



# FROM THE Gallery



THE NEWSLETTER of the VALLEY ART ASSOCIATION - September /October 2017

## Valley Art Gallery

2022 Main Street  
Forest Grove, Oregon

503•357•3703  
www.valleyart.org

Hours: Mon.–Sat., 11 a.m.  
– 5:30 p.m., and other  
hours on special occasions.

Valley Art supports  
working artists,  
encourages beginning  
artists, exhibits  
exceptional artwork  
and offers affordable art  
classes to the community.

Board meetings are held  
monthly at the gallery on  
the fourth Tuesday at 6:30  
p.m. They are open to all  
who might like to attend.

### BOARD MEMBERS:

Jeanne Levy .....	President
Emily Lux .....	Past President
Linda Allen .....	Vice President
Secretary .....	Roylene Read
Int. Treasurer .....	Lynne Magner
Kay Bridenbaugh	Jan Peiffer
Margaret Hoerber	Jerry Hoerber
Marcia Alajoki	Marge Hayes
Howard Sullivan	Dianne Muhly
Sonia Lugo-Estrada	
April Hoff	Jobina Lacock

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## Fran Richards Retrospective – with glass artist Dave Johnson Gallery Reception on Saturday, September 9, 2-4 p.m.

What does an artist do — especially one who's been a serious painter for the last 32 years — when she breaks her right arm? If she's **Fran Richards** she continues on with watercolor that causes less stress! She also continues to ready her oil paintings for her retrospective show.

This Forest Grove artist has had her work at Valley Art for the past 26 years. She and her husband Bob moved to our area from Glendale, Calif., and Fran was so happy to find an art gallery in Forest Grove.

She has studied with many Oregon artists, in differing styles, and has taught classes in oil painting and pastels. Fran

likes doing landscapes but really enjoys painting people. Occasionally she will work on abstracts. "I make marks, react to the canvas and it becomes more of a mind



*Outdoor Cafe- Fran Richards*

game. In abstracts you work with the same elements: color, values, composition. When you go back to your other work you



*Santa Monica Pier — Fran Richards*



*Masai Family, Tanzania - Fran Richards*

have a fresh viewpoint."

Fran likes to use acrylics to instantly put down color, capture what she wants and then dry quickly. She puts oil paints over that.

Warm colors are her favorites and she enjoys painting people doing things in their natural surroundings. "I think you learn from failure. 'I'm not doing that again!' We don't like being humiliated,"

*Continued on page 2*

## ***Richards, Johnson — September/October artists, continued from page 1***

Fran said with a laugh.

And she hasn't always been an artist, but enjoyed art. In California she was the mother of five — and a realtor for 12 years. After her children had all graduated she attended Glendale Community College where she took art classes. She went on trips to Italy and France where she worked in watercolor.

In 1996, two years after a trip to Africa, she had a show at Valley Art based on observations during her safari. It was very well received.

Some of her work in the September/October show will be for sale, and some is one day destined for new homes with family and friends. Please come and meet Fran at the artist's reception on Saturday, Sept. 9, from 2-4 p.m.

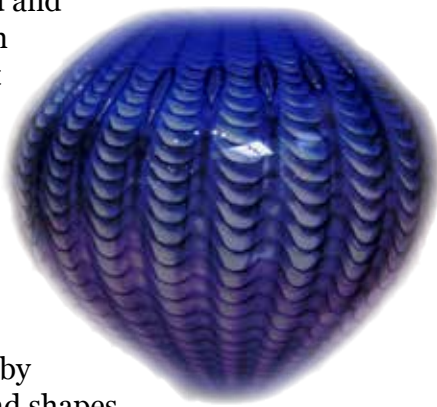
**Dave Johnson**, a lifelong outdoorsman and Oregon steeplejack, started blowing glass in the early '70s when he discovered Bill and Sally Worcester's studio in Cannon Beach.

He was so taken by this art that he quit his job, moved to the beach and apprenticed with the Worchesters. In 1987 Dave built his own "hot" studio in Scoggins Valley, northwest of Gaston.

In 1996 he was invited to work as a studio assistant at Penland, a prestigious school of Arts and Crafts in Spruce Pine, NC. He worked there with a number of world-renowned glass artists.

Dave is a part-time resident of Maui and has worked and shown each year at Hot Island Glass in Makawoa since 1992.

His glass is inspired by patterns and shapes



*Continued in next column*

he finds in nature, and possesses an optic quality not found in thinner Italian-style glass.



Again, there will be an artist reception Saturday, Sept. 9, from 2-4 p.m. Please join us, meet our featured artists and enjoy refreshments free of charge.

You will also be among the first guests to attend an artist reception in our gallery since our storefront's recent "facelift."



### ***Poster artist features black, white, color contrasts***

**R**uth Hailey, the Forest Grove High School junior who created the 27th annual Chalk Art Festival poster inside this newsletter, was asked by art instructor Philip Thias to come up with a design.

She "wanted something that would make a stark color contrast the focus of the piece ... the use of the chalk colors against the black and gray face really struck me.

"I didn't really plan out the design specifically. It was one of those projects that just seemed to flow easily and without any concrete definition.

"The color in contrast to black also brings into focus the depth of the values in the girl's face and hands."

Last year Ruth participated in Chalk Art with her family and a friend. She has lived in Forest Grove seven years and really enjoys working with graphite pencils of various shades. They allow her to create realistic black and white drawings.

Her mentor and greatest inspiration is her artist mother. "She is an iconographer and is extremely talented," Ruth said. "I also use my sisters as models for portraits that I do."

The girl in the poster is based on her own image, she noted.

Many thanks to Ruth for this interview.



• Pre-registration for the Sidewalk Chalk Art Festival will be at Valley Art Gallery, 2022 Main Street, Forest Grove, on Wednesday, Sept. 13, from 5-7 p.m. You may also register the day of the event between 8 a.m. and 4 p.m.





## Public attends July VAA artist reception

On Saturday, July 8, **Mark McDowall, Roy Woo and Bob Hackney** were welcomed to Valley Art as Featured Artists for July/August 2017. Fans, friends and family of the artists attended along with Valley Art board members.

There was an earlier, informal reception on July 5th's First Wednesday, also. The two photographers, Woo and McDowall, were joined by potter Bob Hackney.

The reception committee volunteers for both events were Margaret Hoerber, Jan Peiffer, Eloise Green, Merrie French, Linda Allen, Emily Lux and Christiana Mayer.



*Mark McDowall's photos printed on metal have a brilliant sheen and depth. His icy Multnomah Falls shot was mesmerizing.*



*Roy Woo, above, has begun to manipulate his subjects when he takes photos by projecting light and color on them.*



*Bob Hackey, above, spent part of the First Wednesday in July outside at the Farmers Market "throwing mud."*

## 'Next Chapter,' is coming

by Christiana Mayer

Valley Art's artist focus — the Annual Artist Event (AAE) — is scheduled from Nov. 11 through Nov. 19, 2017.

The theme is "Valley Art: The Next Chapter," since we will celebrate our artists and everything that makes Valley Art so unique.

There will be several events during AAE. We will have artist demos from 3 p.m. to 6 p.m. on Nov. 14, Nov. 15 and Nov. 16.

On Friday, Nov. 17, Valley Art will host AAE Fri-Date Night from 6-8 p.m. when parents can enjoy all the art that the gallery has to offer while their kids make art. Date Night will be facilitated by Education Chair April Hoff.

For more information about Fri-Date Night, email [education@valleyart.org](mailto:education@valleyart.org).

On Nov. 19 we will celebrate Family Day and will include activities for every member of the family. Please bookmark [valleyart.org](http://valleyart.org) for updates as November approaches.

Valley Art is always looking for volunteers. If you want to help with the events during AAE, please contact me, Christiana Mayer, at 503-307-2808, or by email: [christianavalleyart@gmail.com](mailto:christianavalleyart@gmail.com).

**Be part of our next 50 years in Forest Grove.**



*Help us write  
the next  
chapter.*

# VALLEY ART Classes, Workshops & Groups • September/October 2017

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## ONGOING CLASSES:

**Quilting Studio** - Fridays, 9 a.m. – 12:30 p.m. This is an ongoing class and may be joined at any time. All levels, from beginning to advanced, are welcome. This is the time to do your own work, get expert advice on a special project, and meet with other local quilters. Join the fun! Register in person at the gallery on Friday. Cost is \$28/year for Valley Art members and \$43/year for non-members.

**Watercolor Class** - First and third Tuesdays, Sept. 5 & 19; Oct. 3 & 17, 10 a.m. - Noon. OPB's Artbeat-featured instructor Irilla Swanson teaches adults watercolor painting. All materials are provided but you may bring your own. Step-by-step demos for beginners; problem-solving and direction for experienced painters. Cost is \$120 for the three-month session (\$20 per class). To register, email [irillaswanson@comcast.net](mailto:irillaswanson@comcast.net), or call 503-285-4399.

**NEW: EVENING WATERCOLOR CLASS** New Tuesday evening watercolor class for those interested. You must contact Irilla to enroll. [irillaswanson@comcast.net](mailto:irillaswanson@comcast.net), or call 503-285-4399.

**Oil Painting Class** - First and third Tuesdays, Sept. 5 & 19; Oct. 3 & 17, 1-3 p.m. OPB's Artbeat-featured instructor Irilla Swanson teaches adults water-soluble oil painting. All professional materials are provided: water-soluble oil paint, oil painting paper and brushes. The instructor provides examples from nature and helps you capture your own ideas from your photos. Step-by-step demos for beginners; problem-solving and direction for experienced painters. Cost is \$120 for the three-month session (\$20 per class). To register, email [irillaswanson@comcast.net](mailto:irillaswanson@comcast.net), or call 503-285-4399.

**Senior Art Media Sampler** Wednesdays 11 a.m. -12:30 p.m. Sept. & Oct. (55+). Art Media Sampler introduces participants to different art medium each week with just enough time to sample the technique in a project. Exclusively for those 55 and older. \$12 per class or discounted multiples, all materials provided. Call April 503-929-4088, email [april@artingales.org](mailto:april@artingales.org).

**Team Art: Creativity by Association** 2nd & 4th Thursdays, 10 a.m. - Noon. Have FUN and bond with other Valley Art member artists. Gather with like souls to work on art or craft projects you bring, pros or beginners. We'll meet Sept. 14 & 28, Oct. 12 & 26. Come to the back door and ring the bell. (Front door open at 11 a.m.) There's a one-time yearly cost of \$15 for a Valley Art membership. All help and inspiration is free! You will make new friends and learn new techniques. To register, email [education@valleyart.org](mailto:education@valleyart.org). Questions? Call 503-341-9701.

**Forest Grove Camera Club** Wednesdays at 7:30 p.m. September – May. The Forest Grove Camera Club is a member of the Photographic Society of America (PSA) and the Columbia Council of Camera Clubs. The club participates in a variety of competitions, evaluations and provides programs as well as field trips. To join, contact Carol Berget at [cberget@msn.com](mailto:cberget@msn.com). Cost is \$25 annual membership / \$5 students / \$10 associate memberships.

## GUIDED PAINTING:

**"California Poppies"** with Susan Curington – Saturday, Oct. 14, 10 a.m.-4:30 p.m. A fun acrylic class with secret techniques. All materials provided with fee, no experience needed. \$60+ \$15 materials fee. 503-357-4844, [susangrace@sunlink.net](mailto:susangrace@sunlink.net)

**"Beach Grass"** with Susan Curington ~ Saturday, Nov. 11, 10 a.m. – 4:30 p.m. Using acrylic paint, various mediums and a few secret techniques, you'll be guided step by step. No experience necessary. Non-painters and pros welcome. All Art materials provided ~ canvas, paint, mediums, brushes, etc. You'll go home with a finished painting! \$75 includes all supplies. Preregister Susan Curington 503-357-4844 [www.susancurington.com/events](http://www.susancurington.com/events) Public welcome to come and observe Susan teach this during Valley Art's Annual Artist Event.

**"Sand Dollar Serenity"** Saturday, Nov. 18, 11 a.m. - 4 p.m. Paint a serene sand dollar acrylic with April Hoff, all materials provided. \$55 VAA members, \$60 non-members. Email [april@artingales.org](mailto:april@artingales.org) for discount code. Register at [artingales.org](http://artingales.org).

## OTHER MEDIA:

**Monotype Mondays** – Join artist April Hoff for printmaking without a press, creating monotypes using rich non-toxic Akua inks. All materials provided, but feel free to bring your own stencils, textured surfaces, and porous papers. \$30/person/class or \$25 Valley Art members with code. First Mondays 10:30 a.m. – 1 p.m.; some Mondays 6 - 8:30 p.m. Ages 12+. Space is limited, register at [artingales.org](http://artingales.org) or email [april@artingales.org](mailto:april@artingales.org) for link.

**Drawing Tuesdays** 6:30 p.m.- 8:30 p.m. - Valley Art welcomes drawers aged 14+ and all skill levels, most Tuesdays. Sketchbook and drawing supplies provided. \$25 first class, \$15 each additional. Register at [artingales.org](http://artingales.org) or email [april@artingales.org](mailto:april@artingales.org).

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**Sharpie and Pastel Selfies** Saturday, Oct. 21, 1-3 p.m., ages 6+. April Hoff leads kids and adults through a simplified Sharpie and pastel selfie that turns out with surprising results. \$15 VAA members, \$20 non-members. Email [april@artingales.org](mailto:april@artingales.org) for member discount code. Register by Oct. 19, [artingales.org](http://artingales.org).

## **POTTERY:**

**Monday Adult Pottery** 6:30 p.m. to 9:30 p.m., Sept. & Oct. Cost is \$115 for members and \$125 for non-members. Clay and tool kits available for \$10-20. Throwing on the wheel and hand building will be demonstrated. Contact instructor, Christine Hurayt, at 971-200-0843 or email to [huraytc@gmail.com](mailto:huraytc@gmail.com) to register for class.

**Tuesday Pottery Classes** (Intermediate+ preferred) with Bob Hackney – Oct. 3 - Nov. 28, 6 - 9:30 p.m.. Cost for each session of classes is \$140 for Valley Art members, \$150 for nonmembers. No production work allowed. Students will throw on the wheel. Clay is \$10-\$20 per bag and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes, and be prepared to discuss the work. Fee prorated and late enrollment upon instructor approval. Contact Bob at 971-331-3094 or [bobalouche@gmail.com](mailto:bobalouche@gmail.com) to register.

**Thursday Pottery Classes** (ages 16+) with Bob Hackney – Thursdays, Sept. 7 - Oct. 26, 6 - 9:30 p.m.. Cost for each session of classes is \$140 for Valley Art members, \$150 for nonmembers. Beginners and all skill levels welcome. No production work allowed. Students will throw on the wheel and handbuild. Clay is \$15-\$20 per bag (\$10 if recycled) and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes. Fee prorated and late enrollment upon instructor approval. Contact Bob at 971-331-3094 or [bobalouche@gmail.com](mailto:bobalouche@gmail.com) to register.

**Kids Clay Play** moves to Fridays from 4 - 6 p.m. during school. Kids aged 7+ will learn basic clay handbuilding techniques and learn to glaze their creations with April Hoff. Students returning from summer session will get a chance to try wheel work. Meets 2nd, 3rd, & 4th Fridays. Last project(s) picked up after month's end. \$60/month, all materials provided. Register [artingales.org](http://artingales.org).

**Saturday Adult Pottery** Start date TBA, from 11 a.m. - 3 p.m. with Christine Hurayt. Cost is \$125 for members and \$135 for non-members. Learn to throw pottery on the wheel. For beginning to intermediate students. Bring a friend and get \$10 off tuition. Clay and tools are additional cost of \$10-\$25. Contact Christine at [huraytc@gmail.com](mailto:huraytc@gmail.com) or call 971-200-0843 to register for class.

**Sunday Pottery Classes** (ages 16+) with Bob Hackney – Sundays, Oct. 1 - Nov. 26. Noon - 4 p.m. Cost for each session of classes is \$140 for Valley Art members, \$150 for nonmembers. Classes Sundays from 12 p.m. to 4 p.m. for beginners and all skill levels welcome. No production work allowed. Students will throw on the wheel and handbuild. Clay is \$15-20 per bag and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes. Fee prorated and late enrollment upon instructor approval. Contact Bob at 971-331-3094 or [bobalouche@gmail.com](mailto:bobalouche@gmail.com) to register.

## **KIDS CLASSES:**

**Me & My Grown-Up** with April Hoff - 2nd & 4th Tuesdays, 10-11 a.m. Preschool Art (2-6 years + adult). Bring your little one and make art with kid-safe materials and professional guidance. One grown-up per child required to participate, preregistration required at [artingales.org](http://artingales.org). Wear art-making clothes. \$12 per class includes child and adult.

**Art Club for Kids** – 2nd, 3rd & 4th Thursdays 5:30-7 p.m. Art Club will guide students through art media focusing on a different discipline each month. \$15 per class, \$40 per month. Art club is flexible enough to allow more experienced artists liberty to work on personal projects with materials, instructor guidance, and feedback. Space is limited; register online [artingales.org](http://artingales.org). No club in November due to Annual Artist Event and Thanksgiving.

**Paint 4 Kids** – First Fridays - 3:30-5:30 p.m. Paint Nights aren't just for grownups! Designed for kids 7+. Artingales instructor April Hoff will guide young artists through a new colorful acrylic painting each month. \$20 each. Space is limited, preregistration required, [artingales.org](http://artingales.org).

**Kids Clay Play** moves to Fridays 4-6 p.m. during school. Kids ages 7+ will learn basic clay handbuilding techniques and learn to glaze their creations with April Hoff. Student returning from summer session will get a chance to try wheel work. Meets 2nd, 3rd, & 4th Fridays. Last project(s) picked up after month's end. \$60/month, all materials provided. Register [artingales.org](http://artingales.org).

**Fri-Date Nights** – First Fridays for Fall, 6-9 p.m. (K-15), preregistration required. Need a little time away for a date? Bring the kids to Fri-Date Nights at Valley Art. Education Chair April Hoff will facilitate creative time with your kids for one hour or all three. Must pre-register [artingales.org](http://artingales.org)- \$10 an hour, payable that night.

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## Classes September/October, *continued from page 5*

**Save the Date** - Special Fri-Date Night, Nov. 17, 6-8 p.m. for Annual Artist Event. Let the kids make art while you view new work in the gallery for The Next Chapter, this year's Annual Artist Event. Maybe you'll wrap up some of those Christmas gifts early. \$10/hour, payable that night.

### WORKSHOPS:

**Marketing Bootcamp for Artists** with Kerry Cobb, Saturday, Sept. 9, 10 a.m. – 1 p.m. This workshop is designed specifically for artists who wish to learn better techniques for marketing and selling their art. \$35 per person. Space is limited to 25 students. Instructor Kerry Cobb is the executive director of the Columbia Center for the Arts and has over 30 years of direct marketing, promotions and public relations experience. She works with individuals as well as nonprofit and for-profit organizations. To register: Questions? Email [kcobb@kcobbmarketing.com](mailto:kcobb@kcobbmarketing.com) for details.

**Light Luminaries** with visiting artist Amy Nack, Saturday, Oct. 7, 10 a.m. - 4:30 p.m. Using the Speedball Gel Printing plate we will produce delicate printed papers using professional quality Akua inks for creating a four-sided reversible hinged lantern inspired by contemporary paper artist, Helen Hiebert. After printing, we will hand cut card stock panels and build a small wooden frame for assembling our gorgeous, hand crafted lantern to illuminate your beautiful prints! All materials provided, okay to bring your own stencils. \$65/\$55 VAA members, email for discount code. Registration required: online, [artingales.org](http://artingales.org), or email [april@artingales.org](mailto:april@artingales.org).

**Nature Scrolls** with Jeanne Levy Saturday, Sept. 23, 10 a.m. - 4 p.m. – combine your love of nature with your desire to create a piece of art truly your own. Use simple acrylic painting (no expertise required), some mark making with easy to use tools, a few simple stitches to attach mementos from the woods, and some gluing of various items. one hour lunch break, costs \$30. All materials are supplied. Bring nature items – dried ferns, shells, twigs if you have some you'd like, although Jeanne will have plenty to use. To register, send her an email ([femminismo@yahoo.com](mailto:femminismo@yahoo.com)) with "nature scroll" in the subject line.

If YOU would like to teach a class at Valley Art, submit a detailed proposal to April Hoff, Education Chair, email - [education@valleyart.org](mailto:education@valleyart.org). In the subject line put "Class Proposal."

Check [valleyart.org](http://valleyart.org) for updated class offerings. Scholarships are available. We received a generous grant from the Siegel Foundation and can help students of all ages pay for the class they want to take. Email [education@valleyart.org](mailto:education@valleyart.org) for information on getting an application. Filling out the paperwork is a simple process.



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## Valley Art Auction Site on Facebook

**H**ello! We are beginning Stage I, The Launch of the Valley Art Auction Group. Join by searching Facebook for "Valley Art Auction."

The auction will end Sept. 23 at 11:11 p.m. That gives more than a month to complete all the stages, including work out the necessary advertising and bidding details.

This stage's event, "Valley Art Call for Auction Items" is the opportunity for participating artists, community members, and businesses to begin adding their donations to the For Sale posts of this group. It's also time to add or invite your friends to the group. The event end time listed is only because Facebook limits any event to no more than two weeks.

This is not the deadline for bids nor for adding items. Sharing is fine to garner early excitement, early bids, and more donations. Bidding while items are still rolling in is OK.

Volunteers are welcome to procure space and facilitate display of objects for public viewing to bolster bids in the silent online auction, but all bidding will happen in comments to the Sale Posts. Physical viewing of items is not guaranteed.

I have been a participant in several fundraising efforts using art that organize in a few different ways. One method is a very low or no minimum starting bid and letting wonderful pieces go for next to nothing but still raising funds for the cause. Another

is a flat starting bid of \$20 and bidding up from there. Another fundraiser for a similar cause was selling donated pieces for about 1/4 of the artist's usual price. Please start bid prices at a reasonable point, we want everything donated to be actually purchased, helping push the Storefront Renovation/Repair fundraising to its goal but we don't want to undervalue anyone's donation.

Payments from the winning bidder will go directly to Valley Art's PayPal account, and applicable shipping payments will go directly to contributors when applicable. Note delivery options carefully before bidding.

Thank you for your participation.

— April Hoff



# FROM THE PRESIDENT'S DESK

*Looking ahead to 2018* — by Jeanne Levy

With the Valley Art fiscal year ending, new and returning board members were elected in July and August. Thank you to those who offered to serve again.

I volunteer to write and publish the newsletter and chaired the Annual Artist Event a couple of times. All our work in the gallery and on the board is dedicated to making Valley Art Gallery the best it can be. Many have helped over the years and we hope you might dedicate some of your time, energy and ... yes ... dollars to advance our community-based work. We continue to ask for donations and search for grants to cover the costs of our storefront upgrade. We are so close to reaching that goal.

**Meanwhile**, April Hoff, our education chair and marketing committee member, is heading a Facebook Auction. You can find the auction on Facebook by searching for: "Valley Art Auction." Join this public group and bid for the current items or post your own. Be sure to read the "Launch page" and the Facebook policies page for information on what you may auction and how payments are made. (There is more on the preceding page, bottom.)

**Valley Art** is now a member of GuideStar, a nonprofit group that wants to "revolutionize philanthropy by providing information that advances transparency, enables users to make better decisions, and encourages charitable giving." GuideStar is not a "watchdog" agency, but rounds up information on nonprofits to encourage giving. Their belief is that "collectively, nonprofits make the world a better place. No matter what their focus, nonprofits touch almost everyone's life nearly every day."

**Does** your workplace match your monthly donation to nonprofits? If you work for **Genentech**, you can donate an amount each month to Valley Art through Benevity, which will be matched by your employer.

**Do** you shop on **Amazon**? If you type in smile.Amazon.com and choose Valley Art as the charity you'd like to support, Amazon will send us a check — without taking anything away from points you earn. Same thing with **Fred Meyer** in Cornelius. If you create an online account — or check at the store — you can direct another set of "rewards" (dollars) that go to your favorite nonprofit. (Which would be Valley Art in Forest Grove, of course.)

**Yes**, nonprofits are always asking for money because that is what enables us to complete our mission: Valley Art supports working artists, encourages beginning artists, exhibits exceptional artwork and offers affordable art classes to the community.

**We** are looking forward to a great year that includes bi-monthly featured artists, our November Annual Artist Event, the "Art Skirmish," a proposed January "rededication" — a reception and celebration of our new storefront, our February Celestial Carnavale with masked merry-makers and a continuing lineup of extraordinary classes with inspired instructors. See you in the gallery!



## Artist Focus

### Dianne Muhly: Glass Act

by Marge Hayes

Nestled in the scenic hills of southwestern Washington County sits the busy studio of one of Valley Art's longtime glass artists Dianne Muhly.

She has been working with glass for nearly 30 years. During 12 of those she's been fusing the glass.

She was approached by Valley Art seven years ago to showcase her finely-crafted decorative — as well as functional — pieces in its gallery.

I visited Dianne in her studio recently to learn more about how she achieves her brightly colored, multi-layered works of art. Her studio is housed inside a large barn-like building, and her kilns also reside in a separate portion of the airy space.

The walls of her workspace are lined with multiple jars of frit (the colorful

powder that "vitrifies" into glass during the firing process), pliers, glass sheets and tubing of all colors and sizes, glass cutters and myriad other tools ... and Band-Aids!

She laid out a current project for me to see — sheets of glass on which she'll place fanciful flowers and will finish as a paned window. The most time-consuming part of her work is "where to put



*Continued on page 8*

Check your address label to see when  
your membership expires. Renew soon!

Join the conversation. Scan this QR code to  
like Valley Art on Facebook.



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ORGANIZATION  
U.S.P.S. POSTAGE PAID  
FOREST GROVE, OR  
PERMIT NO. 5

Valley Art Association  
P.O. Box 333  
Forest Grove, OR 97116

## Upcoming Events

**Check our website - [www.valleyart.org](http://www.valleyart.org)** - We will list our bi-monthly scheduled artist shows in the gallery and update our class lineup.

**Our 2017 Annual Artist Event (AAE) "The Next Chapter" will be November 11-19.** Many artists in many media will have new work in the gallery just in time for holiday shopping.

**In January 2018 (date TBA)** we will celebrate at the gallery with a reception and rededication of our completed storefront rejuvenation. Check our website.

**In February 2018 (date TBA)** the Celestial Carnavale will feature music, food, and a mystery! Check our website for details.

**Valley Art** is a nonprofit 501(c)(3) organization that benefits the community with art classes and other artistic outreach. Your membership and tax deductible gifts will help support Valley Art programs in the years to come. Our organization is entirely volunteer-run and we could use your talents, too. Call 503-357-3703 to find ways you can contribute to this Forest Grove asset!

## ARTIST Focus,

*continued from page 7*

the bones" of a project, and the most joy is experienced when opening that kiln to see the fruition of her time and effort.

When asked about her greatest challenge she answered "staying true to my personal vision" and not succumbing to popular design. I also asked what advice she would give to aspiring glass artists to which she replied "take up knitting."

After a good laugh, she explained that it's a difficult market in which to turn a profit, though she does given her hard work. Come on in to Valley Art to view her work in person.



*Dianne Muhly*