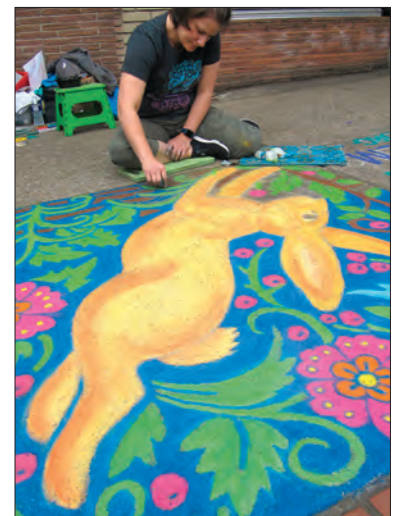
Pottery
Maggie Pike

33rd Sidewalk Chalk Art Festival

In-person, preregistration night is on Thursday, September 14, from 5-7 p.m. at Valley Art’s gallery.

The day of the event you can register in front of Valley Art, 2022 Main St. The \$15 fee includes a numbered sidewalk square and colorful chalk. All ages and all skill levels are welcome. There are no prizes except for the art you will make and the friends you will meet.

Valley Art members, ask for your discount.



We also enjoy trail blazing, hiking, foraging, and fishing together.”

Jack is best known for creating detailed and colorful portrait paintings of flora and fauna. Sometimes he creates images from dreams, sometimes they are carefully chosen to fit a narrative. The subjects are often rendered with layers of careful detail and in a realistic style, while their settings are created in a loose, vibrant, impressionist style. Subjects are often done with brush work, while the settings are mostly done with palette knives.

In addition to the solo show Progression of the North American Diet at Monterey’s Salvador Dali Gallery in December 2019, new paintings are on rotation at Tejido Collective in Carmel by the Sea.

Maggie Pike

Color is my world! I have lived my entire life amazed by the colors we see every day and it has become the foundation for my career, my art, and my travel choices.

I owned Maggie’s Buns for 22 years and every wall, every chair, every dish, and every table was an ever-changing tribute to my love of color. And I created my food and catering service around the amazing world of colors and textures.

After I sold my fabulous restaurant, I needed to find an outlet for my passion. I pulled out my old pottery kick wheel* that had been collecting cobwebs for 33 years and decided “If

I can throw a bowl - first try - this is my destiny.” *a manual spinning wheel that potters use to make clay vessels

“Passport to Color” was born - my pottery colors that reflect areas of the world - and what a wild child it has become! My art is an extension of my love of color, creativity, and wandering the world in search of fabulous graffiti, amazing food, and incredible people.

In this wonderful world there are no two people alike. Every color has a different hue, every country a different story, and with that, you get a memory that sticks in your mind.

You will notice, as you pick up my creations, that no two pieces are alike. There are flaws, wobbles, and every piece takes on its own journey.

Each piece is hand painted with love and absolutely no precision. I let my mind wander to the amazing places I have seen and let Calvin, my kiln, do his magic.

Some pieces are disasters, some a country without a name, and some are perfection. These are the creations that make me smile when I look at them and reminisce about the magical world of color in which we live.

I hope as you look at my work you will find a treasure that will become your favorite. Perhaps they will inspire you to travel the world or relive the wonderful adventures you, too, have experienced. Whether it’s memories or the inspiration to go, let’s give those passports a workout.

Valley Art will hold its 33rd Sidewalk Chalk Art Festival, Saturday, Sept. 16, from 8 a.m. to 4 p.m. in downtown Forest Grove.

Featured artists will include Claudia Cruz Morales, “La Jarochita”; Nicole McKenzie; Brad Laudon; Kat Moss; Danny Chen; and Anne Wellington.

Entertainers include Joe Mishkin, the Balloon Man; Jump at the Sun, a lively band that plays Celtic, Bluegrass, and World Music; and Gemanereida Barragan Cruz, a singer who says, “Music is my life.”

This same day the Forest Grove Chamber will put on its Annual Corn Roast. That group will also have entertainment: the Tualatin Valley Harmony Masters, Titlakawan, and the Regeneration Dance Studio.

The Chalk Art Festival is collaborating with the Forest Grove/ Cornelius Chamber of Commerce.

Valley Art is a 501(c)(3) nonprofit organization, home of Oregon’s longest running Chalk Art Festival.

Open Studios Tour

This year, Washington County OpenStudios Tour takes place Oct. 21 & 22.

The free October event happens simultaneously at 50 different locations in Washington County. To participate as a visitor simply show up at any of the locations during tour hours. No ticket is required.

To get a list of participating artists and galleries, visit <https://www.washcoart.org/> or pick up a brochure at a local art shop, gallery, or library. That way, you can plan your trip for one or both days, with a stop, perhaps, for lunch.

Valley Art will participate in the tour and has the brochures now. We will have some of our featured artists displaying their work and demonstrating in the gallery.

We hope you make our gallery one of your stops.

Look for the Open Studio signs that identify the artists’ homes and studios.

Classes

Painting Classes

Raven & Berry / Collage Paper Painting with Teal Buehler

Saturday September 2nd or October 7th from 9 am to 3 pm

Tuition \$65 + \$50 worth of materials (unless you already have supplies, list provided at signup). Create a collage image using hand-painted paper from old books, sheet music, letters, rice paper, handmade paper etc, matte paper works best. Bring several photos, drawings, or paintings that you want to recreate into a collage, i.e. animals, flowers, fruits, still lifes, or landscapes. No prior experience necessary. Limited to 6 people, minimum 3.

Contact Teal 541-788-8284 or email teal_buehler@yahoo.com to register.

Depoe Bay Landscape / Watercolor with Catherine Hingson

October 8th from 10 am to 3 pm

Tuition \$60 + \$5 materials fee (includes paper, paints, masking fluid, palette paper and loaner brushes). Bring your own watercolors, especially brushes, if desired. This teacher-directed class, painting the iconic Depoe Bay bridge, will help you learn techniques such as atmospheric perspective to create depth. We will practice gradient washes, rock techniques, linework as well as saving the white through lifting and masking. No drawing skills required. Minimum of 4, maximum of 12 students.

Contact Catherine at 503-545-9339 or playfulpaintbrush@gmail.com

Kids Basic Acrylic Workshop with Monica Catalan 7 - 16yrs

Sundays August 20th, 27th, September 3rd, 10th, 17th. 11:00 am to 12:30 pm

Tuition Options: 5 Mix & Match Classes for \$100! Prepaid (materials included)

This offer may be combined with the Kids Gouache Illustrations Class.

Drop-In Class \$25/day (materials included)

This class will take you through easy-to-follow, step-by-step instructions on how to paint one 8x10 acrylic landscape adding details with other mixed media. A fun and relaxing project for beginners who want to start exploring acrylics and have fun. No previous experience is necessary. Class limited to 8 students.

Text 541-904-0894 or Email monacreativestudio@icloud.com to sign up

Kids Gouache Illustrations with Monica Catalan 7 - 16yrs

Sundays August 20th, 27th, September 3rd, 10th, 17th: 1:00 pm to 2:00 pm

Tuition Options: 5 Mix & Match Classes for \$100 Prepaid

-or-

Drop-In Class \$25/day (materials included).

This offer may be combined with the Kids Basic Acrylic Workshop. Illustrate playful scenes and explore different colors, textures, and brushstrokes using gouache and watercolor to capture interesting scenes. A fun and relaxing project for beginners who want to start exploring gouache. No previous experience is necessary. Class size is limited to 8.

Text 541-904-0894 or Email monacreativestudio@icloud.com to sign up



4-Day Illustrated Portraits using Procreate for iPad with Monica Catalan all levels

Wednesdays September 27th, October 4th, 11th, 18th from 11 am to 12 Noon

Tuition Options: 4-Day Class Special \$200 Prepaid

(materials including a brush set & an 8x10 high quality print of your final portrait).

Drop-In Class \$70/day (materials included).

Requirements: An iPad compatible with Apple Pencil and the Procreate app.

Learn to create a hand-drawn digital portrait / self-portrait. Starting from a photo we will draw our portrait adding elements, textures, and expression. Learn the basics of Procreate using digital pencils, brushes, and tools that imitate traditional techniques with pencil and paper. No previous experience is necessary. Class size is limited to 8.

Text 541-904-0894 or Email monacreativestudio@icloud.com to sign up

4-Day Pet Portraits using Procreate for iPad with Monica Catalan - all levels

Wednesdays September 27th, October 4th, 11th, 18th from 12:30 to 1:30 pm

Tuition Options: 4-Day Class Special \$200 Prepaid (materials including a brush set and an 8x10 high quality print of your final portrait).

Drop-In Class \$70/day (materials included).

Requirements: An iPad compatible with Apple Pencil and the Procreate app.

Learn to create a hand-drawn digital pet portrait. Starting from a photo we will draw our portrait adding elements, textures, and expression. Learn the basics of Procreate using digital pencils, brushes, and tools that imitate traditional techniques with pencil and paper. No experience necessary. Class size is limited to 8.

Text 541-904-0894 or Email monacreativestudio@icloud.com to sign up

4-Day Alcohol Ink / Mixed Media Workshop with Monica Catalan - all levels

Tuesdays September 5th, 12th, 19th, 26th from 11 am to 12:30 pm - or -

Tuesdays October 3rd, 10th, 17th, 24th from 11 am to 12:30 pm

Tuition Options: 4-Day Class \$160

Drop-In Class \$60/day (materials included)

Early Bird Special \$145 (paid before September 5th - materials included)

Explore the flowing medium of alcohol inks. We will be painting on synthetic Yupo paper. This fun-filled class will guide you in the process of creating a series of

Classes

4-Day Alcohol Ink / Mixed Media Workshop, continued

abstract paintings using patterns and doodles. We will focus on different techniques / styles in each class. Finally we will mat our artwork and make bookmarks and greeting cards. No experience necessary. Class size is limited to 6

Text 541-904-0894 or Email monacreativestudio@icloud.com to sign up

Craft Classes

Adult Needle Felting with Judy Harper

Choose a date from the selection below.

September 7th, 21st, October 12th, 19th from 10am to Noon

Tuition is \$24 + \$16 for your own felting kit Includes a post-class lunch of a slice from Pizza Shmizza!! Needle felting is a creative craft that anyone can learn and involves sculpting shapes and figures using wool and special felting needles. It is super fun and rewarding. Join the fun and learn how to make a delicious slice of pizza!!

Text 971-978-8583 or Email jchchef77@gmail.com to sign up for the class.

Macrame Plant Hanger with Molly Siebert

Saturday, September 9th from 9 am to 3 pm

Tuition \$65 + \$30 materials fee. Limited to 6 students.

You will learn basic knots and choose a pre-assembled materials kit for the Plant Hanger project of your choice. A variety of plant pots (5" - 8" wide) will be available for \$5 each, or bring your own.

Text Molly at 503-407-1799 Please include name, class you want to take, and phone number.

Macrame Wall Hanging with Molly Siebert

Saturday, October 14th from 9 am to 3 pm

Tuition \$65 + \$30 materials fee. Limited to 6 students.

You will learn basic knots and choose a pre-assembled materials kit for the approximately 24" wide Wall Hanging project of your choice. A variety of driftwood, branches, dowels, and beads will be available for you, or you may bring your own.

Text Molly 503-407-1799 Please include name, class you want to take, and phone number.

Macrame Friendship Bracelets with Molly Siebert 10-15 yrs+

Choose from one of the dates below:

September 18th, 25th, October 9th, 16th from 4 to 5:30 pm

Tuition \$20 + \$15 materials fee. Limited to 6 students

You will learn the knots used in friendship bracelets. Each student will have enough materials to make or 'take-to-finish' 10 bracelets. This is a fun class 10-15 yos, however all ages are welcome!

Text Molly at 503-407-1799 Please include name, class you want to take, and phone number.

Making Paste Paper with Jeanne Levy

September 23rd from 9 am to 2 pm

Tuition \$35, includes all materials. Limited to 6 participants.

Ever wanted to design your own gift wrap? How about coloring and marking paper to decorate the covers of art journals? These books are great handmade gifts for the holidays. Have you tried making paste papers? If yes, wondering why you stopped? If your answer is no, you're in for a treat and a healthy addiction. Check out the Art Journaling class on October 6th to use some of these papers.

Text Jeanne at 503-341-9701 to reserve your spot.

Making An Art Journal with Jeanne Levy

October 6th from 9 am to 4 pm: Lunch break at noon.

Tuition \$40, includes all materials. Limited to 6 participants.

Build and sew your own art journals. You will have a visual diary to fill with drawings, mementos, and souvenirs. Keep a daily or weekly record of your thoughts and adventures. No. 1 rule for art journaling is that art journaling has No Rules. Also makes a terrific handmade gift for someone you love.

Text Jeanne at 503-341-9701 to reserve your spot.

Kids' Wet Felting Class with Amy Jones

September 22nd from -or- October 13th from 4 to 6 pm

Tuition is \$30 +\$10 materials fee. Limited to 8 students.

Learn to make colorful felt using an age old method. Soapy water, wool fibers and a lot of agitation work together to make a fabric that can be used to make crafts, figures, animals or anything else you would like with guidance on ways to use them for your fuzzy ideas!

Email Amy at amydame1461@aol.com to register.

Pottery Classes

Young Potters ages 5-8 yrs 3-Day Class with Liat Taiger Duerr

Mondays September 11th, 18th, 25th from 3 to 4:30 pm

Tuition \$75 + \$20 materials fee

This class will explore hand building techniques: making a slab; scoring and slip; coiling; pinching and glazing. One project completed in each class.

Contact Liat at 408-368-9455 or liatsplayfulpottery@gmail.com

Young Potters ages 8-12 yrs 4-Day Class with Liat Taiger Duerr

Mondays October 2nd, 9th, 16th, 23rd from 3 to 4:30 pm

Tuition \$100 + \$20 materials fee

This class will explore hand building techniques: making a slab; scoring and slip; coiling; pinching and glazing. One project completed in each class.

Contact Liat at 408-368-9455 or liatsplayfulpottery@gmail.com

Classes

Adult Pottery Classes with Bob Hackney

Tuition is \$230 plus \$20 class fee for 8 weeks.

Tools and clay available thru VAA. Tuition may be prorated and late enrollment allowed upon instructor approval.

All Classes include Open Studio Time for students on Wednesdays and Thursdays.

Contact Bob at 971-331-3094
or bobalouche@gmail.com for questions or to register.

Monday Beginning Wheel Throwing/Sculpture

August 7th thru September 25th from 6 - 9:30 pm

Note: Following this class, a new 8 week course begins on October 2nd. This class will explore basic techniques in wheel throwing and hand built pottery/sculpture. Bring an old towel for cleanup, wear old clothing and closed toe shoes.

Contact Bob at 971-331-3094
or bobalouche@gmail.com for questions or to register.

Tuesday Night Pottery (intermediate level +)

September 5th thru October 24th from 6 - 9:30 pm

Note: Following this class, new 8 week course begins on November 7th. Wheel throwing and handbuilding techniques. Bring an old towel for cleanup, wear old clothing and closed toe shoes.

Contact Bob at 971-331-3094
or bobalouche@gmail.com for questions or to register.

Thursday Night Pottery (beginner +)

August 3rd thru September 21st: 6 - 9:30 pm

Note: Following this class, a new 8 week course begins on October 5th. Wheel throwing and handbuilding techniques. Bring an old towel for cleanup, wear old clothing and closed toe shoes.

Contact Bob at 971-331-3094
or bobalouche@gmail.com for questions or to register.

Friday Night Adult Pottery (all levels)

September 1st thru October 20th : 6 - 9:30 pm

Note: Following this class, a new 8 week course begins on November 3rd. Wheel throwing and handbuilding techniques. Fee prorated and late enrollment upon instructor approval. Bring an old towel for cleanup, wear old clothing and closed toe shoes.

Contact Bob at 971-331-3094
or bobalouche@gmail.com for questions or to register.

Sunday Am Pottery (intermediate level +)

-or-

Sunday Pm Pottery (all levels)

Morning Class - September 3rd thru October 29th: 10:00 pm - 1:15 pm

Afternoon Class - September 3rd thru October 29th: 1:30 pm - 5 pm

Note: Following this class, new 8 week courses begin on November 5th. Wheel throwing and handbuilding techniques. Beginners and all skill levels welcome. Bring an old towel for cleanup, wear old clothing and closed toe shoes.

Contact Bob at 971-331-3094
or bobalouche@gmail.com for questions or to register.

Ongoing Groups

Team Art: Creativity By Association

3rd Wednesdays: 10 am to Noon (come and go as you please) Have FUN and bond with other Valley Art members/artists. Gather together with like souls to work on art or craft projects you bring, pros or beginners. Come to the back door and ring the bell. (Front door opens at 11am) All help and inspiration is free! You will make new friends and learn new techniques.

To register, email [Jeanne, femminismo@yahoo.com](mailto:Jeanne_femminismo@yahoo.com) Questions? Call 503-341-9701.

Valley Art Open Studio Time: Dates Vary, check website calendar.

Currently meeting 9am to 2pm on Fridays. Valley Art Open Studio Time is available to students that are taking a class at Valley Art or are a Paid Member of Valley Art Association. This is a time to connect with other imaginative and talented artists working on a project of your choosing. Bring your journal, quilt, painting, sketchbook etc and share the creative passion and energy.

Questions? Text Janet at 971-978-8583 or to be added to the email list.

Forest Grove Camera Club: September through May

1st, 2nd, 3rd, 4th Wednesday 7:30 pm

\$35 Annual membership / \$20 Associate membership. The Forest Grove Camera Club is a member of the Photographic Society of America (PSA) and the Columbia Council of Camera Clubs. The club participates in a variety of competitions, evaluations and provides programs as well as field trips.

To join, contact [Carol cberget@msn.com](mailto:Carol_cberget@msn.com) or [Gordon gordonbataille@gmail.com](mailto:Gordon_gordonbataille@gmail.com).
*some meetings may not be in-person or may start late due to gallery events.

Scholarships Available for all Art Classes for anyone that needs assistance.

Contact the Education Director - [Janet Hickok jchchef77@gmail.com](mailto:Janet_Hickok_jchchef77@gmail.com)

From the Executive Director's Desk



Harvest Time



Farm to Table
by Helvi Smith

At Valley Art, we are fortunate to be part of a variety of fall celebrations. The first is our annual Sidewalk Chalk Art Festival, always the third Saturday in September (9/16 this year), rain or shine (and we've had both). This year we are partnering with the Forest Grove/Cornelius Chamber of Commerce Corn Roast Committee to bring you an even better-than-ever event. Our downtown sidewalks, streets, and the grounds of Pacific University will be filled with artists of all ages, bushels of roasted corn, food vendors, live entertainment, the ever-popular "balloon guy" Joe Mishkin, educational and public service booths,

artisans, and more. It will truly be a community event.

As the days grow shorter and the transition to fall begins, we can also celebrate the tradition of all cultures: harvest time. It marks the end of the growing season and the beginning of preparations for winter and holiday celebrations. There is an abundance of farm fresh food in the Willamette Valley and the colors in the landscape begin to change into their fall splendor.

Artists in our region document this, just as creatives in every country have done since the beginning of time. Jean Francois Millet gave attention to the poorest members of the community in his 1857 painting, *The Gleaners*, in oil on canvas. Honore de Balzac wrote that 'gleaning was permitted only with a certificate of need issued by the mayor, and gleaning was permitted only to the poor in their own community'. Therefore, the gleaners were the poorest of the poor.*

Millet's painting was not well received at the time, especially by the middle and upper class, with its implicit reminder that French society was built on the backs of hard workers who lived

in grinding poverty and didn't enjoy the same privileges as the upper classes. Millet's unflinching regard and respect for the everyday scene influenced many younger artists including van Gogh, Pissaro, Renoir, and Seurat.

The abundance of the season is here, and we sincerely hope that all members of our community can partake in the bountiful harvest. Our doors are open to you for purchasing or perusing the many creations of our multi-talented and generous artists. Their efforts give us all reason to celebrate the resiliency of the human spirit. Come share in the joy art brings to our lives. Beyond our gallery, in our pottery studio and classroom spaces, we have classes for all budgets, and scholarships are available as well.

- Linda Allen

The Gleaners
by Jean Francois Millet



Wishing you a warm and healthy season

*worldsbestpaintings.net.

Valley Art Association
P.O. Box 333
Forest Grove, OR 97116


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7374 Anylane Road
Forest Grove, OR 97116

Membership Expires 01/01/2023

office@valleyart.org

 @va-association

 ValleyArtForestGrove



Renew Online: Scan QR
or visit valleyart.org/membership

Valley Art Gallery

2022 Main Street, Forest Grove, Oregon
(503) 357-3703 • www.valleyart.org

Wednesday – Saturday, 11:00am–5:30pm

Other hours on special occasions.

Valley Art's mission is to be a bridge between artists and the community by supporting and encouraging artists at every stage through exhibitions, gallery sales, special events and classes.

Board meetings are held monthly at Valley Art, fourth Tuesday at 6:30 p.m. They are open to everyone.

Board Members

Linda AllenExecutive Director
Janet Hickok President
Marcia BickfordVice President
Doris Inkley Secretary
Lynne MagnerInterim Treasurer
Jeanne LevyPast President

Jan Peiffer • Helvi Smith • Margaret Hoerber • Roylene Read • Pete Truax • Nick Frantz • Allie Losli • Paulina Kriebel

From the desk of

Janet C. Hickok
Valley Art President

Art education is a large portion of Valley Art's mission. There is quite a selection of classes on the calendar right now but we are always looking for more instructors to teach media that isn't covered.

We are especially interested in expanding our selection of classes for kids, teens and senior citizens. We are in immediate need of a couple pottery / ceramics instructors to teach in our amazing pottery studio that boasts a glaze room, kiln room with 2 large electric kilns, a slab roller, a pug mill and 9 potters wheels.

If you, or someone you know, might be interested in teaching at Valley art please get in touch:

email jchchef77@gmail.com or text 971-978-8583.