



From the Gallery SINCE 1966

2022 Main Street • Forest Grove, OR 97116

JANUARY / FEBRUARY 2024

Welcome!



My Story, Your Story

Luis Jiménez

Luis Jiménez is a pyrographer who works with wood, resin, and mixed media. Originally from San Juan, Puerto Rico, he grew up surrounded by color, culture, and symbolism. The Caribbean environment, with its festivals and street parties, immersed him in art. Stunning historical buildings made the backdrop, and brightly painted street murals were everywhere.

Puerto Rico has rich Indigenous Tainos, Spanish, and African-influenced traditions, and pyrography is part of that. Pyrography, or pyro gravure, involves heating metal tools to burn

Top Left
Birthday Code
by Luis Jiménez

Top Right
San Gregorio
by Arturo Villaseñor

Right
Northern Lights
by Linda Gerrard



designs into wood surfaces. The word pyro gravure translates to “writing with fire.”

Throughout his life, Luis has held diverse positions, which include working for the University of Puerto Rico until he retired. Years later, he picked up his creative passions and explored the unique skills involved in pyrography. Rediscovering his love and passion for ancestral arts, Luis began incorporating symbolic and cultural elements to connect spiritually with his viewers.

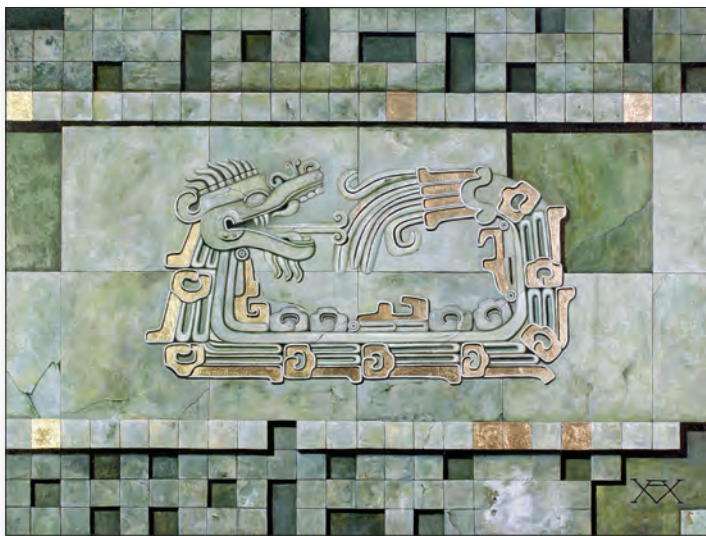
As an artist, Luis believes in the self-realization of being. He has a special connection with meditation, which he feels guides his creative process. In his art, he blends a distinct personal style with hints of eccentricity. The pieces pay homage to his ancestors and homeland traditions.

Linda Gerrard

Linda Gerrard’s previous career in project management and computer systems involved lots of structure, and then she turned to a form of art making that requires a lot of “letting go.” She says “may the kiln gods be with me” is a common phrase glass artists utter upon opening the kiln.

Linda’s luminous and colorful art glass – with its varying textures and layers - invites investigation. Inspired by nature, her travels, and her husband’s photography, her glass making technique is often called “painting with frit,” the calcined or partly fused materials of which glass

Top Center
Mundo Taino
by Luis Jiménez



Below
Quetzalcóatl
by Arturo Villaseñor



is made. Calcined means heated to a high temperature, but below the melting or fusing point.

Her process can involve multiple fusing that may take 3 to 10 days for completion of a single piece. She creates visual depth by layering, as well as controlling the temperature and time in the kiln. She can achieve either a smooth or textured surface, or both.

Linda has taken many classes, participated in juried shows, made commissioned pieces, and continues to challenge herself and her art. Her love of watercolor painting shows in her current work. She is also sponsorship director for Pacific Northwest Glass Guild.

Arturo Villaseñor

Arturo Villaseñor was born in Mexico City in 1965 and is a multifaceted artist and educator. He graduated from National Polytechnic Institute with a bachelor’s degree in physics and mathematics.

His passion was restoration, and he dedicated several years to preserving the architectural heritage of Mexico City, including such iconic buildings as the Postal Palace, Guarantees Building, East Portico of the Palace of Fine Arts, and the Monument to the Mother. He worked alongside restoration specialists, painters, and skilled craftsmen.

In 2000, Arturo relocated to Oregon and began a career in adult education and social work. He collaborated closely with the Mexican Consulate and helped establish the first "Plaza Comunitaria" in Washington County, which provides educational resources and



Patience
by Linda Gerrard

support to the Latino community. He also served as the coordinator of the Access Technology Program at Centro Cultural, where he taught others computer literacy and facilitated business training for Latino entrepreneurs.

Well known for his work with Centro and Adelante Mujeres, Arturo also nurtured his artistic pursuits as a poet, professional painter, graphic designer, sculptor, translator, writer, and photographer. In his artistic journey, Arturo is dedicated to sharpening his craft and exploring the diverse realms of artistic expression. His paintings reflect Mexican culture, 1950s American culture, the desert landscape, and more.

Artists have great hearts

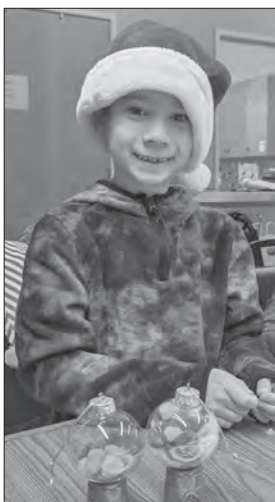
Valley Art has so many great artists and class instructors. We are blessed by their art and by the work they do in the community.

Teal Buhler, for one, has done social work for a long time. Once, when she lived in Bend, she was offered a tour of the local Ronald McDonald House. There she learned Ronald McDonald House Charities provide comfort, care, and support for families of young cancer patients around the world.

Teal said, "I make so much art that I needed to clear out some items, so I contacted the Ronald McDonald house in Portland to see if they would like some donations. They were agreeable, and my mom (Nancy Norman, another of our artists) decided to donate to them also. When


Elves Workshop

Over 60 children make tree decorations at Valley Art



In Forest Grove, the first Saturday of December is always Holiday in the Grove. For many of us it's officially when the Christmas season begins. There is cocoa with Santa, free crafting at the many businesses, holiday concerts, Santa Paws at The Farm Store for our furry friends, the downtown Light Parade, and much more.

This is all arranged by City Club, an organization whose



February 10th, 2024
11 am - 3 pm or until sold out
\$25 for a ceramic bowl and take out soup
Benefit for the Valley Art Pottery
Studio remodel

we donated the art, they said they could provide a tour, which just confirmed this was the right thing to do. The staff people said they have multiple locations in Portland and would most likely display the art in several places.

"I do a lot of art animal art," Teal continued. "That seemed like it would appeal to children, and it looked like it would be a good match for how the facility is decorated.

"This year I also donated to the Audubon Society and will plan to do that every year also. I'm not sure how much more art Ronald McDonald House would like. There were no requirements, but I think happy, serene, whimsical, childlike (themes) would fit the facilities best. On the tour we also learned they have a wish list for the facilities and toys for the children."

- by Jeanne Levy

members volunteer their time and are dedicated to improving vitality in the downtown area. They work hard to bring the community together and can use all the support we can give.

Valley Art is always delighted to host our Elves Workshop on this first Saturday. This year we had four volunteers set up to help children of all ages make gum-ball machine ornaments, yarn-wrapped kitty decorations, button-tree ornaments, and decorated plastic disks to hang on the family tree.

Thank you to everyone who helped and especially those who attended. It wouldn't have been any fun without you!

Classes

Jill K. Berry

Jill K. Berry describes herself as an artist, author, teacher, and explorer. If you have taken her art classes or read her books, you are familiar with the first three. She may have even mentioned the fourth in passing: her memorable trip walking the Camino de Santiago, a network of pilgrimages that led to the shrine of the apostle James in a cathedral in Galicia in northwestern Spain.

Maps are a central part of Jill's life and art, and of her books. She is a great instructor who brings out so much more than a student ever thought they could produce.

That is why we are so excited to announce that Jill will teach at Valley Art on Saturday, Feb. 17. Her class is titled *Traveler Cache Journal*.

Painting Classes

Travel Cache Journal with Jill K. Berry

February 17th from 9 to 5 pm
Tuition \$135 + \$15 materials fee

Valley Art is excited to bring a world-renowned artist, author, instructor and master-class bookmaker for a special 8-hour customized book-making class. We will create a unique book/journal using vintage game boards, maps, photos, trinkets, treasures and ephemera. Limited to 10 students.

Text 971-978-8583 or Email jchchef77@gmail.com to sign up.

8 Week Adult Oil Painting Class with David Weber

Monday, January 8, 15, 22, 29,
February 5, 12, 19, 26 from 1 to 4 pm
Tuition \$150— Class Supply list upon request and/or registration.

Besides learning basic techniques of painting with a palette knife, we'll discuss how to prep your work surface, design concepts, color use, values and perspective. Expect multiple works in progress. Bring a photo/image(s) to work from to create exciting representational landscapes, florals or wildlife paintings. All skill levels welcome. Class limited to 8 students, minimum 3.

Contact David at 970-290-2541 to sign up.

Brown Pelican In Watercolor with Catherine Hingson

Saturday, January 20 from 10am to 3pm
Tuition \$60 + \$5 materials fee

We celebrate the brown pelican in this techniques-driven watercolor class. We will use salt, palette knives, and other ways to create texture. Color is enhanced using a drop-in method. Individual instruction as needed. In this class you do not have to draw. The instructor will demonstrate gradient washes, using frisket and creating fine lines. Minimum 4, maximum 10 students.

Contact Catherine at 503-545-9339 or playfulpaintbrush@gmail.com

Craft Classes

Intro To Block Printing with A. Georgi Frie

Mondays, January 29 thru February 26th from 6 to 9pm
Tuition \$125 + \$20 materials fee for the 5-week class

Linocuts are a type of relief printing where an image is printed off the surface of a carved linoleum block. In this 5-week class you will learn how to produce single and multi-color prints by carving two different blocks. The first block for a single-layer printing and the second for a reductive printing. You will end up with two hand-printed editions and the knowledge to print your own.

Email Georgi at a.georgi.frie@gmail.com to sign up for the class.

Eraser Stamp Project with A. Georgi Frie

Saturday, February 3rd from 3 to 6 pm
Tuition \$30 (Includes all materials)

Students will design and carve stamps out of Pink Pearl erasers. This is like carving miniature blocks for printing. The theme will be Valentine's Day and students will have the opportunity to print cards using their newly carved stamps. Suitable for 16 years and up, minors must be accompanied by a parent or guardian so make it a fun class for two!!

Email Georgi at a.georgi.frie@gmail.com to sign up for the class.

Free Encaustic Demo with Janet C. Hickok

Saturday, January 13th from 11 to 4 pm
—or—
Friday, February 23rd from 11 to 4 pm

Tuition is Free (or make a donation to the Valley Art Education department). Watch as Janet demonstrates the basics, and not-so-basics, of painting with hot wax. Learn a few historical and amazing facts about encaustic painting— find out what it's all about. No reservations needed, stop in anytime and check out the process.

Text 971-978-8583 if you have any questions.

Create Joyful Musical Birds with Teal Buehler

Sunday, February 18th from 10 am to 3 pm
Tuition \$60 + \$ 50 materials
(unless you already have supplies, Contact Teal for supply list).

You will hand-paint a variety of paper to create a collage image. Bring paper from old books, music sheets, letters, rice paper, handmade paper, etc, matte paper works best. Images will be provided or you may bring several photos, drawings, or paintings of birds that you want to recreate into a collage. Painting experience is helpful but not required. Repeat students are welcome and can bring a project to work on. Limited to 6 people.

Contact Teal 541-788-8284 or teal_buehler@yahoo.com to register.

Felting Exploration Class with Amy Jones

Choose from one of the dates:
January 5th, 12th, 19th or 26th from 3:30 to 5:30pm
Tuition is \$30 + \$10 materials fee.

Discover the fun world of felting! Anyone can learn, all it takes is a little patience, practice and your imagination. Students will learn both wet felting and how to

Classes

Felting Exploration Class, continued

use specialized needles to safely create miniature replicas of food, tiny mice or creatures. Limited to 8 students.

Email Amy at amydame1461@aol.com to register.

2-4-1 – A Felting Class for Two with Amy Jones

Choose from one of the dates:

February 3rd or 24th from Noon to 2 pm

Tuition is just \$45 + \$20 materials fee for 2 people.

The more, the merrier. Grab a friend, co-worker, child, spouse, ANYone and discover the fun world of felting together! Anyone can learn, all it takes is a little patience, practice and your imagination. Create seasonal creatures, ornaments, decorations, gifts for the Holidays. Limited to 8 students.

Email Amy at amydame1461@aol.com to register.

Beginners 2-Day Zentangle Class with Suchitra

February 4th & 18th from 3 to 5 pm

Tuition \$50 + \$10 materials fee

Sign up with a friend and get 10% off the tuition fee.

Zentangle is an easy to learn art form. If you can write your name you can draw! This 2-day class will take you through the basics of Zentangle and teach you the methodology to create beautiful pieces of art by repetition of simple patterns—makes great gifts.

Contact Suchitra at 971-440-5500 or suchitra.k@gmail.com

3-D Layered Landscape On Plexiglass with Mona

Choose from the following for a 4-hour class:

January 4th & 11th - 4 to 6 pm

—or—

January 5th & 12th - 6 to 8 pm (2hrs+2hrs = 4hrs)

January 6th - 4 to 8 pm

—or—

January 18th - 11 to 3 pm —or— January 19th - 11 to 3 pm (4hrs)

February 1st & 2nd - 5 to 7 pm

—or—

February 28th & 29th - 4:30 to 6:30 pm (2hrs + 2hrs = 4hrs)

Tuition \$36 (materials included)

Paint a 3D acrylic landscape on four layers of 5" x 7" plexiglass. The pieces will be assembled on a wood block creating a scene with stunning depth and distance. Class size limited to 8.

To sign up text 541-904-0894 or email monacreativestudio@icloud.com

Greeting Cards & Illustrations In Gouache with Mona

Choose one of the following dates:

January 7th from 11 to 2 pm

January 15th from 5 to 8 pm

January 16th from 5 to 8 pm

Tuition \$23 (materials included)

February 4th from 11 to 2 pm

February 9th from 6 to 9 pm

In this 2 to 3-hour project you will paint and mat an 8"x10" scene of your chosen animal and emotion. As a second option, paint three greeting cards. A fun and relaxing activity for all ages. No previous experience is necessary. Class size is limited to 8.

To sign up text 541-904-0894 or email monacreativestudio@icloud.com

3-Day Procreate For Beginners: Digital Illustration with Mona

Choose one set of the 3-day classes listed below (9-hours total):

January 1st, 2nd & 3rd

February 6th, 7th & 8th

February 13th, 14th & 15th from 3:30 to 6:30 pm

Tuition \$70 for 3 days (Includes all materials)

Learn the basics of Procreate using digital pencils, brushes, and tools on your iPad. In this 9-hours course, you'll learn to use tools and features while creating your first illustration. An iPad compatible with Apple Pencil and the Procreate app is required. Class size is limited to 8.

To sign up text 541-904-0894 or email monacreativestudio@icloud.com

3-Day Alcohol Ink Basics with Mona

Choose one set of the 3-day classes listed below (9-hours total).

January 7th, 8th & 9th from 5 to 8 pm

January 14th, 15th & 16th from 11 to 2 pm

Tuition \$130 (materials included) In this 9-hour course you will explore the free-flowing medium of alcohol inks. This fun-filled class will guide you in the process of creating a series of three or four total abstract paintings using patterns and doodles on Yupo paper. No experience necessary. Class is limited to 8.

To sign up text 541-904-0894 or email monacreativestudio@icloud.com

Acrylic / Mixed Media with Janet C. Hickok

Choose from one of the following dates:

January 10th, 31st, February 7th

—or—

21st from 10 to 1pm

Tuition \$45 + \$10 materials fee.

Create 1, 5"x7", or 2, 4"x4" colorful, uniquely you paintings on cradled panels. Items to bring if you choose include personal photos, letters, books, maps etc. Acrylic/Mixed media combines more than one medium/material in its creation. No experience needed. Class size is limited to 6.

To sign up text 971-978-8583 or email jchchef77@gmail.com

Gelatin Printing / Collage Papermaking with Janet C. Hickok

Choose from one of the following dates:

January 9th or 30th from 10 am to 1 pm

February 6th or 20th from 10 am to 1 pm

Tuition is \$45 + \$10 materials fee.

This class is super fun, simple and extremely addictive! You've seen it on social media - now's your chance to try it with the guidance of an instructor and all the supplies you'll need. The perfect art class for anyone wanting a totally easy and engaging class to let your creative self free. Make specialized papers to use in other classes such as the Mixed Media or the Bookmaking classes. Class size is limited to 6.

Text 971-978-8583 or email jchchef77@gmail.com to sign up for a workshop.

Decorating Paper For A Book with Jeanne Levy

Saturday, January 6th from 10 am to 3 pm -

Bring lunch or try a local eatery during the 1-hour break.

Classes

Decorating Paper for a Book, continued

Tuition \$35, includes all materials.

We will paint and stencil large sheets of paper with black and white gesso, acrylic paints, inks and watercolors to use as pages for handmade book covers and pages. We will cut and fold one of your papers to make a simple pamphlet-stitch book. Bring an apron for the painting and a spirit of adventure for the task ahead. No artistic skills are needed. Limited to 6 participants.

Text Jeanne at 503-341-9701 to reserve your spot.

Bookbinding: Coptic Stitch with Jeanne Levy

Saturday, January 27th from 10 am to 3 pm

Bring lunch or try a local eatery during the 1-hour break.

Tuition \$40, includes all materials.

Please bring a clear plastic 3" quilting ruler, or a 6" clear plastic ruler, if you have one. (These and other bookmaking tools available at Green Heron Book Arts, 1928 21st Ave Forest Grove) Limited to 6 participants.

Learn new skills by making 2 simple pamphlet-stitch books in the morning. After the break we will sew together an elegant Coptic-stitch book with French link stitch along the exposed spine that will lay flat so you can easily paint or write in it.

Text Jeanne at 503-341-9701 to reserve your spot.

Old Book, New Book with Jeanne Levy

Sunday, February 11th from 10 am to 3 pm

Bring lunch or try a local eatery during the 1-hour break.

Tuition \$40, includes all materials.

We will take the covers from an old book, recover it and transform it, add a new text block, and bind this together. We will work together, and I think you will amaze yourself with your newfound talents. Limited to 6 participants.

Text Jeanne at 503-341-9701 to reserve your spot.

Making An Art Journal with Jeanne Levy

February 25th from 10 am to 3 pm

Bring lunch or try a local eatery during the 1-hour break.

Tuition \$40, includes all materials.

(Preference given to those that haven't taken the class before).

Limited to 6 participants. Build and sew your own art journals. You will have a visual diary to fill with drawings, mementos, and souvenirs. Keep a daily or weekly record of your thoughts and adventures. No. 1 rule for art journaling is that art journaling has NO RULES. Make a terrific gift for someone you love.

Text Jeanne at 503-341-9701 to reserve your spot.

Pottery Classes

Pottery / Wheel Throwing Classes with Bob Hackney

Tuition is \$255 for 8 weeks. Tools and clay available thru VAA.

All Classes include Open Studio Time for students on Wednesdays and Thursdays.

Contact Bob at 971-331-3094 or

bobalouche@gmail.com for questions or to register.

Monday Beginning Wheel Throwing/Clay Sculpture

December 4th thru January 29th from 6 - 9:30 pm.

This class will explore basic techniques in wheel throwing and hand built pottery/sculpture.

Note: Following this class, a new 8 week course begins on February 5th.

Tuesday Night Pottery (intermediate level +)

January 2nd thru February 20th from 6 - 9:30 pm

Wheel throwing and handbuilding techniques.

Note: Following this class, a new 8 week course begins on March 5th.

Thursday Night Pottery (beginner +)

February 1st thru March 14th from 6 - 9:30 pm

Wheel throwing and handbuilding techniques.

Note: Following this class, a new 8 week course begins on April 4th.

Middle & High School Clay Class

Fridays, January 5th thru February 16th from 4 to 6 pm

This class is geared towards school age students that have a keen interest in clay and pottery and/or have already taken a class and want to learn more. Class size is limited, registration is on a first come, first served basis so register early.

Friday Night Adult Pottery (all levels)

January 5th thru February 16th from 6:15 - 9:30 pm

Wheel throwing and handbuilding techniques.

Note: Following this class, a new 8 week course begins on March 1st.

Sunday AM Pottery (intermediate level +)

AM Class - January 7th thru February 25th from 10:00 am - 1:15 pm

Sunday PM Pottery Class (all levels)

January 7th thru February 25th from 1:30 pm - 5 pm.

Wheel throwing and handbuilding techniques. Beginners and all skill levels welcome.

Note: Following this class, a new 8 week course begins on March 3rd.

Ongoing Groups

VAA Open Studio Time And Team Art-Creativity By Association

Currently meeting 9am to 2pm on Fridays –

Dates Vary, check website calendar.

VAA Open Studio Time and now Team Art is available to students that are taking a class at Valley Art or are a Paid Member of Valley Art Association. This is a time to connect with other imaginative and talented artists working on a project of your choosing. Bring your journal, quilt, painting, sketchbook etc and share the creative passion and energy.

Questions? TEXT Janet at 971-978-8583.

Forest Grove Camera Club September through May

1st, 2nd, 3rd, 4th Wednesday 7:30 pm*

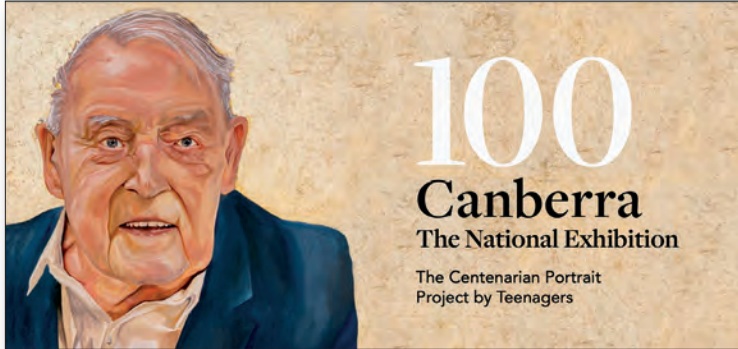
\$35 Annual membership / \$20 Associate membership. The Forest Grove Camera Club is a member of the Photographic Society of America (PSA) and the Columbia Council of Camera Clubs. The club participates in a variety of competitions, evaluations and provides programs as well as field trips.

**some meetings may not be in-person or may start late due to gallery events.*

From the Executive Director's Desk



Connections



Maybe you've heard about the Blue Zones, the places around the world that have a high number of centenarians. These communities are found in Ikaria, Greece; Okinawa, Japan; the Ogliastra Region of Sardinia, Italy; Loma Linda, California; and Nicoya Peninsula, Costa Rica and were brought to our attention by National Geographic Explorer and journalist, Dan Buetner in 2008. He researched these communities and found they share many common traits including healthy diet and an active lifestyle. And there is another thing they all share: a sense of belonging to a group and social network.

The Centenarian Project by Teenagers 2017-2023 is an ambitious and creative solution to bringing generations together using art as the connection. Portraits were made by 465 Australian teenagers who were paired with 465 centenarians from every state and territory in the country over this time period. One of

you will – and see the remarkable works of these teenagers and read the stories that accompany each portrait. <https://www.embraced.com.au/100-canberra-virtual-exhibition>

How can Valley Art help you live a long and healthy, meaningful life? Well, we have a long and growing list of classes in many different mediums and skill levels where you can try something new or expand on the talents you have. You'll meet new or returning friends and you will be in a supportive environment where creativity is available for everyone. Perhaps it's time to do that thing you've been putting off and always wanted to do. Or maybe you have a knack for teaching art and you'd like to join in and share what you love. Contact us, we'd love to hear from you!

We also have opportunities to be a part of our

volunteer staff. Many of our volunteers have been with us for one or more decades and we always have room for you. We are a fun bunch and we all share a common goal: to be a bridge to the community, to share the joy that art brings into our lives, whether we make it or appreciate it. Our volunteer and art community makes connections every day and you can be a part of this. It might just help you live to be 100.

-Linda Allen

Two at Timberline

by Marian Busey
Watercolor (Colorado centenarian)



*I hope the new year brings
you connection, community, and art!*

Valley Art Association
P.O. Box 333
Forest Grove, OR 97116


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Forest Grove, OR 97116

Membership Expires 01/01/2023

office@valleyart.org

 @va-association

 ValleyArtForestGrove



Valley Art Gallery

2022 Main Street, Forest Grove, Oregon
(503) 357-3703 • www.valleyart.org

Wednesday – Saturday, 11:00am–5:30pm

Other hours on special occasions.

Valley Art’s mission is to be a bridge between artists and the community by supporting and encouraging artists at every stage through exhibitions, gallery sales, special events and classes.

Board meetings are held monthly at Valley Art, fourth Tuesday at 6:30 p.m. They are open to everyone.

Board Members

- Linda Allen Executive Director
- Janet Hickok President
- Marcia Bickford Vice President
- Doris Inkley Secretary
- Lynne Magner Interim Treasurer
- Jeanne Levy Past President
- Jan Peiffer • Helvi Smith • Margaret Hoerber •
Roylene Read • Pete Truax • Nick Frantz • Allie Losli •
Paulina Kriebel • Monica Catalan • Noelle Faulkner

From the Desk of

-Janet C. Hickok

Valley Art President &
Education Director

Now is the time when we can sit back and reminisce about our time together as family, friends, co-workers, neighbors and fellow human beings. We have raised a toast to the close of another year and look forward to finding joy in sharing and togetherness in 2024.

We, at Valley Art, aspire to push into the new year with the assurance that we can continue to fulfill our mission as your local, 57-year-old, non-profit gallery and so, please donate to our General Fund by visiting our website and clicking on the Donate Button.

If you receive(d) a letter from us asking for support, please take just a few minutes to write a check and mail it to us or drop it by the gallery. We simply cannot grow and thrive without your help. However, together we can achieve great things with your continued support.

– Wishing you all the very best the New Year has to offer.