



FROM THE Gallery



May/June 2019 newsletter

Kathleen Buck, Lieta Gratteri, Barb Sedgwick art featured

Showing their work at Valley Art for May-June are three artists — Kathleen Buck, Lieta Gratteri, and Barb Sedgwick. Lieta paints colorful scenes of nature and birds, Kathleen captures moments in time with people and nature, and Barb's ingenious mind fashions faux pewter designs.

The **Forest Grove Farmers Market** begins its season on Wednesday, May 1, from 4-8 p.m. and Valley Art will be open late too. Our artists will be on hand that evening to meet you and their work will be on display. During June's First Wednesday, Blizzard Wines from Hillsboro will pour.

There will be an official **reception** for our artists on **Saturday, May 11, from 2-4 p.m.** We hope you will join us during one or both of these free events to welcome them and have a look at everything in the gallery.

As always, we are happy to provide these Oregon artists with a showcase for their art.

KATHLEEN BUCK attempts to capture the essence of people and animals through their gestures and movement, and their interactions with their environment. The dynamic tension created by their physical movements can be woven into the background to create a strong composition.



Beach Play, Kathleen Buck

“I want dabs and splashes of paint to fuse into a realistic image when the viewer steps back from the painting. Abstract painterly elements and careful color choices enhance the illusion of reality while creating a harmonious unity,” she says.

Kathleen paints primarily in watercolor and acrylics. Watercolor lets her play with light and color; acrylics encourage a layered painting style with great depth.

She graduated in government from Cornell University, and went on to the University of Texas at Austin School of Law. While at Cornell, she took many courses in art and art history, and after practicing law for seven years, she quit to become an artist.

“I have been a member of the Watercolor Society of Ore-

gon since 1994. I am active in the Arts Alliance of Yamhill County, which annually sponsors the Art Harvest Studio Tour, in which I have participated since 1997.”

In 2005, Kathleen joined with five partners to create Currents Gallery in McMinnville, and they have run this successful gallery since then.

Her paintings have been shown in many prestigious shows and won prizes. She has paintings in permanent collections and at two prestigious regional hotels: the Allison Hotel in Newberg and the Atticus Hotel in McMinnville.

LIETA GRATTERI is a Hillsboro artist who works in watercolor. Her studio is near a natural wetland and she draws inspiration from the many birds she sees.

Lieta attended Hillsboro High School, but didn't take many art classes. It wasn't until her children were older that she took watercolor classes at Walters Cultural Art Center.



“I could have very easily quit, because watercolor is not an easy thing to do! Water controls itself in a lot of cases, so there's a lot to learn,” she said. She kept working, however, and prevailed.

She paints on watercolor paper, but also uses canvas and wood that has been prepared with a special ground surface.

Lieta makes good use of “blooms” in her watercolors. Blooms are irregular splotches and marks where very wet paint has been introduced into an area that is quite a bit drier.

She says, “The result is a textural mark, almost like a ‘tidemark.’ Some artists don't want blooms in their paintings. I feel like sometimes they are meant to be there, and sometimes you can control them depending on the amount of water that's used.”



Both bird images, Lieta Gratteri

May/June artists, continued on page 2

May/June artists, continued from page 1

As every artist learns, certain paints react differently to cause different effects. Lieta says she starts out with her first layer of paint not being too worried about not overlapping and depth. She then goes back two to four more times to get the effect she's looking for.

"I've become a huge supporter of Graham paints. They stay pliable and juicy in between paintings, getting nice rich colors.

"I feel like the last year I have been blessed with people asking me to have a show or presentation of my art at their venue. Life is good when we put out our positive vibes to the world! I have a part time Garden Center that shows me so much beauty and positive energy, it all seems to come together with my paintings.

"I've done commissions that provide a lot of confidence in what I do. Thank you to all my art community; it's a huge inspiration and part of my life."

BARB SEDGEWICK - "I am a mixed media artist following my passion of creating unique art. Using ancient techniques, I hand work metal into detail, depth, texture, and relief."

Her favorite metals are copper, aluminum, and molten solder, but most often pewter. Pewter is the most



Bass Player, by Kathleen Buck



Both images, Barb Sedgwick

malleable and therefore I can achieve the greatest detail in the texture and design.

Her process begins with sketching. When the design is created she begins working the metal.

Barb says, "The transformation from flat sheet of metal to finished art is truly magical. I get lost in the work and time melts away as I see the piece evolve. I know a piece is done when the beautiful texture, embossing, de-bossing, patina application, and polishing 'reveal' the finished art."*

She adds, "I thoroughly enjoy seeing people smile when they experience my creations and hope my artistic expression brings happiness to those who own my original, unique pieces. I joyfully choose metal as my medium to create art."

You will see many examples of her work, and our other artists, too, in the gallery.

Join us on Wednesday, May 1, 4-8 p.m., or Saturday, May 11, 2-4 p.m.

For Valley Art receptions there is never a charge.

*Greek and Middle Eastern artisans used hammers to raise in relief from the back of metal and then refined (or chased) from the front. As this technique became popular in Europe it was known as repousse. Spaniards brought it to Mexico during colonization and taught it in the missions calling it repujado. In English it is called metal embossing.

**From the President's Desk ... by Linda Allen**

**The Arts
Bring People
Together**



Forest Grove had the pleasure of hosting six

women from our Japanese Sister City, Nyuzen, this past March. One of the activities we shared was a watercolor class at Valley Art led by the gracious, talented and fun teacher, Jullane Rich.

Undaunted by the language barrier, she led us through the stages and colors of a hummingbird painting. It was super fun to hear and see each participant "get it" as we explored values of orange and green, blue and brown, each painting a little gem at the end. We cheered each other on as the paintings were displayed and revealed, one at a time, and we experienced art as a common language that brings joy to the makers and the viewers.



Our shared love of making things softened the language barrier and brought our cultures together with a tangible outcome. Thanks to Jullane, Pat Truax, Sandy Garcia, and Kosiko for your help with this event.

Over the weekend of the visit, the Truax home was overrun with enthusiastic women eager to learn what we could from the sewing group these women represented. We were amazed at how a small scrap of beautiful kimono fabric could turn into a delicate flower.

Japanese flowers, drawstring purses, and Japanese dolls that are made for Girl's Day in Japan, were just some

Continued on page 3



Valley Art welcomed March/April artists, guests

The gallery welcomed Robert Hackney, Donna Sanson, and Ann Peplinski throughout the months of March and April.

Their reception was well attended and we thank our reception committee and everyone who brought good things to eat. Thanks for sharing!



Donna Sanson, a Beaverton artist, strikes a pose near some of her artwork. She was one of the featured artists for March-April.



Betsy Foster and Jerry Hoerber, at the March reception, catch up on what's been happening.

Photos by Carol Dean

Two Valley Art artists - Donna Sanson and Roy Woo (photographer) chat and react to the camera during the March reception.



Above — Mary Welch, left, and Merrie French, right, are always on hand to help with receptions.



Valley Art appears to be the place to catch up with friends.



The gallery is also the place to shop! Work in almost every media is here.



of the things they shared with us. And then there was the food! Beautiful lavender hued rice — colored by black beans — topped with scallions, cooked egg that was as finely sliced as angel hair, and nori seaweed strips, made the dish look like a celebration of spring.

Sushi rolls reminiscent of stained glass and mochi dessert (a kind of sweet sticky rice) made with fresh strawberries were almost too beautiful to eat. But eat we did!

This coming June it is Forest Grove's turn to take a delegation to Nyuzen and I am thrilled to be joining Mayor Pete Truax and his wife, Pat, along with a small group, for the journey to Japan to celebrate the 30th anniversary of our sister city relationship.

It is a lifelong dream and one I am sure will be filled with opportunities to share our cultures and our love for the arts.

In September I will be teaching sewing classes using the materials and techniques that I learned here and in Japan. Pictures and class info will be shared in a future newsletter.

Stay tuned!

VOLUNTEER?

Need something to do this fall? Feeling like helping out at Valley Art?

We are looking for someone (or two someones) who will take on the job as chairman/co-chairman of the Annual Artist Event in November.

Letters must go out soon inviting artists to make new work for the annual show that begins the holiday season. Call Jeanne at 503/341-9701.

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Meet Valley Art board members

Jobina Lacock & Kristen Ling

This month we want to introduce you to two of our newer Valley Art board members.

JOBINA LACOCK — I was born in Rotterdam (Nederland) and came to the United States when I was 17.

I met my husband Richard and we moved to Huntington Beach, Calif. We had three children.

When Richard retired we followed our son and moved to Oregon. We loved it!

When my husband passed away I moved to Forest Grove to be closer to my children. That also meant I had to make new friends.

I came to Valley Art and liked what I saw and felt welcomed ... and made friends!

I joined the organization and signed up to be a sitter at the front desk.

Then I showed my hand-made cloth purses to Merrie French and after jurying,

I was accepted as a Valley Art artist and sold them. (She also sews aprons for women and children.)

After a few years I was asked to be on the board. I felt special!

I have always been active, making all kinds of projects — quilting, knitting, making Christmas presents and more.

It must be the Dutch in me.



KRISTEN LING, owner of A Framer's Touch Custom Picture Framing & Gift Gallery in Forest Grove, has been a board member for Valley Art since August 2018.

Reflecting on her past 16 years in business, Kristen says, "I believe in my community and how easy it is for everyone to grow when we all pitch in."



She noted that as owner of A Framer's Touch "I've assisted Valley Art artists with their framing needs; and supported, encouraged and counseled many new and established artists."

Today, Kristen runs her framing studio alongside her gallery manager and a part time assistant.

The framing studio is furnished with the latest equipment and the gift gallery showcases their award-winning, international framing & design competition pieces alongside over 150 artists and vendors.

Since establishing A Framer's Touch in 2003, Kristen (below) has been actively involved in the community. She is currently president of the local Women in Networking, and for the past eight years has been an active member in the Forest Grove-Cornelius Chamber of Commerce, including being a founding member of "Rise & Shine," a Chamber-connection networking group. Kristen was also one of the founding members of First Wednesday.

Newsletter skills needed for this publication

Opportunities to volunteer abound at Valley Art. That's because our organization is an all-volunteer nonprofit, which has its pluses and minuses.

We are proud of the way our volunteers cooperate to get things done. What would the last 50+ years in Forest Grove (and Washington County) have been like without our nonprofit art gallery?

However, the volunteers we do have are growing older and in some cases they are growing weary of performing the same tasks for years. Those volunteers may want to switch volunteer jobs before they become entirely "burnt-out."

This is the case with our newsletter. If you have writing, editing, design, and publication skills, we would love to talk with you.

The newsletter (eight pages plus a single page flyer) is published six times a year. Many articles are submitted to the newsletter editor, with information from the artists and committees.

The InDesign software necessary to produce the newsletter would be subsidized up to \$20 per month. You could produce the publication from a cozy chair!

Give Jeanne Levy a call, 503.341.9701, if you would like to become our new newsletter publisher. Email: feminismo@gmail.com.

Valley Art is a 501(c)(3) nonprofit, pledged to fiscal responsibility and art education for everyone.

As a nonprofit, all-volunteer organization, Valley Art Association is open to help all our local citizens learn more about art and give them the opportunity to create.

We welcome you to come tour the gallery any time. See all the different ways to produce art.

CLASSES - May/June 2019

Guided Painting

Watercolor with Jullane Rich – 2nd & 4th Thursdays, 1-4:30 p.m. Each class learns to paint a variety of objects such as flowers, birds, sea life, and insects in this fun watercolor class. \$30, with all supplies included. Special offer: bring a new friend to class and get a discount. Register with Jullane Rich, 503-324-5141 or text 503-703-5884.

Friday Night Watercolor with Jullane Rich – Most 2nd & 4th Fridays, 6-9:00 p.m. Lots of individual attention, step-by-step instructions, all levels welcome. Each class will have a different subject to paint. If you have never tried watercolor you are in for a joyful experience. Sign up with a friend; you will have a great time! Bring a first-time friend for a discount. \$30 includes all art supplies. Register at least two days in advance with Jullane, 503-324-5141 or text 503-703-5884, artbyjullane@gmail.com email.

Paint Your Own Bumble Bee with Susan Curington – Sat., May 18, 10 a.m. – 5:30 p.m. Come paint a bumble bee and bright nasturtium. Learn more about the dance of complementary colors, and painting bee's wings. Enjoy a relaxing and fun day together and take a finished painting home. Using acrylic paint, you'll be guided step by step. No experience necessary. Both painters and non-painters are welcome. \$60 + \$15 materials (provided) fee. To register or for questions contact Susan Curington, 503-357-4844 or susangrace@sunlink.net.

Workshops

Discover the Mysteries of Abstract Painting with Barbara Martin and Amy Osborne – Saturday, May 4, 10:30 a.m. – 3 p.m. Adults 18+ only. Join them as they lead students through the flow of abstract painting in this fast-paced, exciting workshop. Advanced painters, as well as beginners, will discover new ways of creating dynamic abstract work. This will be a fun and engaging day filled with hands-on exercises and painting time using acrylics. We include breaks for reflection, note-taking and discussion. Cost: \$85 per student (includes all materials, but please bring your own sack lunch). Register at: <https://www.baramartinart.com/abstract-painting-workshop/>.

Acrylic Pour with Terry Knaap – Wed., May 14, 6-7:30 p.m. and other dates listed below. Paint pouring is a technique used with acrylic paints and flowing medium that creates unique and amazing effects. This medium is a very relaxing and therapeutic form of art. \$30 includes all supplies needed to make two pieces of art using two different techniques. Please email Terry at knaapt@yahoo.com to register. Also available Sun., May 19, 11 a.m. – 12:30 p.m.; Sat., June 15, 11 a.m. – 12:30 p.m.; Fri., June 21, 6-7:30 p.m.; and Sat., June 22, 11 a.m. – 12:30 p.m.

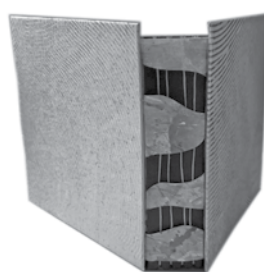


Woodsy Arrangements with Phyllis Jean Fulton – by request. Join Phyllis in learning to make woodsy arrangements using native materials from the forest or your own yard. It's always a good time to bring a little beauty into your home, or to give as a gift. \$15 per person, bring your own found materials. Please register by emailing pjeanfulton@gmail.com.

Linocut with April Hoff – Wed., May 29, 6-9 p.m., or Sat., June 1, 11 a.m. – 4:30 p.m. Learn the linocut, woodcut, or SpeedyCut™ technique of relief printmaking. We'll carve a block and hand print a small edition for your collection. April will also share a few practical uses for your prints and the proper way to number your edition. All materials provided; \$35-\$55 each person, depending on which material and length of class. A \$5 Valley Art member discount available upon request prior to paying. Space is limited; register online at artingales.org or email april@artingales.org.

Kids' Classes

Kids Book Arts with Jeanne Levy – Two Saturdays: May 25, from 10 a.m. – 2:30 p.m. and June 8, 9 a.m. – 12:30 p.m. Bring a sack lunch for the May class (required) and the same or a snack for the June



class. For children 8 years and up; must be able to tie a knot, listen, and follow



instructions. We will cover our books in the first class and decorate other papers that go inside. At the

second class the pieces will be put together to complete our books. All materials are provided; cost is \$15. Valley Art members, \$10. Spaces are limited. Text 503.341.9701 or email femminismo@yahoo.com.

Screen Printing for Teens with April Hoff – Sat., May 11, 5-8 p.m. Teens learn to make fine art screen prints by creating their own stencils, then use permanent acrylic ink on paper. Technique can be later applied to fabric. All materials provided, we'll focus on simplified images in this introductory class. Ages 12+. Space is limited; register online at artingales.org.



Classes ... continued on page 6

Kids' Classes, continued

Summer Clay Camp – Monday through Thursday, June 17 - 20, 11 a.m. - 1:30 p.m. (Ages 7+) Kids will get tactile making projects with clay each day, then use engobes and underglazes to color their creations before firing. Projects available early July or sooner; depends on kiln loads. Sign up for one day or many. \$25 each or discount for all four. Register early, this camp fills up quickly!

Kids Clay – Two or three Fridays per month, 4-6:30 p.m. Kids aged 7+ will make hand built clay items, then color their creations with engobes and underglazes for matte finish. Additional clear glaze day optional. Experienced wheel students may choose independent wheel-only for creation days, with \$5 extra clay fee per day. Fired projects available after two kiln firings, timing depends on kiln load schedule. \$20/class, all materials and firings included. Space is limited; check schedule and register online at artingales.org, or email april@artingales.org.

Kids Wheel (prerequisite applies) – Two or three Mondays per month, 4-6 p.m. Students will throw on the wheel the first class(es) and glaze their creations the last day. This class is for wheel beginners who have completed a hand-building class. However, experienced wheel students will be allowed to fill vacancies. Limited to five participants total. Pieces available for pick up after month's end; depends on the kiln schedule. Prices vary. Space is limited; register online at artingales.org or email april@artingales.org.

Art Club for Kids – most Thursdays 5:30-7 p.m., ages 7 and up. Art Club will guide students through art media focusing on a discipline each class. \$15 per class, discounts for multiples. Art club is flexible enough to allow more experienced and repeat artists liberty to work on personal projects with materials, instructor guidance, and feedback. Space is limited; register online at artingales.org or email april@artingales.org.

Kids Clay – Usually 1st, 2nd, and 4th Fridays, 4-6 p.m. Kids aged 7+ will make hand built clay items, then (along with education chair, April Hoff) they'll glaze their creations. Experienced wheel students may choose wheel-only for creation days with \$10 fee for extra clay. Fired projects available about two weeks after last class of the month. Depends on kiln load. \$60 / month, all materials and firings included. Space is limited; register online at artingales.org or email april@artingales.org.

Several classes are available upon request. Gather three others; we'll work out a schedule. Also available for parties. **Clay Tots**- clay with 2-6 year olds and parent; **Me & My Grown-Up**- art time with 2-6 year olds and parent; **Creative's Corner**- one hour creative time midday during the week; suitable for days-off school, homeschooled kids, and adults. **CreaTEEN Studio**- available for home schooled, days-off, and some weekends; **Paint 4 Kids** – two hour fun acrylic painting for kids that includes color mixing lesson.

Clay/Pottery – Kid's classes listed separately.

Tuesday Pottery Classes (Intermediate+ pref.) with **Bob Hackney** – June 4 - July 30, 6-9:30 p.m. Tuition \$140 plus \$10 class fee. Clay is \$15-\$25 per bag and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes, and be prepared to discuss the work. Fee prorated and late enrollment upon instructor approval. Ages 18+ Contact Bob at 971-331-3094 or bobalouche@gmail.com for questions or to register.

Thursday Pottery Classes with Bob Hackney – May 2 - June 27, 6-9:30 p.m. Tuition \$140 plus \$10 class fee. Clay is \$15-\$25 per bag and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes, and be prepared to discuss the work. Fee prorated and late enrollment upon instructor approval. Ages 18+ Contact Bob at 971-331-3094 or bobalouche@gmail.com for questions or to register.

Adult Pottery Class with Christine Hurayt – Saturdays, 11 a.m. - 2 p.m. Students will learn to throw pottery on the wheel and do minimal hand built work during the 8 weeks. We typically pick up our glazed pots and finish glazing what we missed the last day of class. The cost of class is \$125 per person. Tool kits can be purchased in class for \$15. Clay is an additional cost of \$15 or more, depending on the kind of clay you want. Email Christine Hurayt at huraytc@gmail.com to register. Call 971-200-0843 if you have questions.

Sunday Pottery Classes with Bob Hackney – Two sections available Sundays, June 2 - July 28, 10 a.m. - 1:15 p.m. [OR] 1:30 - 5 p.m. Tuition \$140 plus \$10 class fee. Beginners and all skill levels welcome. Clay is \$15-\$25 per bag and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes. Fee prorated and late enrollment upon instructor approval. Ages 18+ Contact Bob at 971-331-3094 or bobalouche@gmail.com for questions or to register.

More Kids classes:
Mini-Clay - small one- or two-day clay classes for days off school or home schooled kids.

TeenScreen - intro to screenprinting for ages 13+, available on weekends only. Gather some friends and email education@valley-art.org if you are interested in one of these.



Classes, continued from page 6**ONGOING CLASSES:**

Senior Art Media Sampler – Most Tuesdays, 11 a.m.-12:30 p.m. (55+). Class introduces participants to art medium each class with just enough time to sample the technique in a project. This class is exclusively for those 55 and older. \$12 per class or discounted multiples, all materials provided. Call April, 503-929-4088, email april@artingales.org, or register online artingales.org.

Forest Grove Camera Club – Wednesdays at 7:30 p.m. September – May. The Forest Grove Camera Club is a member of the Photographic Society of America (PSA) and the Columbia Council of Camera Clubs. The club participates in a variety of competitions, evaluations and provides programs as well as field trips. To join, contact Carol Berget at cberget@msn.com. Cost is \$25 annual membership / \$5 students / \$10 associate memberships.

Team Art: Creativity by Association – 2nd and 4th Thursdays, 10 a.m.-12 p.m. Have fun and bond with other Valley Art members/artists. Work on art or craft projects you bring, pros or beginners. Come to the back door and ring the bell. (Front door open at 11 a.m.) One-time yearly cost of \$15 for a membership. All help and inspiration is free! Make new friends and learn new techniques. To register, email education@valleyart.org. Questions? Call 503/341-9701.

Quilting Studio – Fridays, 9 a.m. – 12:30 p.m. This is an ongoing class and may be joined at any time. All levels, from beginning to advanced, are welcome. This is the time to do your own work, get expert advice on a special project, and meet with other local quilters. Join the fun! Register in person at the gallery on Friday. Cost is \$28/year for Valley Art members and \$43/year for non-members.

Free Saturday Series: Mother's Day Flower Cards – May 11, 12:30 – 1:30 p.m. Using colorful papers and stamps, we'll collage beautiful Mother's Day cards together. Ages 7+ or younger with adult facilitation. No fee. **Find a new Free Saturday class each month.** Must email education@valleyart.org to reserve your spot by Thursday, May 9. June 29 from 4-5 p.m. will be clay pinch pots.

LOOKING AHEAD: previews of what's to come, registration details available soon if not listed.

Cutters Klatsch, monthly linocut classes for carving enthusiasts.

- **Summer Art Camp 1 for Kids**, (changed) July 15-18, artingales.org
- **Summer Art Camp 2 for Kids**, 1/2 days July 29 – Aug 1, artingales.org
- **Short Summer Art Breaks**, July & August, artingales.org
- **6-week Acrylic Painting Series**, Fall 2019
- **More Susan Curington Painting Workshops**, Fall 2019
- **Cookie Party Aprons**, Saturday Nov. 23, 11 a.m. – 4 p.m. with break for lunch.

- Check valleyart.org for updated class offerings.
- Scholarships for classes are available. Apply at the gallery – 2022 Main Street.



VOLUNTEER SPOTLIGHT

- H**ere are the 2018 Mail Party volunteers as reported by Jimi Smith, our invincible Mail Chairman:
- 2/28/18 – Jonny Helderman, Carol Dean, Joan Bolen, John & Mary Welch, Marcia Alajoki, and Bev Camp;
 - 4/25/18 – Carol Dean, John & Mary Welch, Jonny Helderman, Marcia Alajoki, and Bev Camp;
 - 6/27/18 – Jonny Helderman, Carol Dean, Joan Bolen, John & Mary Welch, and Bev Camp;
 - 8/29/18 – Nancy Bond, Jobina Lacock, John & Mary Welch, Carol Dean, and Jonny Helderman;
 - 10/24/18 – Nancy Bond, Jobina Lacock, Jonny Helderman, John & Mary Welch, Linda Allen, and Bev Camp;
 - 11/28/18 – Jonny Helderman, Joan Bolen, John & Mary Welch, Linda Allen, and Bev Camp; and
 - 12/26/18 – Jobina Lacock, Jonny Helderman, Linda Allen, and Jeanne Levy.
- Thank you to these faithful, hard-working volunteers. You are keeping us in touch with each other and spreading word of Valley Art's value.

Forest Grove Camera Club

September – May

By Carol Berget

Forest Grove Camera Club is one of the region's finest camera clubs and is devoted to the advancement of photography. Visitors are always welcome.

The camera club meets on Wednesdays at 7:30 p.m. at Valley Art, September through May.

The first Wednesday of the month is Education Night. There is usually a brief explanation of a photography topic, followed by analyzing sequences of images and figuring out which one image works best.

The second Wednesday is Competition Night. Each member enters up to four images in Traditional Monochrome or Creative divisions. Judges come from other area clubs.

Third Wednesday is Critique Night. Members bring in up to two images for a robust constructive round robin discussion.

Fourth Wednesday is Program Night. Often an outside photographer presents a show of general interest. Can also be a hands-on workshop. Generally the club offers at least one weekend field trip per month.

For additional information, contact any of the following people: Carol Berget, 503/807.0118, cberget@msn.com; Mary Lane Anderson, 503/992.0484, andersonmarylane@gmail.com; Gordon Battaile, 503/292.9291; or Charles Edelson, 503/866.3553, charlesedelson@gmail.com.

Valley Art is an all-volunteer, non-profit art gallery.

If you are able, please donate to help us continue to offer artists an opportunity to show their work and others an opportunity to enrich their lives through observing art or learning to make their own.

Valley Art is a 501(c)(3) and all donations are tax deductible.

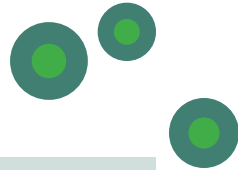
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P.O. Box 333
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Valley Art Gallery

2022 Main Street
Forest Grove, Oregon

503•357•3703
www.valleyart.org

Monday – Saturday, 11 a.m. – 5:30 p.m., and
other hours on special occasions.

Valley Art supports working artists,
encourages beginning artists, exhibits
exceptional artwork and offers
affordable art classes to the community.

Board meetings are held monthly at the gallery
on the fourth Tuesday at 6:30 p.m. They are open
to all who might like to attend.

BOARD MEMBERS:

Linda Allen President
Jeanne Levy Past President
April Hoff Vice President
Roylene Read Secretary
Lynne Magnier Interim Treasurer

Kay Bridenbaugh • Jan Peiffer
Margaret Hoerber • Jerry Hoerber
Marge Hayes • Pete Truax • Janet Hickok
Dianne Muhly • Sonia Lugo-Estrada
Kristen Ling • Jobina Lacock • Bev Camp



Susan McCutcheon - Unsplash

During the month of May come into Valley Art with a friend
and share the cost of a membership. Buy one, get two.

Regular memberships are \$15. Each of you pays \$7.50 and both
of you get the year-long benefits — bimonthly newsletter, dis-
counts on some classes and the Annual Sidewalk Chalk Art Fes-
tival in September, and early entry to the Annual Artist Event in
November.

Or buy family memberships for \$25 — \$12.50 for each of you.
Consider joining Valley Art and helping us support the arts in our
community.

Thank you!

