

FROM THE GALLERY



NOVEMBER / DECEMBER 2021

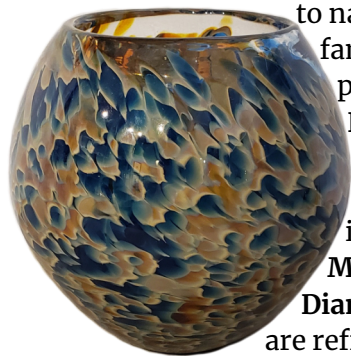
55th Anniversary

2022 MAIN ST., FOREST GROVE, OR 97116

All Together Now: Valley Art's Annual Artist Event 2021 Holiday Season Coincides with Our 55th Anniversary

When we chose the theme *All Together Now*, we were basking in the hope that came with lifted restrictions and vaccine availability. However, the last couple of years have taught us to be flexible, and to celebrate joys when they come. One thing Valley Art family and friends can celebrate together is the appreciation of abiding art. Beautiful things await you in the gallery when our doors reopen November 12, and we'll delight your ears with live music by *Pic 'n' a Bow* on Saturday November 13, 2:00-4:00 p.m.

With more than 100 artists on our roster, it's difficult to name everyone. Let's list a few



Glass piece by Dave Johnson

familiar names. Find photography by **Kay Bridenbaugh** and **Roy Woo**.

Kay also does jewelry along with artist, **Jim Hayes**. If glass is your favorite medium, **Marie Strong**, **Dave Johnson**, **Dianne Muhly**, and **Karen Butler** are refreshing their inventory.

You won't struggle to find the perfect painting, whether it be oil, acrylic, or watercolor. These artists have you covered; **Donna Clark**, **Jean Gale**, **Sherry Hanson**, **Emily Miller**, **Helvi Smith**, **Rob Sanford**, **Karri Robison**, **Jullane Rich**, **Nick Frantz**, **Laura Hopper**, **Lieta Gratteri**, **Susan Curington**, and **Terry Peasley**. Prefer pastel? **Amanda Houston** and **Jane Aukshunas** are crowd favorites. Unique items also abound with clock assemblages by **Ann Durley**, wooden fairy houses by **Pat and Bob Simmons**, clay moon faces by **Michelle Gallagher**, embossed metal items by **Barb Sedgwick**, woodworking by; **Paul Rasmussen**, **Jerry Harris**, and **Jack Liskear**, felted wool by **Judy Harper**, dried flower swags by **Lyn Jacobs**, baskets by **Maureen Wellborn**, nostalgic carved wood figures by **Pat Truax**, reclaimed linoleum and vinyl mosaics by **Gordon Campbell**, relief printmaking by **Debby Neely**, silk scarves by **Cheryl Cameron**, and Oregon books by **Bridgette Harrington**.



Watercolor by Jean Gale

Art made from fabric, what we call soft goods, is warm and soft. Rediscover artists; **Marcia Bickford**, **Jobina Lacock**, and **Jan Igaki**. Jan also does pottery along with several other clay artists such as: **Reena Dodeja**, **Frank Gosar**, **Konky Forster**, **Stephen Mollering**, **Ginger Steele**, **Rhoda Fleishcman**, **Janet Buskirk**, **Maggie Pike**, **Bob Hackney**, **Christine Hurayt**, and **Michele Rigert**. Speaking of Michele, when she dropped off new work she informed us that she's been with the gallery **fifty years!** She was one of the originals when Valley Art was still in a house.

detail of Michele Rigert piece



Oregon themed clay by April Hoff

If you like to collect ornaments, we'll have some by **Dianne Muhly**, **Marie Strong**, **April Hoff**, and **Kandyse Whitney**.

Continued on page 2

Bird Iconography: Winter Wonders and Collector Favorites

One of the earliest known depictions of bird art was found in Lascaux Cave in southwestern France, dated to the Upper Palaeolithic period with an estimated age at around 17,000 years. These cave paintings may have been made using pigment materials such as iron oxide, charcoal and ochre suspended in animal fat, calcium-rich cave groundwater, or clay. A remarkable number of artists sent birds for our Annual Artist Event, and almost everyone loves at least one bird species. Artwork depicting birds is quite popular among



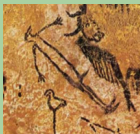
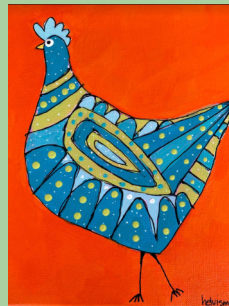
collectors. If you've ever spent a winter in the Eastern parts of America, you may have seen one particular winter symbol, the Cardinal. With males sporting stunning red plumage against dreary gray skies and pristine white snow, they make quite an impression.



Printmaker, **Debby Neely**, captures the Cardinal's striking contrast and pointed crest in her carved relief to the right. **Rob Sanford**, acrylic artist, is adding this Great Blue Heron to his display. Below left, **Gordon Campbell's** mosaic pieces are made from reclaimed linoleum and vinyl.



The watercolor corvid piece by **Jean Gale** depicts beachcombers searching for treasures in the sand. Painters **Helvi Smith**, and **Laura Hopper**, will bring the barnyard favorites shown lower right.



Bird on Lascaux Cave painting

"The human history of depicting birds dates to as many as 40,000 years ago, when Paleolithic artists took to cave walls to capture winged and other beasts. But the art form has reached its peak in the last four hundred years," said Roger J. Lederer in his book *The Art of the Bird*.

Winter Wild Bird Feeding Tips

- Hang more than one bird feeder
- Select your local birds' favorite foods
- Provide foods that are high in fat
- Protect food from the elements—and predators
- Keep your feeders clean to prevent disease
- Don't forget water—yes, even in winter!
(assuming there is ever a dry spell in Oregon)

Source: chirpforbirds.com



Decorative clay bowl by Rhoda Fleishman

Annual Artist Event, continued from page 1

Please welcome these new artists to our Annual Artist Event, we're excited to see their work.

- Amy Tracewell - jewelry
- Ann Durley - clocks
- Anya Doll - prayer flag necklaces
- Christina Moore - weaving
- Jullane Rich - watercolor
- Katri Laukannen - acrylic painting
- Nick Frantz - watercolor
- Paulina Kriebel - quilted wall pieces
- Rene Eisenbart - watercolor, acrylic marbling
- Sue Tellock - jewelry
- Susan Martin - quilting, fabric baskets
- Teal Bueller - collage, acrylic

"It is good to love many things, for therein lies the true strength, and whosoever loves much performs much, and can accomplish much, and what is done in love is well done."— Vincent Van Gogh

Members Get a One-time 10% Discount November 12-21, It's Not Too Late to Join!

Valley Art Remembers Joanie Lilja

Joanie Lilja lived on two acres of the Sandy River near Sandy, Oregon. Her view of the river and the landscape was what inspired her to paint mixed-media views of that unspoiled part of the Pacific Northwest. There, Joanie was inspired to paint water and trees — trees colored bright green or purple; water with a fog riding over it. “It’s like a spiritual experience,” she said, “and when you put yourself in the right ‘zone’ you can feel all this.” Joanie couldn’t remember a time when she didn’t draw. The oldest of six children, she didn’t know her family was poor. When her mother shopped at the store for meat, she would save the white wrapping paper for her daughter’s drawings. She was out of high school before she learned what watercolor paper was.



She remembered, “It was my entertainment to go up in the woods and draw. My grandpa gave me some oil paint. Whatever I had were gifts, so I used what I had.” Sometimes that was casein paint (used since Egyptian times as a form of tempera) and gouache. She liked mixed-media because she was not a rigid kind of person. An impressionist, she enjoyed the early morning and the late evening when the moon was out and water had diamonds on it.

First born in a large family, Joanie took care of the kids and as she grew older she enjoyed creating art between taking care of siblings. She was a self-taught artist with a beautiful studio full of art books and media substances to experiment with alongside her paints. Merrie French found Joanie about 15 years ago in an art show near Sandy and invited her to show at Valley Art. Merrie always went to Sandy to deliver and pick up Joanie’s artwork. Reminiscing about those visits and the family Rottweilers, Merrie remarked, “We should all know they are friendly dogs.”

We at Valley Art loved having Joanie’s dramatic landscapes in the gallery. Her last large painting took up a good portion of our orange wall and sold to a couple that was starting an art collection.

Joanie is survived by her husband, Lyle, who was devoted to her and her art practice. Devoted enough that when Joanie didn’t want the distraction of television in the house, Lyle agreed. Instead he read books and would give her book reports.

Before she was a featured artist in September 2015, Joanie well said, “My process is one of constant correction and change through which I work to achieve the desired depth and richness of color and feeling. I also realize I need to know when to quit.” We miss you, Joanie.



Joanie Lilja piece in the 2015 September / October Featured Artist Show

Mug ‘n’ Bun Drew a Crowd

Patently waiting, a small crowd lined up outside the gallery window to get first choice of colorful clay mugs and Maggie’s delicious caramel buns. It was a pleasant morning and the early crew had already stacked brown boxes that betrayed the sweet aroma. Carts full of mugs were then arranged generously atop two six foot tables in the middle of the gallery.

Eleven o’clock struck and patrons filed in with a mission, get the best one or find matching sets. Short ones, tall ones, blue, green, and bright ones, fat and skinny, there were mugs a many. Some people studied long, testing for the perfect handle or ideal weight, as choosing a mug is a process. Eavesdroppers could hear people ask if there were any Maggie mugs left, wanting to add to their collection of her work.



After all was said and done, the fundraiser finished a success. Proceeds will go to necessary pottery studio renovations to improve climate control, clay processing, and accessibility. We appreciate the Forest Grove Senior & Community Center for allowing use of their commercial kitchen. Thank you to everyone who came to support this event. Also thanks to Linda Allen, Lynne Magner, Roylene Read, April Hoff, Jan Pieffer, Bev Camp, and Jerry Hoerber for helping that day. It wouldn’t have been possible without all of the volunteers, Maggie for baking, and our three potters; Bob Hackney, Christine Hurayt, and the famous Maggie Pike.

Classes

CLAY

Saturday Adult Pottery Class (All Levels) with Christine Hurayt, 11 a.m. - 2:30 p.m. for beginning to intermediate students. This class is designed to teach students to handbuild with clay. Students who want to work on the wheel may do so independently. Each 3 1/2 hour session costs \$20 for those who are committed to coming to class most Saturdays. Cost of clay ranges from \$16 - \$24 depending on your preference. Tool kits are available for \$15. Please bring a towel, apron, and leave jewelry at home. [Facial covering and social distancing required at all times.] Contact Christine at 971-200-0843 or huraytc@gmail.com.

Sunday Adult Pottery with Bob Hackney, 10 a.m. - 1:15 p.m. [OR] 1:30 - 5 p.m. Tuition is \$160 plus \$10 class fee. Beginners and all skill levels welcome. Clay is \$15-25 per bag and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes. Fee prorated and late enrollment upon instructor approval. [Facial covering and social distancing required at all times.] Contact Bob at 971-331-3094 or bobalouche@gmail.com for questions or to register.

Monday Adult Pottery Class with Christine Hurayt, 6 - 9:30 p.m. for beginning to intermediate students. This class is designed to teach students to handbuild with clay. Students who want to work on the wheel may do so independently. Cost of each 3 1/2 hour session is \$20 for those who are committed to coming to class most Mondays. Cost of clay ranges from \$16 - \$24 depending on your preference. Tool kits are available for \$15. Please bring a towel, apron, dress for the mess and leave jewelry at home. [Facial covering and social distancing required at all times.] Contact Christine at 971-200-0843 or huraytc@gmail.com to register.

Tuesday Adult Pottery Classes (Intermediate+ pref.) with Bob Hackney, 6 - 9:30 p.m. Tuition \$160 plus \$10 class fee. Clay is \$15-\$25 per bag and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes, and be prepared to discuss the work. Fee prorated and late enrollment upon instructor approval. [Facial covering and social distancing required at all times.] Contact Bob at 971-331-3094 or bobalouche@gmail.com for questions or to register.

Thursday Adult Pottery Classes with Bob Hackney, 6 - 9:30 p.m. Tuition \$160 plus \$10 class fee. Clay is \$15-\$25 per bag and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes, and be prepared to discuss the work. Fee prorated and late enrollment upon instructor approval. [Facial covering and social distancing required at all times.] Contact Bob at 971-331-3094 or bobalouche@gmail.com for questions or to register.

Kids Clay Days - Mondays 3:30-5 p.m. This class has one opening and waitlist registrations available. Open to kids ages 8+ and more geared to all hand-building and wheel beginner levels. Facial covering and closed toe shoes required. Okay to bring a water bottle for hydration out back. [Facial covering and social distancing required at all times] \$22 includes all materials and both firings. Register online, artingales.org.

COVID-19 SAFETY: We're committed to safe classes at Valley Art. If you enroll, expect to answer the following questions before entering the building, and maintain 6' social distancing. Do not enter the building if you can answer "yes" to any of the questions, and communicate with your instructor electronically about class credits.

1. Have you (or student) had a new or worsening cough?
2. Have you (or student) had a fever?
3. Have you (or student) had shortness of breath?
4. Have you (or student) had any of these other less common symptoms: chills; muscle pain; sore throat; and new loss of taste or smell?
5. Have you (or student) been in close contact with anyone with these symptoms or anyone who has been diagnosed with a confirmed or presumptive case of COVID-19 in the past 14 days?

KIDS CLASSES

Art Break for Kids - Tuesdays 4-5:30 p.m. Currently this class has three spaces and waitlist registrations available. Creators learn about master and contemporary artists while experimenting with various techniques and mediums. [Facial covering and social distancing required at all times] \$20 each, register at artingales.org.

Kids Art Club - 1st & 3rd Thursdays, 6-7:30 p.m. Currently this class has wait list. Runs year round. Art Club will guide students through art media focusing on a discipline each class. Art Club is flexible enough to allow more experienced and repeat artists liberty to work on personal projects with materials, instructor guidance, and feedback. [Facial covering and social distancing required at all times.] \$20 per class; discounts for multiples. Register online at artingales.org.

Intermediate Art Club - 2nd & 4th Thursdays, 6-7:30 p.m. Currently this class has no vacancies, but is taking wait-list registration. The group has more rigorous study like anatomy, sustained drawing, multiple-day projects, and formal critiques. Any child 10+ is allowed with a prerequisite portfolio (prior art) review and adequate fine art and behavioral maturity. [Facial covering and social distancing required at all times.] \$20 per class. Email april@artingales.org with 3-5 samples of child's work.

OTHER CLASSES

Acrylic Pour with Terry Knaap - Fridays, 6-8 p.m., Dec. 3 and 10. Paint pouring is a technique used with acrylic paints and flowing medium that creates unique and amazing effects. This medium is a relaxing and therapeutic form of art. \$35 includes all supplies needed to make two pieces of art using two different techniques. [Facial covering and social distancing required at all times.] Email Terry at knaapt@yahoo.com to register.

Alcohol Ink Basics with Terry Knaap - Friday November 19. During this 1 1/2 hour workshop, students will learn basic alcohol ink techniques. After a brief introduction and demonstration, they will have a chance to experiment with inks to create their own unique, colorful artworks. Paintings will be on a square tile, glossy photo paper and yupo paper. These classes are for ALL LEVELS. \$35 includes all supplies needed. [Facial covering and social distancing required at all times.] Please email Terry at knaapt@yahoo.com to register.

Continued on page 6

Rain + Wind + Sunbreaks = Colorful Sidewalk Chalk Drawings

The 31st Annual Sidewalk Chalk Art Festival was a bit of a challenge this year. In spite of a stormy forecast, people of all ages came to downtown Forest Grove to enjoy making chalk art on sidewalk squares. Over 200 squares were registered and we will be posting some amazing photos on our website soon.

Valley Art would like to thank the following for their contributions to making the Sidewalk Chalk Art Festival possible: our generous sponsors- Pizza Schmizza of Forest Grove; Woodfold Mfg.; S2 Imaging; Moore and Welliver, Attorneys at Law; ACE Hardware; Tualatin Valley Creates; A Framer's Touch; Ballard Town



Chiropractic Clinic; Friends of Historic Forest Grove; and Biscuitology. We also want to thank the City of Forest Grove CEP grant, Light and Power of Forest Grove; and Waste Management of Oregon.

(Father and brother hold a jacket over young chalk artist, Sydney Frantz, to preserve her progress during a light rain shower.)

Bravo to our entertainer who provided music throughout the day: Pick 'n' a Bow (roving musicians), The Carotids Band, and The Grolixes. Joe Mishkin delighted children and their parents with whimsical balloons and fabulous huge bubbles. Four Featured Artists, Brad Laudon, Ann Wellington, Bella Perez and Kat Moss, enhanced the event with their fine creative artwork.



We could not have this festival without volunteers. This year we had four Forest Grove High School Students helping, Ana, Bekah, El, and Fernando, and volunteers and families from Valley Art staff including Philip Thias, Skip Buhler, Linda Allen, Brad Laudon (also a featured artist), Jan Peiffer, Bev Camp, Allie Losli, Doris Inkley, Nick Franz, Pat and Pete Truax, Jerry Hoerber, Claire Buhler, April Hoff, Anthony Perez, Shari Exo, Gabby Perez, Sam Lobo, Lexi Perez, Keith Doherty, Bella Perez, Lillian Read, and Justin Finn.

And lastly, a big THANK YOU to the people who braved the weather to participate in this great public arts event.

*Roylene Read
Chair, Sidewalk Chalk Art Festival
Valley Art Association*

It's time to pass the torch:

New Chair Needed for Sidewalk Chalk Art Festival

You love Chalk Art as much as we do, and we're sure you want to see it continue for future generations. While Roylene is one of the most organized Chairs we've had on any committee, after many years of service to this fantastic event, she has earned the chance to enjoy her grandchildren and new puppy. That gives us fewer than six months to find someone to fill those big shoes.

If you have the project management skills needed to head this annual festival, we encourage you to reach out to others you know to be on your committee. Not sure what to expect? Roylene has impeccable documentation and a willingness to share her process to make the transition smooth.

Not ready to run the show, but want to be part of this event's success. Sidewalk Chalk Art Festival takes many volunteers and you can play a lesser role on the committee.

Email office@valleyart.org and we'll put you in touch with Roylene.

**Thank you,
Roylene!**



Above photo Courtesy of the Forest Grove Camera Club

Classes

Continued from page 4

WATERCOLOR

Watercolor with Jullane Rich - most Sundays, 1 - 5 p.m. and Wednesdays, 12 - 4 p.m. \$30, with all supplies included; some subjects take two classes. [Facial covering and social distancing required at all times.] Register with Jullane by calling 503-324-5141 or by text 503-703-5884.

WORKSHOPS

Honoring the Ocean with April Hoff - Two Thursdays, Dec. 2 & 9, 10 a.m. - 4 p.m., with break for lunch (offsite). Let's honor the ocean with iridescent fiber Abalone shells, our own woodcut printmaking version of Hokusai's The Great Wave, and a cute modeling clay octopus. Other projects may be included if time allows. All materials provided, but wear art-making clothes or bring an apron. Masks will be required at all times; drink breaks taken out front. **Adults only; beginners welcome.** \$200 non-members, \$175 Valley Art members; covers tuition and \$30 supply fee. Register online at artingales.org/calendar.

Monochromatic Monotype with April Hoff - Monday, Dec. 6, 10 a.m. - 3 p.m., with break for lunch (offsite). Learn the printmaking technique of monotypes using non-toxic inks and loose drawing techniques. You will be printing using April's new Conrad press! Absolutely no experience or drawing skills required; we'll use additive and subtractive methods. All materials provided, but wear art-making clothes or bring an apron. Masks will be required at all times; drink breaks taken out front. **Adults only, beginners welcome.** \$75, non-members; \$65, Valley Art members — covers tuition and \$15 supply fee. Register online at artingales.org/calendar.



(Shown at the right is a Bob Schlegel monotype, *Man With a Bird*, from the instructor's private collection.)

Collagraph Printmaking with April Hoff - Two Saturdays, Oct. 16 & 23, 10 a.m. - 3 p.m., with break for lunch (offsite). Explore textures and mark making through collage and printmaking. This process utilizes intaglio and relief techniques, and printing on a flatbed press. All materials provided, but wear art-making clothes or bring an apron. Masks will be required at all times; drink breaks taken out front. **Adults only, beginners welcome.** \$150, non-members; \$135, Valley Art members — covers tuition and \$20 supply fee. Register online at artingales.org/calendar

Lino-cut Gift Tags with April Hoff - Tuesday Dec. 14, 11:00 a.m. - 2:00 p.m. Minimum enrollment required before supply order, please email april@artingales.org to pre-register. \$50 non-members, \$40 Valley Art members.

Is there an art technique you would like to see taught at Valley Art? Send an email to education@valleyart.org. Let us know what you would love to make/do/create.

Want to learn relief printmaking and letterpress?

April is working on a partnership with Gann Bros. Printing for a weekend of 'impressive' mark making. One day at Valley Art, and the next at the print shop. Email april@artingales.org to be notified when this class is scheduled.



Valley Art Adopts Square Point of Sale

To facilitate a more convenient checkout experience, Valley Art will be using Square Register beginning early next year. Artists should be prepared to only bring artwork by appointment so we can get barcodes on the inventory. Patrons should be pleasantly surprised by the speed of checkout when we use the scanner and register.



Kids Art Club student is the first to use the Conrad press teacher April added. We didn't notice until afterward that the catcher was not on top of the wool blanket, oops!

From the Executive Director's Desk

55th Year, the Emerald Anniversary

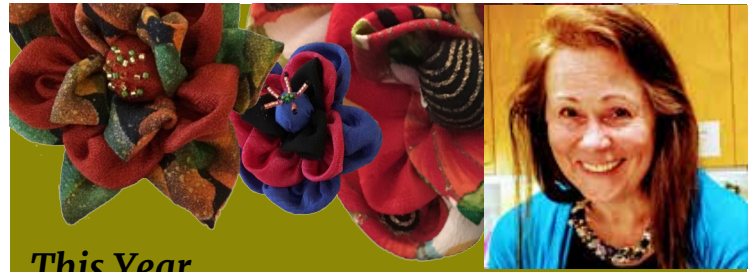
You may have noticed signs in the gallery that celebrate Valley Art's 50th anniversary, but the truth is we are actually 55 years old! This December 19th is the official date and we couldn't be happier to celebrate this milestone with you.

We've come a long way. Starting in 1964, 12 artists initiated the idea of forming an association to bring art appreciation and education to Forest Grove. The Articles of Incorporation, making Valley Art a non-profit, were signed on December 19, 1966. Monthly meetings were held in their homes until 1967, when the first Valley Art home was found, at the corner of Pacific and Cedar, which was the old Chet's Market.

After two more moves - to the former McCready Car Museum (now Parr Lumber) in 1970, and to a house on College Way in 1977 - Valley Art found its permanent home on Main Street in 1984. All of these moves, renovations and alterations were completed by volunteers. In addition to volunteer support, we rely on grants and donations. Thanks to the many who have given, including the support of the City of Forest Grove and the Public Arts Commission.

We are planning a celebration, with details to follow, for our Emerald Anniversary. The wedding emerald anniversary symbolizes eternity and commitment and this is a perfect description of how we feel about our place in the community. We are forever committed to bringing high quality art and art education to everyone. We hope you'll visit us on December 19th for a very special celebration and see why Valley Art is consistently spoken of as a gem in downtown Forest Grove!

It is easy to donate to Valley Art on our website, valleyart.org/support. Our 501(c)(3) nonprofit relies on donations and a percentage of sales to maintain the gallery. Grants, too, provide funds so we might offer scholarships to those who would not otherwise be able to afford art classes. We hope you will contribute as you are able. Valley Art can also use your kind words. Spread the news that Valley Art is a unique organization that seeks to benefit everyone by offering great art and classes in a welcoming building at the heart of Forest Grove. Tell your friends to visit. Thanks!



This Year

Two words sum up this year for me. I'm grateful. Yes, I know it may sound like an odd way to feel given all the sadness, stress, and uncertainty, but I am. I'm grateful to be here, to muddle through hard times and to be able to help family and friends as we navigate our own unique circumstances. For a second year we have relied on each other more than ever. My gratitude includes seeing so many new faces visiting Valley Art, some as patrons or volunteers and hearing all of the positive feedback regarding the gallery. I'm forever grateful for returning art appreciators and helpers. I'm grateful for you.

Our receptions and events looked different this year but they continue to be fun and rewarding; we welcomed new artists and their friends and families and that's what matters. The gallery is replete with every imaginable medium and we now represent close to 100 artists. This business takes a lot of volunteers and supporters of our mission and we want to thank you for doing your part. One way we can say thanks is to offer you a special gift. This gift comes in the form of a one-time 10% off opportunity for all members - new, current, or renewing - on any purchase in the gallery during our Annual Artist Event which runs from November 12-21. Annual membership is just \$25 and it helps keep our doors open.

Your support of Valley Art by membership or donation, purchase, or as a fundraiser participant, pays it forward. We have big plans for our pottery studio remodel and we want to expand our outreach to the wider community to ensure anyone who wants to take a class at Valley Art is able to do so. It's the time of year that we think of the people and places that we treasure and for whom we give thanks. If Valley Art is on your gratitude list I encourage you to make an end-of-year donation to help us further the vision our founders wanted for Forest Grove: a place to promote the arts, for all people, accessible and affordable.

I hope the holiday season is a warm, healthy, happy and creative time of year for you and your loved ones. From all of us at Valley Art, be well and Thank You!

Executive Director, Linda Allen

NON-PROFIT
ORGANIZATION
U.S.P.S. POSTAGE PAID
FOREST GROVE OR
PERMIT NO. 5

Return Service Requested

Valley Art Association
P.O. Box 333
Forest Grove, OR 97116

Valley Art Gallery

2022 Main Street
Forest Grove, Oregon

503•357•3703
www.valleyart.org

Wednesday – Saturday, 11 a.m. – 5:30 p.m.,
Sunday, 10 a.m. – 2 p.m., with
extended hours during AAE.

Valley Art supports working artists,
encourages beginning artists, exhibits
exceptional artwork and offers affordable
art classes to the community.

Board meetings are held monthly on Zoom,
fourth Tuesday at 6:30 p.m. They are open to
everyone. Call gallery for a link to meeting.

BOARD MEMBERS:

- Linda Allen, acting chairEx Officio
- Vacant Vice President
- Doris Inkley Secretary
- Lynne Magner Interim Treasurer
- Jeanne Levy Past President
- Jan Peiffer • Bev Camp • Roylene Read •
- Kristen Ling • Pete Truax • Nick Frantz •
- Allie Losli • Marge Hayes • Maggie Pike •
- Kristen Ling • Philip Thias •

Remembering Joanie Lilja

Article on page 3

Joanie Lilja once shared, “Watercolors, acrylics, and oils – all are exciting media, but they can also be unpredictable and difficult to handle. Of the three, acrylic is often the most versatile for me. I enjoy using it because you can add many unusual techniques for different outcomes. I can, and most often do, use all three types of paint in one painting. Like many artists, I have many paintings in process. Liquid or gel medium, spreader/thickeners, and casein all provide even more possibilities. It isn’t always a success by the way! I do try to learn from my bad choices so as not to waste resources.”



Joanie (left), speaking with a friend at her 2015 reception.