



FROM THE Gallery



January/February 2020 newsletter

Valley Art welcomes new year's artists

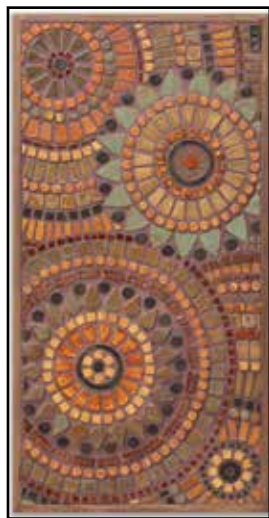
Valley Art will welcome its first artists of the new year on Saturday, Jan. 11, from 2-4 p.m. in the gallery.

Please join us on that day and meet Ginger Steele (Insomnia Pottery), Jill Mayberg, and Julie Asbury.

The show will remain in the gallery through February.

GINGER STEELE: Just playing with clay has been one of my great pleasures in life. First it was tiles, then teapots, casseroles, cups, and every imaginable functional item both thrown and hand built.

Now it's mosaics. Making the components for my own mosaics made more sense than waiting to accumulate just the right scraps of colorful tile or crockery to begin.



Creating some little machines to speed the process has also been fun for me.

I enjoy the broad range of colors that are available in off-the-shelf low fire glazes. After years of formulating slips and glazes, the

simplicity of the mosaic component process is very enjoyable. It's as meditative as quilting or knitting

At present, I am making mosaics through both a traditional and

non-traditional process.

First, a 5/16" slab of clay is rolled out on the slab roller. Then it is cut to size and dried for five or six days on a piece of plywood under several layers of plastic film. I find that this interval gives me a perfect surface upon which to carve.

Once the slab is cured, I transfer a design created on paper to the surface of the slab with a stylus. Then using a clay carving tool, I cut the design into the surface about 1/16" of an inch, just enough to hold grout tight. When I am done incising the design into the clay slab, I again cover it with a single sheet of plastic and allow it to dry for another week. At that point, the carved slab is dry enough to place on a wire rack to finish drying. Yes! It's hard to dry a 12" x 16" clay slab without warping, but it is possible with patience.

After bisque firing the slab, I pick out each color of the design with three coats of purchased low fire glaze, and re-fire the slab to set the glaze. I then glue it into a prepared wood frame, and once the adhesive is fully set, grout it like any other mosaic.

I will demonstrate this alternative technique at my Saturday, Feb. 1, workshop at Valley Art. See page 3.

JILL MAYBERG:

Although I have taken many art classes, my style is mostly self-taught.

I work by instinct, coming up with ideas by daydreaming, watching movies, and taking walks. I go with my gut and I keep painting over an image with a totally different

image, and work like this until the surface is resolved. Many of my images are animal centric. I am deeply drawn to their sentience. I find creatures fascinating for their individuality and their group dynamics.



JULIE ASBURY: I was 8 years old when I first saw pottery being thrown on a kick wheel set up on a covered porch outside of a home in Guadalajara. I wanted the little cup that was being made but did not get one. That unfulfilled desire has lessened over the years as I can now make my own pottery — enough to fill the cupboards in the house as well as to sell at Oregon Potters Association Ceramic Showcase and



Continued on page 2

Featured artists,*Continued from page 1*

in small local shows.

Her tableware is made of porcelain clay because it is the hardest, most durable clay. Each piece is layered with several glazes and fired to 2381F. Julie's more rustic pit fired ware is made from a variety of clays, flash-fired with wood, sealed with polyurethane and adorned with metals and natural stones.

Please join us on Jan. 11 from 2-4 p.m. and help us welcome these fine artists to the gallery. There will be refreshments available, with never a charge to the public.

The gallery is at 2022 Main St. in Forest Grove. Our telephone number is 503/357-3703. ●

'Paint the Town' is successful

97116 Paint the Town, a Forest Grove event on Nov. 15-17, 2019, was coordinated by 97116 Art Show. Members of the public visited various city businesses Nov. 11-17, 2019, while taking the art tour.

An official Game Board could be completed by visiting at least three business "players" and the 97116 Art Show for a chance to win great prizes. This was a popular part of the event.

At Valley Art we served soup, sandwiches, and dessert along with music from Jump At The Sun.

Thank you to everyone who visited. We appreciate our customers and our volunteers, who make all of our events possible!

**From the President's Desk ... by Linda Allen****The Gift of Giving**

"Where do we come from? What are we? Where are we going?"

You may be familiar with this title; it graces a painting created by the artist, Paul Gauguin, during his time in Tahiti when he wrestled with these philosophical questions.

This is the time of year when I'm most likely to ask these kinds of questions, vow to make changes, start something new, give up bad habits (at least for a little while), and look forward to the promises of a new year.

We come from humble beginnings. Back in 1964, a small group (12 to be exact) of creative, committed, forward-thinking community members decided our town needed an association to foster art awareness in Forest Grove. Two years later, in 1966, Valley Art Association was established as a nonprofit organization. After many years in several locations around town, on June 10, 1984, Valley Art finally settled in its current location on Main Street, first as a renter and five years later the owner of the building we occupy today. In 1967 we had 17 members and today we have over 365.

What are we? Our volunteer-run nonprofit gallery and our classroom spaces are a center for art making, display and sales, and support for anyone interested in the arts.

We offer opportunities for: local artists to display and sell in gallery shows; artists to share their expertise in the form of workshops, clubs, and classes so community members to learn new skills; volunteers to be an integral part of a thriving art community and more.

Our gallery sales are strong, class offerings and enrollment are up this year, we have a base of hard-working, dependable volunteers, and our gallery rep-

resents over 85 artists. Of these things, we are rightfully proud, as maintaining a volunteer-run nonprofit for 53 years is no small feat.



Where are we going? Every successful organization takes stock of their inventory — not just material goods — but also asks the questions: What's working? What can we improve on? And how can we bridge the status quo with a forward vision?

We know some challenges are inevitable: volunteers leave us, maintenance costs continue (our roof needs replacing), and the unexpected needs to be factored into the plans we have for Valley Art's growth as an organization. This should not be underestimated. Life happens. Knowing this and remaining hopeful we are looking forward to a new year filled with art of all kinds, for all kinds of people, and we hope you will come along with us in whatever form that takes you.

A few of the events coming up this year are: • **January 11** — the first of our bi-monthly art shows with featured artists and a reception from 2-4 p.m. • **February 1** — Souper Bowl Saturday Night with Art Skirmish. Buy a handmade bowl for \$15, fill it with some soup, watch art be created, and listen to live music! **February 8** — My Funny Valentine with a specially themed art show. **August 8** — Valley Art Auction and our "Save Our Roof" fund raiser. ●

Leave a Legacy

Valley Art is a 501(c)(3) nonprofit dedicated to art education and artists.

Thought for the new year -

by Jerry Hoerber

Hi — in case you might have forgotten: On Dec. 19th, 1966, the State of Oregon issued a Certificate of Incorporation to Valley Art and we were 'born.'

I can't imagine that any of the 12 founders in their wildest dreams thought Valley Art would still be around 53 years later.

Much less own a building of 6,000 sq. ft. in the heart of downtown Forest Grove that's considered (by many) to be the anchor of Main Street.

It is almost scary following in the footsteps of so many who have helped Valley Art get to where it is today.

Let us continue to do our best to keep the dream alive! ●



Ginger Steele — a longtime Valley Art member — will hold a tile workshop on Saturday, Feb. 1, to instruct others on her mosaic method. (Her work is in the gallery through February.)

This will not be a hands-on workshop, but a demonstration. The price is \$50 per person, and the hours will be 10 am to 4 pm.

Watch her demonstrate how she cuts the tile, glues it and grouts it.

There is a limit of 14 people for the workshop. Email her at gingersteele@insomniapottery.com.



Recipes from

AAE Community Night

There were requests for these recipes after Community Night in November. So, here you go. A nice soup for a cold winter night — and some dessert.

Ham and Sweet Corn Chowder

— Janet Hickok

Serves 16, gluten free

2 tablespoons canola oil

2 cups onions, finely diced

1 1/2 cups celery, finally diced

8 cups chicken stock or canned chicken broth

1 ham hock, preferably smoked

2 to 3 cups diced ham

1 1/2 cups carrots, peeled and diced

2 cups potatoes medium diced (I prefer Yukon Gold)

2 cups frozen corn, or fresh, if in season

2 Tbsps. fresh chopped parsley

1/2 tsp. dried dill

3/4 tsp. lemon pepper

2 Tbsps. honey or brown sugar. If using super sweet corn, eliminate this step.

1 1/2-2 cups heavy cream

1/2 cup cornstarch plus 1 cup water whisked together to form a slurry to thicken the soup.

1. In a large, heavy stock pot add canola oil over medium heat, add onions and celery and sauté for 10 minutes. Turn heat to medium low, add stock or broth and the ham hock. Simmer, covered for 20 minutes.

2. Add diced ham, carrots and potatoes and simmer another 20 minutes. Stir in corn, herbs, seasonings and honey. When potatoes and carrots are tender, adjust seasonings to taste, adding kosher salt and fresh ground pepper as desired.

3. Make a slurry with the cornstarch and water, stirring well to make a smooth mix.

4. Add cream and bring to a low boil, whisk in half of the slurry

and cook for 2 minutes. Add more slurry to make the soup as thick as you prefer and cook an additional 5 minutes to thicken completely.

Pineapple Dream Dessert

— Jeanne Levy

Crust: An 11 oz. box of Nilla wafers, crushed (I added 2 tsps. kosher salt to balance the sweetness) and 1/2 cup unsalted butter, melted. Mix and press into 13x9 inch pan. May be lined with parchment paper.

Preheat oven to 350°F. Bake the crust for 5-7 minutes until lightly golden. Allow to cool completely.

Filling:

1 (8 oz) brick cream cheese, room temperature

1/2 cup butter, room temperature

2 cups powdered sugar

1 (20 oz) can crushed pineapple, very well drained

1 (8 oz) tub Cool Whip, thawed

Instructions: Combine cream cheese and butter and mix on medium speed, beating until smooth. Add powdered sugar in portions and continue beating until all is incorporated with no lumps.

Turn the mixer to low and add in drained pineapple until mixed in well. Fold in Cool Whip.

Spread onto cooled crust. Chill for at least three hours, or over overnight. Cut into squares when ready to serve.

Notes: Store airtight in the refrigerator for up to three days.

Our Souper Bowl celebration & Art Skirmish will be Saturday, Feb. 1, 2020. Don't miss it!



Valley Art Annual Artist Event in November

Following a tremendous amount of planning and work — work that began in August 2019, Valley Art volunteers enjoyed a very successful Annual Artist Event in November 2019. Sales were good on Member's Night and continued throughout November and December.



Linda Allen (left) and Nancy Bond hang a Laura Hopper watercolor in preparation for the 2019 Annual Artist Event.

New artist work began arriving in the gallery in October 2019, when the gallery was consolidated to half

its usual space and all older work went home.

The tables became full as artists checked in new art with Jan Peiffer and everything was inventoried.

Other gallery volunteers began cleaning, dusting, and washing shelves and pedestals so the artwork would be suitably displayed.

Jerry Hoerber toured the gallery troubleshooting the lighting, making sure directional beams fell on the artwork perfectly.

Margaret Hoerber and Donna House did their usual great job displaying artwork in the gallery windows, targeting window

shoppers.

Display managers fine-tuned every element on the shelves to display the artwork as attractively as possible. Mixing colors, shapes, and sizes is a real art and we are fortunate to have so many volunteers who possess this talent.

Community Day, when we take the opportunity to thank the public that supports us, was facilitated by Valley Art volunteers who cooked, served, entertained, and cleaned up.

The Annual Artist Event for 2020 may

have a few changes in the timeline. Artists who have participated before should be looking for a letter from the gallery in May.

Artists who would like to participate should be aware that we hold a jury in August. Get your work ready now! A set of guidelines to show your work in the gallery is available at the front desk.

Thank you to everyone who supports Valley Art. You are irreplaceable.



It was a welcome change to see new faces in the gallery during the AAE's Community Day.

Workshop draws children

The Elves Workshop at Valley Art on Dec. 7, 2019, drew a good showing of youngsters and parents who braved the rain that day.

We made owl Christmas ornaments from wooden circles. The youngsters had fun selecting the perfect buttons to use for owl "eyes." Pieces of felt were fashioned into wings or feet.

Outside, in front of the gallery, members of the Pacific Northwest Woodturning Guild made wooden tops for every child who wanted one.

It sure is fun to watch the kids make their own art and all of them were so well mannered, we can't wait to see them again soon.



This youngster is proud of what she's made. Her owl has button eyes and eyelashes to flutter.



I think we have future woodturners here. Fun to watch the sawdust made!



CLASSES - January/February 2020

Guided Painting

Watercolor with Jullane Rich – 2nd & 4th Thursdays, 1-4:30 p.m.; most 2nd & 4th Fridays, 6 - 9 p.m.; and second & 4th Sundays, noon -5 p.m. Each class learns to paint from a variety of objects, such as flowers, birds, sea life, and insects in this fun watercolor class. Cost is \$30; supplies included. Some subjects take two classes. Bring a new friend to class and get a discount. To register, call 503-324-5141 or text 503-703-5884.

Acrylic Painting Studio with April Hoff - Mondays, Nov. 18 - Dec. 30, 12:45-2:15 p.m. Learn various acrylic painting techniques, fundamentals of composition, perspective, and color theory in both loose and tight styles. We'll do a still life, study a master's work, and learn how to achieve the illusion of distance. One class may progress outside to the Pacific campus to introduce landscape concepts and plein air painting. Designed for beginners; all levels welcome. Ages 13+, six-week session \$120 Valley Art members / \$150 non members. All materials provided; register online at artingales.org/calendar. Also Monday evenings, 6:30- 8 p.m., starting Dec. 30.

Clay/Pottery –

Kid's classes listed separately.

Monday Adult Pottery with Christine Hurayt – Jan. 20 through Feb. 24, 6:30-9:30 p.m. beginning. (All levels welcome.) Learn to throw clay in this 6-week class session. Minimal hand building is also demonstrated. Tuition is \$130 per person (includes your first bag of clay), tools are \$15 per kit. Contact Christine at huraytc@gmail.com or call her at 971-200-0843.

Tuesday Pottery Classes (Intermediate+ pref.) **with Bob Hackney** – Feb. 4 - March 31, 6-9:30 p.m. Tuition is \$160

plus \$10 class fee. Clay is \$15-\$25 per bag and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes, and be prepared to discuss the work. Fee prorated and late enrollment upon instructor approval. Ages 18+. Contact Bob at 971-331-3094 or bobalouche@gmail.com for questions or to register.

Thursday Pottery Classes with Bob Hackney – Jan. 2 - Feb. 27, 6-9:30 p.m. Tuition \$160 plus \$10 class fee. Clay is \$15-\$25 per bag and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes, and be prepared to discuss the work. Fee prorated and late enrollment upon instructor approval. Ages 18+. Contact Bob at 971-331-3094 or bobalouche@gmail.com for questions or to register.

Saturday Adult Pottery Class (All Levels) with Christine Hurayt - Jan. 18 – Feb. 22, 11 a.m. to 2 p.m. Learn to throw clay on the potter's wheel in this 6-week class session. Tuition is \$130 per person (includes your first bag of clay); tools are \$15 if you need a kit. Contact Christine at huraytc@gmail.com or call 971-200-0843.

Sunday Pottery Classes with Bob Hackney - Two sections available: Sundays, Feb. 2 - March 29, 10 a.m. - 1:15 p.m. [OR] 1:30 - 5 p.m. Tuition, \$160, plus \$10 class fee. Beginners and all skill levels welcome. Clay is \$15-25 per bag and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes. Fee prorated and late enrollment upon instructor approval. Ages 18+. Contact Bob at 971-331-3094 or bobalouche@gmail.com for questions or to register.

Workshops

Acrylic Pour with Terry Knaap - Friday Jan 3, 6-8 p.m. and other dates listed below. Paint pouring is a tech-

nique used with acrylic paints and flowing medium that creates unique, amazing effects. The medium is very relaxing and a therapeutic form of art. \$30 includes all supplies needed to make two pieces of art using two different techniques. Email Terry at knaapt@yahoo.com to register. Also available Friday, Jan. 17, 6-8 p.m.; Sunday, Feb. 2, 10:30 a.m. - noon; and Saturday, Feb. 15, 6-8 p.m.

Paper Painting with Collage - Teal Buehler - (Adults) Saturday, Jan. 25 or Feb. 22, 9 a.m. - 3 p.m. We will be hand painting a variety of paper to create a collage image. Bring paper from old books, music sheets, letters, rice paper, handmade paper, and other types. Matte paper works best. Also, bring several photos, drawings, or paintings that you want to recreate into a collage. Ideas: an animal, flower, fruit, still life, or landscape. The form will be created using light and shadow. No prior experience necessary.

Some painting experience helpful but not imperative. Contact Teal Buehler by phone or email to enroll in class: teal_buehler@yahoo.com, 541-788-8284. Fee: \$65 *In addition to the class cost there will be about \$40 worth of materials you will need to purchase. Contact instructor for supply list.

Intro to Intaglio - Drypoint etching on Plexi with April Hoff - Wednesday, Jan. 29, 6-9 p.m. Starting with a plexiglas matrix we'll etch our drawings, ink them, then repurpose a manual die cut embossing machine as a press to print. \$35 tuition + \$10 ma-



Classes ... continued on page 6

materials fee, early registration required online at artingales.org/calendar or by emailing april@artingales.org

KIDS CLASSES:

Painting Palooza! - Thursday, Jan. 2, 10:30 a.m. - 12:30 p.m. and/or 1:30-3:30 p.m. Winter break kids 7+ will experience a feast of painting options. There will be several adult and kid examples to model, or artists can choose to free paint whatever they want. Acrylic and watercolor options will be available, all materials provided. \$25 each, register online, artingales.org/calendar

Kids Wheel or Handbuilding - Two or three Fridays per month, *3:45 - 6:30 p.m. Kids aged 7+ will either make handbuilt clay items then color their creations with engobes and underglazes for a matte finish, or learn to throw on the wheel and glaze the last day. Additional clear glaze day optional for hand builders; glazing mandatory for wheel students. Fired projects available after two kiln firings (timing depends on kiln load schedule.) \$20-\$75 handbuilding class / \$45-\$75 wheel; all materials, firings, and studio fees included. Space is limited; staggered start times. Check schedule and register online at artingales.org, or email april@artingales.org.

Kids Art Club - many Thursdays, 5:30 - 7 p.m., ages 7 and up. Runs year round. Art Club will guide students through art media focusing on a discipline each class. \$18 per class, discounts for multiples. Art club is flexible enough to allow more experienced and repeat artists liberty to work on personal projects with materials, instructor guidance, and feedback. Space is limited; check schedule and register online at artingales.org or email april@artingales.org.

Several classes are available upon request; gather three others and we'll work out a schedule. Also available for parties.

Clay Tots - clay with 2-6 year olds and parent; **Me & My Grown-Up** - art time with 2-6 year olds and parent; **Creative's Corner** - one hour creative time midday during the week and suitable for days off school, homeschooled kids, and adults; **CreATEEN Studio** - available for home schooled, days off, and some weekends; **Paint 4 Kids** - two hour fun acrylic painting for kids that includes color mixing lesson; **Mini-Clay** - small one or two day clay classes for days off school and home schooled kids; **TeenScreen** - intro to screen printing for ages 12+, available on weekends only.

Gather some friends and email education@valleyart.org if you are interested in one of these classes.

ONGOING CLASSES & GROUPS:

Drawing Studio Evenings - 1st, 2nd, & 4th Mondays (except holidays) On 4th Mondays: clothed figure drawing. At least four registered and prepaid for the month guarantees meeting. Drop-ins are welcome Text April (503-929-4088) first to check if session canceled. \$10 fee per person/session, all ages, uninstructed, bring own materials. Wet and dry media welcome; thorough cleanup required. Still life and subjects available. Feedback and group critique available upon request and consensus. Tables, chairs, 15 tabletop easels, and four standing easels available for use. Due to the nature of 24-hour building access, nude models will not be available.

Register online: artingales.org/calendar.



Acrylic Painting Studio (Now Drop-In) with **April Hoff** - 2nd & 4th Mondays, 1-3 p.m. Paint independently or listen to the 15 minute presentation; may cover various acrylic painting techniques, fundamentals of composition, perspective, or color theory. Instructor feedback available anytime, or just enjoy the inspirational energy of artists creating in one room. All painting levels welcome, ages 13+; \$15 drop-in with own materials, \$25 with 24-hour prepayment required if you need paint and canvas. Valley Art member discount or prepayment link available by emailing april@artingales.org

Senior Art Media Sampler - Most Tuesdays, 11 a.m. - 12:30 p.m. (55+). Art Media Sampler introduces participants to art medium each class with just enough time to sample the technique in a project. This class is exclusively for those 55 and older. \$18 per class or \$75 5-pack, all materials provided. Call April, 503-929-4088, or email april@artingales.org, or register online artingales.org.

Forest Grove Camera Club - Wednesdays at 7:30 p.m. September - May. The Forest Grove Camera Club is a member of the Photographic Society of America (PSA) and the Columbia Council of Camera Clubs. The club participates in a variety of competitions, evaluations and provides programs as well as field trips. To join, contact Carol Berget at cberget@msn.com. Cost is \$25 annual membership / \$5 students / \$10 associate memberships.

Team Art: Creativity by Association - 2nd and 4th Thursdays 10 a.m. - 12 p.m. Have FUN and bond with other Valley Art members/artists. Gather together with like souls to work on art or craft projects you bring, pros or beginners. Come to the back door and ring the bell. (Front door open at 11 a.m.) Yearly cost of \$15 for a Valley

Classes ... continued on page 7

Classes continued from page 6

Art membership. All help and inspiration is free! You will make new friends and learn new techniques. To register, email education@valleyart.org.

Questions? Call 503-341-9701.

Quilting Studio – Fridays, 9 a.m. - 12:30 p.m. This is an ongoing class and may be joined at any time. All levels, from beginning to advanced, are welcome. This is the time to do your own work, get expert advice on a special project, and meet with other local quilters. Join the fun! Register in person at the gallery on Friday. Cost is \$28/year for Valley Art members and \$43/year for non-members.

LOOKING AHEAD: Spring Art Break for Kids - March 24-26, 11 am - 1:30 pm.

Mini Collagraphs - printmaking, Sat., March 28, 10:30 am - 4:30 pm (break for lunch).

How to Price Your Art - brought to you by Tualatin Valley Creates; Tentatively scheduled April 11, 10:30 am - 1:30 pm.

Print Day in May - International Printmaking Event, Saturday, May 2
Check valleyart.org/classes for updated class offerings.

If you would like to teach a class at Valley Art, submit a detailed proposal to April Hoff, Education Chair, education@valleyart.org. In the subject line put "Class Proposal."

Scholarships are available for all Valley Art classes thanks to a generous grant from the Richard Siegel Foundation and other individual donations to help students of all ages pay for the class they want to take.

Email education@valleyart.org for information on getting an application, or see valleyart.org/scholarships. Filling out the paperwork is a simple process.

Welcome new board members, thanks to those who served

The board of directors at Valley Art welcome two new additional working board members: **Philip Thias** and **Kevin Gowers**.

Philip has served with Valley Art in the past as a board member and he has helped with the Sidewalk Chalk Art Festival for many years.

Kevin is new to Forest Grove and works with Intel. He and his family enjoy their new home here in Forest Grove.

Welcome to both of these new members and thank you to those members who have reached their term limit and must drop off the board.

Valley Art will be working in 2020 toward securing funds for a roof replacement in 2021 or '22. We have known there are some issues — and we are thankful for the relatively dry winter we have had — but maintenance on buildings can only be put off for so long and then you must be proactive.

To that end, we will have a fundraiser in February (check this newsletter for your flier/invitation) and an auction on August 8.

Regarding the auction: If you have an item to donate to our nonprofit that is art-related, or if you have a vacation home that you might share as an auction item, we would love to hear about it. Please send a note describing your donation to: Valley Art Board of Directors, P.O. Box 333, Forest Grove, OR 97116.

You may be willing to teach a

class at the gallery as an auction item, or want to hold a special dinner or party at a location that would attract bidders. Think about what you might want to do to support this need.

Thank you for considering this. We appreciate our members who have supported us for so many years.



Thank you to Jan Igaki for the characters above!

Valley Art memberships are available in the gallery. Single member, \$15; Family, \$25.

- **Newsletter six times a year.**
- **Discount on some classes.**
- **Discount on Sidewalk Chalk Art Festival entry.**
- **10% discount on AAE Members' Night.**
- **Supporting art in our community.**

Check the date on your mailing label to make sure your membership hasn't expired.



NON-PROFIT
ORGANIZATION
U.S.P.S. POSTAGE PAID
FOREST GROVE OR
PERMIT NO. 5

Return Service Requested

Valley Art Association
P.O. Box 333
Forest Grove, OR 97116



Valley Art Gallery

2022 Main Street
Forest Grove, Oregon

503•357•3703

www.valleyart.org

Monday – Saturday, 11 a.m. – 5:30 p.m.,
and other hours on special occasions.

Valley Art supports working artists,
encourages beginning artists, exhibits
exceptional artwork and offers affordable
art classes to the community.

Board meetings are held monthly at the
gallery on the fourth Tuesday at 6:30 p.m.
They are open to everyone.

BOARD MEMBERS:

Linda Allen President
Jeanne Levy Past President
April Hoff Vice President
Roylene Read Secretary
Lynne Magner Interim Treasurer

Margaret Hoerber • Jerry Hoerber
Pete Truax • Janet Hickok • Marge Hayes
Dianne Muhly • Kristen Ling • Philip Thias
Jobina Lacock • Bev Camp • Kevin Gowers

Valley Art is always looking for community
members who want to join with us and support
art in Forest Grove and Washington County.
***If you have time to donate, we have volunteer
positions open.***

Gallery attendants — people who can attend the
desk position, make sales, greet and welcome
shoppers — are really needed. Training is given
and you won't "work the desk" until you feel
comfortable doing so. Maybe you want to help with
our annual Sidewalk Chalk Art Festival. Perhaps
you would like to help during two of our free events
every year — at Halloween and Christmas — when
we present "make it yourself" activities for all of
our young people. Contact us by emailing office@valleyart.org.

Another way to help is Become A Member. For \$15
a year you will support our activities. If you can't
join or volunteer, please pass this newsletter on to
someone else. That helps us, too.

***"No one can do everything, but everyone can do
something." – Max Lucado***