



FROM THE Gallery



March/April 2019 newsletter

Bob Hackney, Donna Sanson, Ann Peplinski – March/April artists

Featured at Valley Art for March-April, the gallery will show work by Bob Hackney, Donna Sanson, and Ann Peplinski.

There will be a **reception** for our artists on **Saturday, March 9, from 2-4 p.m.** We hope you will join us during this free event to welcome them and have a look about the gallery.

We are happy to provide these Oregon artists with a showcase for their art.

BOB HACKNEY, our 3-D featured artist, asks, “If you could start your life over at 25, knowing what you know now, would you do it?”

This is what Hackney thinks whenever he enters the studio. In his early 20s, having received his BFA in Ceramics from the University of Wisconsin, he began a job that took him away from art to be “a responsible adult.”

“Foolish mistake,” he says. In 2013, an empty-nester at last, he returned to his medium and vocation of choice and now is pedaling as fast as he can to catch up with all those misplaced years.

He says, “Clay for me has always been a bit of a dichotomy: Am I making functional work or purely art? Is it somewhere between, in the fine craft realm?”

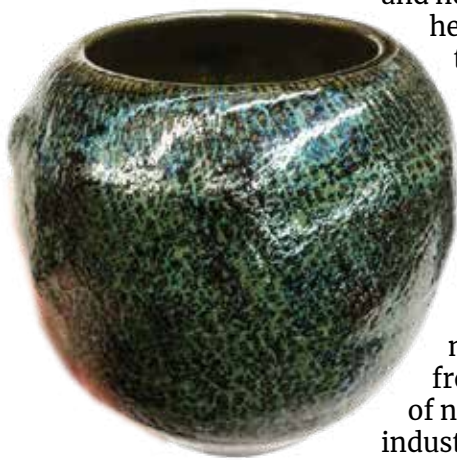
“I contend with a myriad of influences, from the most organic of nature to the severest of industrial design and urban decay. Maybe this day I just want

to discover the emotional release of sweeping curves that meet on the side of a vase, the bottom of a bowl — or the satisfaction of a well-fitted, comfortable and well balanced coffee mug handle.

“Fine Craft and Art is all about the journey — learning from the past, and discovering what’s next down the path.”

Hackney quotes English designer William Morris: “Have nothing in your house you do not know to be useful, or believe to be beautiful.”

His goal, he says, is to create both.”



DONNA SANSON feels fortunate. She’s had art as a friend and companion throughout her life.

She says, “I grew up with an aunt who was a professional artist, and was chosen by my third-grade teacher to attend art classes at Carnegie Museum in my hometown of Pittsburgh, Penn.

“I continued to attend these Saturday morning classes through my high school years. Later, while living in Wichita Falls, Texas, and while my children were in school, I continued my quest for a fine art degree at Midwestern State University.

“My life soon led me to the Bay Area of San Francisco with opportunities galore to participate in the art community. I attended monotype classes at Palo Alto Art League and became gallery director at Fremont Art Association.

“I formed an exhibiting group of artist friends into Artists 7, became a member of Portola Art Gallery in Menlo Park, and began teaching drawing and watercolor in private classes and through the Fremont Adult School. I have taken many workshops over the years.”

When her husband retired they moved to Oregon. In Beaverton — a part of the country new to them — they expect to fill many items on their bucket list.

She met a group of artists while participating in Portland Open Studios and the seeds were planted to open a fine art gallery in her Beaverton community: Art On Broadway officially opened in October 2009 and she was its leader until March 2018.

Donna then traveled through France and Italy, painting and thinking about what to do next. She recently rented studio space in Multnomah Village with fellow artist and friend, Dianne Erickson.

Her creative journey continues.



Love is in the Air, Donna Sanson

Continued on page 2

March/April artists, continued from page 1

ANN PEPLINSKI - "Growing up in Oregon, the beauty of the Pacific Northwest has always been my constant source of inspiration. My love of open spaces, light, and nature completely influence my work.

"I can't remember when I started painting. It's always been a part of me. My dad, a World War II vet, lit the fire in my soul. He had lots of art books



Multnomah Falls, Ann Peplinski.

with sketches of famous 1940s movie stars. I pored over these books, focused on the craft of the brushstrokes and sketches. He drew for hours in "his chair" and I would squeeze in next to him and watch.

Ann majored in art history and fine arts at the University Of Oregon, then moved to Seattle and corporate America. For years she designed store interiors and merchandise placement, but never stopped creating her own artwork.

She says, "Be it lack of confidence, shyness or both, since art school I'd never put my artwork in front of an audience. In my case, confidence came with age and as I've grown stronger I feel like now is the time to venture



Horse Head, by Bob Hackney

Fioli Sunflower, by Donna Sanson, right.



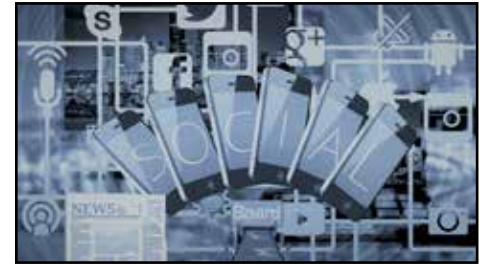
Shine, by Ann Peplinski, left.

out into the world with my artwork instead of tossing it under the bed.

"Last year was a major turning point. I landed my first art show and was humbled by the support. (Actually, I was blown away.)

"My love of open spaces, light, and nature completely influence my work. You will see this in my new Atmospheric Collection. I chose to work with acrylic paint — and gold and silver leaf. I feel they have a soul and life of their own. In the shifting light, and even in darkness, the leaf is doing

Continued on page 8

**Volunteer chair opens**

Valley Art seeks a part-time volunteer Marketing Chair to work independently or with a small team of volunteers. The team includes our print advertising lead, newsletter editor, special event chair(s), website administrator, and executive board. Many position functions may be delegated if the new chair secures an additional volunteer willing to complete the task(s).

Most communication is through email to meet biweekly shop local and special event ad deadlines, and to promote gallery activities on Facebook.

Tasks include:

- Regularly check email and respond to marketing team requests;

- Make professional, inoffensive Facebook posts;

- Enter email lists into MailChimp contact groups or delegate to new volunteer;

- Send electronic copy of newsletter to specific MailChimp lists every other month, or delegate to new volunteer;

- Take photos in the gallery and send via email to complement ads, or delegate task to someone who is frequently in the gallery (cell phone pics okay);

- May be asked to schedule banner hanging with Forest Grove Light & Power by calling their secretary;

Once per month, fourth Tuesday at 6:30 p.m., a marketing report is needed at the VAA board meeting* (except December);

About three hours per week would be required. Much of the work can be done from home after brief training.

Skills needed: Consistent email communication with team members; Facebook Page and

Continued on page 3



Souper Bowl + Art Skirmish – Guests enjoy soup as artists race the clock.

Volunteer chair,

Continued from page 2

Our first Souper Bowl on Feb. 2 was a great success. Handmade bowls from our super potter, Bob Hackney, were sold for \$15 each and filled with homemade soup supplied by our fabulous volunteers Linda Allen, Merrie French, April Hoff, and Lynne Magner. Tossed green salad with various dressings, bread, and dessert completed the meal.

Our seven participating artists were simply the best. They included Benita Cole, Jeffrey Hall, Lori



Barbara Martin

Hicke, April Hoff, Emily Lux, Nate Marcel, and Barbara Martin. Game for the contest, they painted from 5–8 p.m.

We also had some great music from Cluck and Claw (below), a group of local musicians. They played many great tunes for us and inspired the



Emily Lux and Nate Marcel –
and observers.



Lori Hicke

artists and crowd.

All of the artists' work will be auctioned to benefit the pottery studio renovation.

Thank you, all!



April Hoff (standing) and Benita Cole.



ART SKIRMISH + SOUPER BOWL



Jeffrey Hall

posting familiarity; ability to manage MailChimp contacts; and design/send regular emails to specific lists.

Skills desired: Marketing experience; Professional Facebook Page administration; Graphic design a plus.

Skills swooned over: WordPress Dashboard and Post familiarity; Leader initiative and/or Coordinator experience.

Contact April Hoff at education@valleyart.org.

*If a written report is submitted, an in-person report may not be needed.

Amazon donates 0.5% of the price of your eligible Amazon Smile purchases to the charitable organization of your choice. Support Valley Art Association by designing us & by starting your shopping at smile.amazon.com.

amazon smile
You shop. Amazon gives.

Yes, we know Amazon is a huge company that pays little to no taxes, but if you are ordering your art supplies — or home supplies — from the company, please check and see if you can set your account so Valley Art benefits.

To change your charitable organization:

Sign in to smile.amazon.com on your desktop or mobile phone browser.

From your desktop, go to **Your Account** from the navigation at the top of any page, and then select the option to **Change your Charity**. Or, from your mobile browser, select **Change your Charity** from the options at the bottom of the page.

Select a new charitable organization to support.

Then, each time you begin shopping, start at smileAmazon.com.



Meet Valley Art board member Dianne Muhly

Our current Valley Art board members are listed on the last page of this newsletter, to the left.

This month we want to introduce you to one of our Valley Art board members. This month we feature Dianne Muhly.

DIANNE MUHLY— The year was 1978. My husband, Al, and I mortgaged everything but the kids and moved to a 30-acre farm which was a total mess. There was no true house; just a really ratty mobile home, a barn that needed a lot of work, and a huge garage pile that needed to be cleaned up. It was hot, dry and exhausting work.



I happened to read an ad in the local newspaper advertising a six-week class in leaded glass for \$25. I could just scrape that together, so once the kids had started back to school, I took the class. It was love at first sight and I continued working in stained glass — learning leading and foiling — for about 25 years.

While I started working with glass in 1978, I only began fusing about 12 years ago. Needless to say, I was quickly hooked on this wonderful way of expression.

One day, after experimenting for some time and having accumulated quite a supply of finished pieces, I joined a street market in Forest Grove — literally with only a card table and a picnic umbrella. Sales were good and I continued to participate with that group for several months. At that time I was approached by a Valley Art representative asking if I would like to join their wonderful gallery. An opportunity I readily accepted.

Jump forward a few years and while still being a participating artist at VA, I have also joined the board and volunteer in whatever way I can. Currently, I am helping with the bookkeeping and office duties as well as assisting with whatever many and varied activities are going on at any particular time. I have learned so much in my short time on the board about what it takes to keep this wonderful, all volunteer, gallery moving forward. The dedication of this wonderful group is amazing. It is the equivalent of running a thriving business — and all on a fully volunteer basis. Talk about “labor of love.” I feel very privileged to be a part of this organization.

*Bonus: Dianne’s taste tested soup recipe follows.

DIANNE’S PUMPKIN SOUP

- 1/2 cup finely chopped onion*
- 2 T butter
- 1 T all purpose flour
- 4 cups chicken broth
- 1 can pumpkin (around two cups)
- 1 t brown sugar
- 1/2 t salt
- 1/8 t pepper
- 1/8 t nutmeg
- 1 cup heavy whipping cream

• Saute onions in butter until tender. Stir in flour until smooth; gradually stir in the broth, pumpkin, brown sugar, nutmeg, salt, and pepper. Bring to a boil, reduce heat and simmer for 5 minutes. Add cream and heat through.

*You may omit the onion.



Newsletter director, publisher needed

Opportunities to volunteer abound at Valley Art. That’s because our organization is an all-volunteer nonprofit, which has its pluses and minuses.

We are proud of the way our volunteers cooperate to get things done. What would the last 50+ years in Forest Grove (and Washington County) have been like without our nonprofit art gallery?

However, the volunteers we do have are growing older and in some cases they are growing weary of performing the same tasks for years. Those volunteers may want to switch volunteer jobs before they become entirely “burnt-out.”

This is the case with our newsletter.

If you have writing, editing, design, and publication skills, we would love to talk with you.

The newsletter (eight pages plus a single page flyer) is published six times a year. Many articles are submitted to the newsletter editor, with information from the artists and committees.

The InDesign software necessary to produce the newsletter would be subsidized up to \$20 per month. You could produce the publication from a cozy chair!

Give Jeanne Levy a call, 503.341.9701, if you would like to become our new newsletter publisher. Email: femminismo@gmail.com.

Valley Art is a 501(c)(3) nonprofit, pledged to fiscal responsibility and art education for everyone.

As a nonprofit, all-volunteer organization, Valley Art Association is open to help all our local citizens learn more about art and give them the opportunity to create.

We welcome you to come tour the gallery any time. See all the different ways to produce art.

CLASSES - March/April 2019

Clay/Pottery — Kid's classes listed separately.

Tuesday Pottery Classes (Intermediate+ pref.) with Bob Hackney – April 2 - May 28, 6-9:30 p.m. Tuition \$140 plus \$10 class fee. Clay is \$15-\$20 per bag and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes, and be prepared to discuss the work. Fee prorated and late enrollment upon instructor approval. Ages 18+ Contact Bob at 971-331-3094 or bobalouche@gmail.com for questions or to register.

Thursday Pottery Classes with Bob Hackney – March 7 - April 25, 6-9:30 p.m. Tuition \$140 plus \$10 class fee. Clay is \$15-\$20 per bag and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes, and be prepared to discuss the work. Fee prorated and late enrollment upon instructor approval. Ages 18+ Contact Bob at 971-331-3094 or bobalouche@gmail.com for questions or to register.

Adult Pottery Class with Christine Hurayt – Saturdays, March 9 - April 27, 11 a.m. - 2 p.m. Students will learn to throw pottery on the wheel and do minimal hand built work during the 8 weeks. We typically pick up our glazed pots and finish glazing what we missed the last day of class. The cost of class is \$125 per person. Tool kits can be purchased in class for \$15. Clay is an additional cost of \$15 or more, depending on the kind of clay you want. Email Christine Hurayt at huraytc@gmail.com to register. Call 971-200-0843 if you have questions.

Sunday Pottery Classes with Bob Hackney – Two sections available Sundays, April 7 - May 26, 10 a.m. - 1:15 p.m. [OR] 1:30 - 5 p.m. Tuition \$140 plus \$10 class fee. Beginners and all skill levels welcome. Clay is \$15-20 per bag and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes. Fee prorated and late enrollment upon instructor approval. Ages 18+ Contact Bob at 971-331-3094 or bobalouche@gmail.com for questions or to register.

Stories in Clay (ages 55+) – Mon., March 18, 11 a.m. - 2 p.m. Create personal iconography that tells a story or any meaningful scene. Class covers basic clay hand-building skills with slab, coil, and pinch techniques; then coloring our creations with engobes, stains, and underglazes. All materials and firing provided, \$45 each person. \$10 Valley Art member discount available upon request prior to paying. Space is limited; register online at artingales.org, 503-929-4088, or email april@artingales.org.



Guided Painting

Watercolor with Jullane Rich – 2nd & 4th Thursdays, 1-4:30 p.m. In each class learn to paint a variety of objects such as flowers, birds, sea life, and insects in this fun watercolor class. \$30, with all supplies included. Special offer: bring a new friend to class and get a discount. Register with Jullane Rich 503-324-5141 or text 503-703-5884.

Friday Night Watercolor with Jullane Rich – Most 2nd & 4th Fridays, 5-8:30 p.m. Lots of individual attention, step-by-step instructions, all levels welcome. Each class will have a different subject to paint. If you have never tried watercolor or you are in for a joyful experience. Sign up with a friend; you will have a great time! Bring a first-time friend for a discount. \$30 includes all art supplies. Register at least two days in advance with Jullane, 503-324-5141 or text 503-703-5884, artbyjullane@gmail.com email.

Butterfly with Susan Curington – Sat., April 20, 10 a.m. - 5:30 p.m. Lighten up your world by the weight of a butterfly in this perfect spring workshop. Enjoy a relaxing, fun day together and take a finished painting home. Using acrylic paint, you'll be guided step by step. No experience necessary. Non-painters and painters welcome. All art materials provided. \$60 + \$15 materials fee. To register or for questions, contact Susan Curington, 503-357-4844, or email susangrace@sunlink.net.

Workshops

Kitchen Printmaking (Adult) with Phyllis Jean Fulton – Wed., March 13, 1-5 p.m, 12-4 p.m., or Mon., March 25, 12-4 p.m. We will use non-toxic Coke to etch a simple drawn image with greasy crayon, onto aluminum foil, process the image; then printing onto paper using Lithographic technique. Fee \$50. Please register by email: pjeanfulton@gmail.com

Stripe-n-Swipe with Terry Knaap – Sun., March 17, 11 a.m. - 12:30 p.m. and other dates listed below. Learn the basics of paint pouring while creating your one-of-a-kind masterpiece! You will learn to select the best color combos while we explore two pouring methods. \$30 includes all supplies and tools needed. Wear art making clothes. Text Terry at 503-926-3720 to register. Also available Sat., March 23, 11:30 a.m. - 1 p.m.; Sat., March 30, 11:30 a.m. - 1 p.m.; and Sat., April 13, 11 a.m. - 12:30 p.m.

Woodsy Arrangements with Phyllis Jean Fulton - by request. Join Phyllis in learning to make woodsy arrangements using native materials from the forest or your own yard. It's always a good time to bring a little beauty into your home, or to give as a gift. \$15 per person, bring your own found materials. Please register by emailing pjeanfulton@gmail.com.

Linocut with April Hoff - March 19, 6-9 p.m., monthly. Learn the linocut technique of relief printmaking. We'll carve a block and hand print a small edition for your collection. April will also share a few practical uses for your prints and the proper way to number your edition. All materials provided; \$35 each person, \$5 Valley Art member discount available upon request prior to paying. Space is limited; register online at artingales.org or email april@artingales.org.

Fancy Fabric Aprons - Sat., April 6, 11 a.m. - 4 p.m. (break for lunch). Join Valley Art artists Jobina Lacock and April Hoff in this fun, make-it-your-own apron class. We'll start with April's lead by printing our colorful fabric blocks using luscious inks, then break for lunch. Afterward, Jobina will teach us how to sew our beautiful squares into a large panel and attach them as a deep front pocket to her hand sewn aprons, provided as part of your materials fee. \$45 tuition plus \$20 materials fee includes everything you need to make a personalized apron, plus hands-on instruction from both artists. Bring your own lunch or plan to eat nearby. \$10 Valley Art member discount available upon request, prior to paying. Space is limited; register online at artingales.org or email april@artingales.org.

Kids' Classes

Spring Art Break for Kids - Tuesday through Thursday, March 26-28, 1-3 p.m. (or single day). Let the kids join us for a little spring break creation time. Three days of artistic engagement with the option to choose which days suit your child's interests. Choose one, or all for discount: Tuesday, Paint 4 Kids; Wednesday, Free Create; Thursday, Clay Day. \$20 each or \$50 for all three, ages 7+. Space is limited; register online at artingales.org or email april@artingales.org.

Kids Clay - Usually 1st, 2nd, and 4th Fridays, 4-6 p.m. Kids aged 7+ will make hand built clay items, then (along with education chair, April Hoff) they'll glaze their creations. Experienced wheel students may choose wheel-only for creation days with \$10 fee for extra clay. Fired projects available about two weeks after last class of the month. Depends on kiln load. \$60 / month, all materials and firings included. Space is limited; register online at artingales.org or email april@artingales.org.

Kids Wheel (prerequisite applies) - Two or three Mondays per month, 4-6 p.m. Students will throw on the wheel the first class(es) and glaze on the last day. This class is for wheel beginners who have completed a handbuilding class. However, experienced wheel students will be allowed to fill vacancies. Limited to 5 participants total. Pieces available for pick up after month's end; depends on the kiln schedule. Prices vary. Space is limited; register online at artingales.org or email april@artingales.org.

Ongoing Classes

Senior Art Media Sampler - Most Tuesdays 11 a.m. - 12:30 p.m. (55+). Art Media Sampler introduces participants to art medium each class with just enough time to sample the technique in a project. This class is exclusively for those 55 and older. \$12 per class or discounted multiples, all materials provided. Call April 503-929-4088, email april@artingales.org, or register online artingales.org.

Forest Grove Camera Club - Wednesdays at 7:30 p.m. September - May. The Forest Grove Camera Club is a member of the Photographic Society of America (PSA) and the Columbia Council of Camera Clubs. The club participates in a variety of competitions, evaluations and provides programs as well as field trips. To join, contact Carol Berget at cberget@msn.com. Cost is \$25 annual membership / \$5 students / \$10 associate memberships.

Team Art: Creativity by Association - 2nd & 4th Thursdays 10 a.m. - 12 p.m. Have FUN and bond with other Valley Art members/artists. Gather together with like souls to work on art or craft projects you bring with you - pros or beginners. Come to the back door and ring the bell. (Front door open at 11 a.m.) There's a yearly cost of \$15 for a Valley Art membership. All help and inspiration is free! You will make new friends and learn new techniques. To register, email education@valleyart.org. Questions? Call 503-341-9701.

Quilting Studio - Fridays, 9 a.m. - 12:30 p.m. This is an ongoing class and may be joined at any time. All levels, from beginning to advanced, are welcome. This is the time to do your own work, get expert advice on a special project, and meet with other local quilters. Join the fun! Register in person at the gallery on Friday. Cost is \$28/year for Valley Art members and \$43/year for non-members.



From the President's Desk ... by Linda Allen



Fred Meyer Community Rewards is an easy way for local nonprofits to receive donations from Fred Meyer stores. Here's how it works:

Link your Rewards Card to your favorite nonprofit; just log in to your online account.

Whenever you shop at Freddy's use your Rewards Card and you'll be helping the linked nonprofit.

At the end of each quarter, Fred Meyer will make a donation to participating nonprofits based on

the accumulated spending of the Rewards Customers linked to each nonprofit.

You will need to register online and you or your family may only designate one nonprofit. Some purchases do not qualify for reward points; examples are prescriptions, alcohol, or jewelry.

Fred Meyer will donate over \$500k each quarter via Community Rewards!

We thank you again for everything you help us do through your memberships and donations to Valley Art.

Abstract painting workshop rescheduled

Mysteries of Abstract Painting with Barbara Martin and Amy Osborne was rescheduled from Feb. 9 to Saturday, May 4, from 10:30 a.m. – 3 p.m.

Join them at Valley Art as they lead students through the flow of abstract painting in this fast-paced, exciting workshop.

Advanced painters, as well as beginners, will discover new ways of creating dynamic abstract work.

This will be a fun and engaging day filled with hands-on exercises and painting time using acrylics. We include breaks for reflection, note-taking and discussion.

Cost: \$85 per student. (Includes all materials, but please bring your own sack lunch.) Register at: <https://www.barbaramartinart.com/abstract-painting-workshop/>

Classes Continued ... from page 6

Art Club for Kids – most Thursdays 5:30-7 p.m., ages 7 and up. Art Club will guide students through art media focusing on a discipline each class. \$15 per class, discounts for multiples. Art club is flexible enough to allow more experienced and repeat artists liberty to work on personal projects with materials, instructor guidance, and feedback. Space is limited; register online at artingales.org or email april@artingales.org.

Several classes are available upon request. Gather three others and we'll work out a schedule. Also available for parties. **Clay Tots** – clay with 2-6 year olds and parent; **Me & My Grown-Up** – art time with 2-6 year olds and parent; **Creative's Corner** – one hour creative time midday during the week and suitable for days off school, homeschooled kids, and adults. **CreATEEN Studio** – available for home schooled, days off, and some weekends; **Paint 4 Kids** – two hour fun acrylic painting for kids that includes color mixing lesson. **Mini-Clay** – small one- or two-day clay classes for days off school or home schooled kids. **TeenScreen** – intro to screenprinting for ages 13+,

available on weekends only. Gather some friends and email education@valleyart.org if you are interested in one of these.

LOOKING AHEAD: Previews of what's to come. Registration details will be available soon if not listed.

Teen Screen Printing – Sat., May 11, 5 – 8 p.m.

Susan Curington Bumblebee painting, May 18, 10 a.m. – 5:30 p.m.

Cutters Klatsch, monthly linocut classes for carving enthusiasts.

More Acrylic Pours with Terry Knaap, May 14 and 19.

Summer Clay Camp for Kids, June 17-20.

Summer Art Camp for Kids, July 8-11. Check valleyart.org for updated class offerings.

Note: If you'd like to teach a class at Valley Art, submit a detailed proposal to April Hoff, Education Chair, education@valleyart.org. In the subject line put "Class Proposal."

Scholarships are available for all Valley Art classes.



Upcoming artists in May/June will be:

Lieta Gratteri, watercolor; Barb Sedgewick; and Kathleen Buck. Join us at Valley Art to welcome them on Saturday, May 11, 2-4 p.m.

May is also Membership Month at Valley Art. Get two yearly memberships for the price of one. Bring a friend and split the cost. Support the arts!



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Valley Art Association
P.O. Box 333
Forest Grove, OR 97116



Valley Art Gallery

2022 Main Street
Forest Grove, Oregon

503-357-3703
www.valleyart.org

Monday – Saturday, 11 a.m. – 5:30 p.m., and
other hours on special occasions.

Valley Art supports working artists,
encourages beginning artists, exhibits
exceptional artwork and offers
affordable art classes to the community.

Board meetings are held monthly at the gallery
on the fourth Tuesday at 6:30 p.m. They are open
to all who might like to attend.

BOARD MEMBERS:

Linda Allen President
Jeanne Levy Past President
April Hoff Vice President
Roylene Read Secretary
Lynne Wagner Interim Treasurer

Kay Bridenbaugh • Jan Peiffer
Margaret Hoerber • Jerry Hoerber
Marge Hayes • Pete Truax
Dianne Muhly • Sonia Lugo-Estrada
Kristen Ling • Jobina Lacock • Bev Camp

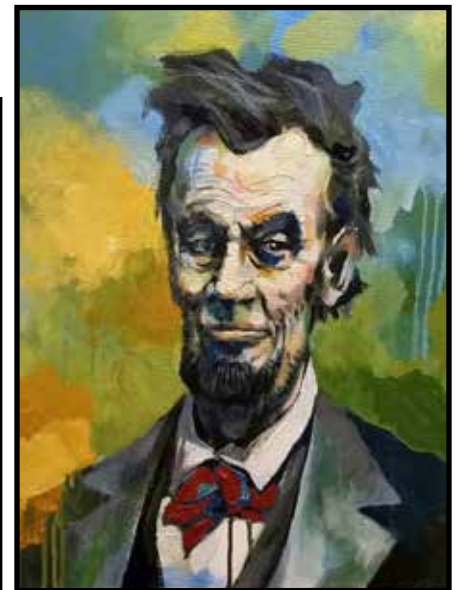
March/April artists, *continued from page 2*

its job of creating highlights
and changing colors. Contours
appear and fade away. Color
sharpens or completely changes.
I have found no other medium
that has this property. It's fasci-
nating.

"I also love to work with
walnut ink. Emily Lux gave me
a sample of ink to try and now I
am obsessed. No other medium
I've worked with yields such
lovely sepia tones. It provides a
vintage feel that I love."

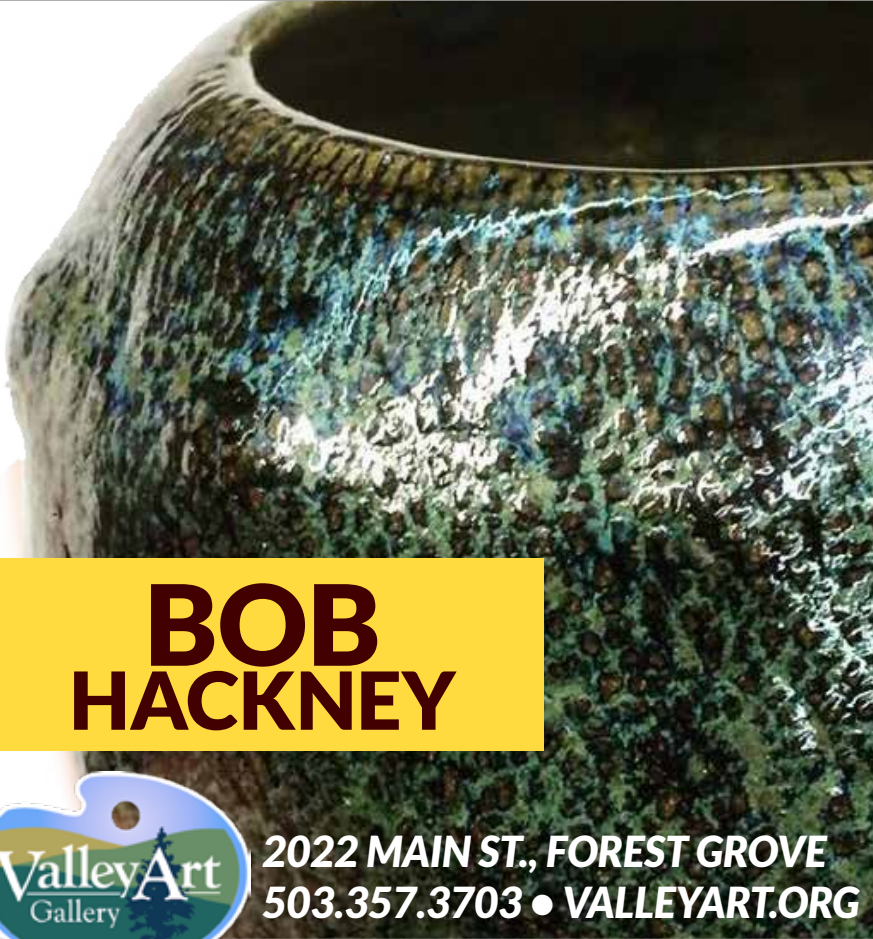
These three artists will be in
the gallery on March 9, from 2-4
p.m. Won't you join us at 2022
Main St. and meet them? Every-
one is invited and there is never
a fee.

Many other artists in several
media also show in the gallery.
There will also be refreshments
served by our talented volun-
teers. Please come by and show
your support.



Thanks again to our wonderful
artist/friends who contributed
so much to our Souper Bowl
fundraising event. (Nate Marcel's
portrait of Lincoln, above.)
We hope everyone had a chance
to bid on our second Art Skirmish
paintings. Thanks!





**BOB
HACKNEY**



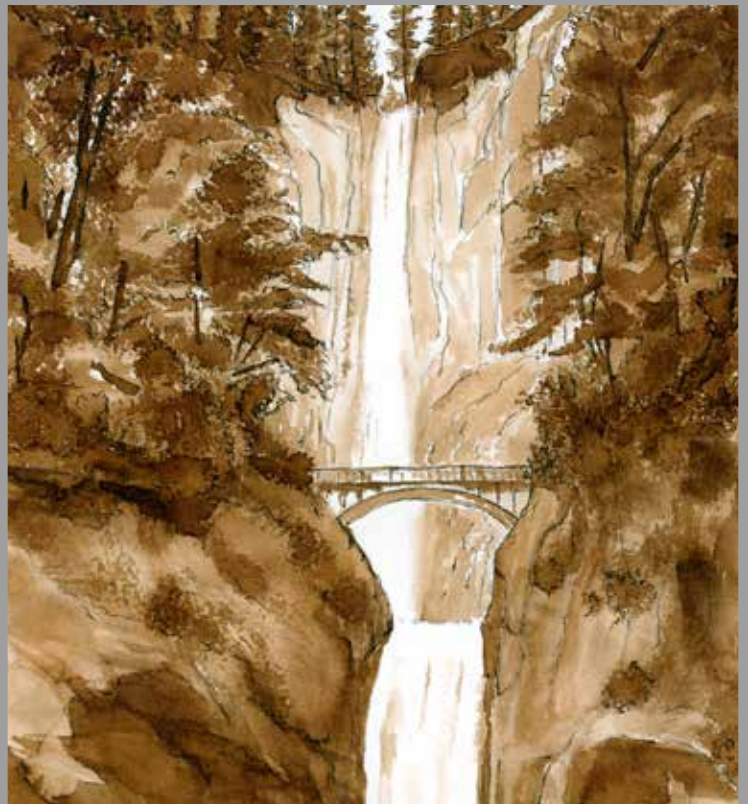
2022 MAIN ST., FOREST GROVE
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**MARCH/
APRIL**

**ARTISTS
SHOW
RECEPTION@
VALLEY ART
3/9, 2-4 pm**



**DONNA
SANSON**



**ANN
PEPLINSKI**