



1966-2016

# FROM THE Gallery



THE NEWSLETTER of the VALLEY ART ASSOCIATION - July /August 2017

## Valley Art Gallery

2022 Main Street  
Forest Grove, Oregon

503•357•3703  
www.valleyart.org

Hours: Mon.–Sat., 11 a.m.  
– 5:30 p.m., and other  
hours on special occasions.

Valley Art supports  
working artists,  
encourages beginning  
artists, exhibits  
exceptional artwork  
and offers affordable art  
classes to the community.

Board meetings are held  
monthly at the gallery on  
the fourth Tuesday at 6:30  
p.m. They are open to all  
who might like to attend.

### BOARD MEMBERS:

Emily Lux .....	President
Jeanne Levy .....	Vice President
Secretary .....	Roylene Read
Int. Treasurer .....	Lynne Magner
Kay Bridenbaugh	Jan Peiffer
Margaret Hoerber	Jerry Hoerber
Marcia Alajoki	Marge Hayes
Howard Sullivan	Dianne Muhly
Eric Knittel	Linda Allen
Lang Schwartzwald	
Sonia Lugo-Estrada	

### Table of Contents

July/August featured artists ...	1-3
Board Members .....	1
June artist reception .....	2
Classes .....	4-6
From the president .....	7
Member News .....	7
Art Box fundraiser .....	7
Valley Art Renovation .....	7
Upcoming Events .....	8

## Photography, pottery featured during July/August show

Reception on Saturday, July 8, 2-4 p.m.

The new show at Valley Art for July and August features photographers **Roy Woo** and **Mark McDowall** and potter **Bob Hackney**.

For 60 years **Mark McDowall** has called Forest Grove his home. Born at Hill-sboro Hospital, he lived in a little house on



Multnomah Falls —  
*by Mark McDowall*

him to gallery openings and art museums. “I loved to look at the sculpture, dreaming that someday I would have my work in a museum.”

He inherited a camera and set out to learn about photography. He loved capturing the beautiful places he discovered. Landscapes are his true passion but he also loves photographing birds. Showing his work at Valley Art is special, too, since his father, and mother, Jo, were both

involved with Valley Art.

**Roy Woo** grew up on a rural farm in Reastern Washington. Nature was his “mystical realism.” Later in his career as a forester, he was in the thick of the out-



Aliens — *by Roy Woo*

doors and had the opportunity to understand the animals and plants that made up the remarkable natural world.

He discovered photography later in life and “it is this art form that expresses my passion for the wonders of nature. I am always drawn to the delightful movement of light and color over the landscape, especially in sunrises and sunsets. My goal is to create images that are both what the eye sees and what the heart feels.”

**Bob Hackney**, our third featured artist asks, “If you could start your life over at 25, knowing what you know now, would you do it?”

This is what Hackney thinks whenever he enters the studio. In his early 20s, having received his BFA in Ceramics from the University of Wisconsin, he began

*Continued on page 2*



## July/August show in gallery, continued from page 1

a job that took him away from art to be “a responsible adult.”

“Foolish mistake,” he says. In 2013, an empty-nester at last, he returned to his medium and vocation of choice and now is pedaling as fast as he can to catch up with all those misplaced years.

He says, “Clay for me has always been a



*Bob Hackney*

bit of a dichotomy: Am I making functional work or purely art? Is it somewhere between, in the fine craft realm?

“I contend with a myriad of influences, from the most organic of nature to the severest of industrial design and urban decay. Maybe this day I just want to discover the emotional release of sweeping curves that meet on the side of a vase, the bottom of a bowl — or the satisfaction of a well fitted, comfortable and well balanced coffee mug handle.

“Fine Craft and Art is all about the journey — learning from the past, and discovering what’s next down the path.”

Hackney quotes English designer William Morris: “Have nothing in your house you do not know to be useful, or believe to be beautiful.”

His goal, he says, is to create both.

We think you will enjoy the artistic visions of our photographers and potter. All three artists are taking something fundamental — a scene and moment in time,

*Continued on page 3*

## June VAA reception recognizes 3 artists

On Saturday, June 3, **Susan Curington, Nanette Tsatsaronis and Jan Igaki** were welcomed to Valley Art in recognition of their talent and hard work. The paintings of Curington and Tsatsaronis hung on the wall and were

complemented with Igaki’s fanciful creatures and historical ceramic replicas.

Fans, friends and family of the artists attended along with Valley Art board members.

A lot of good food, contributed by Valley Art members, was set up and served thanks to the reception committee volunteers.

A big thank you to them: Margaret Hoerber, Eloise Green, Jan Peiffer, Mary



*Susan Curington (above, left) and Nanette Tsatsaronis were two of the featured artists at the June show reception.*

Welch, Jobina Lacock and Bev Camp.

We would like to see even more supporters and Valley Art members at our next re-

*Jan Igaki (right) holds one of her endearing ogres as she stands next to her intricately fashioned vases.*



ception on Saturday, July 8, from 2-4 p.m. Put it on your calendar now.

We will have even more to celebrate when our gallery is 100 percent DONE! Stay tuned.

*The reception table is well stocked with a variety of appetizers and desserts thanks to the friends and volunteers at Valley Art — and thanks to the reception committee.*



## July/August show in gallery, continued from page 2

some clay offered up by the earth — and making it a little more magical. Whether it's an alchemy of light, composition and perspective or one of touch, balance and heat, the products will please your eye and spirit.

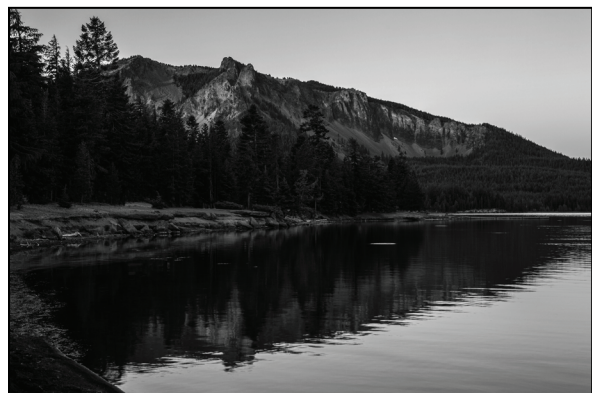
An artist reception will be held Saturday, July 8, from 2-4 p.m. so you have a chance to meet our three featured artists.

Please join us free of charge and enjoy the art and refreshments.



Phantom Ship —  
by Roy Woo

The Valley Art board and volunteers work together to use our showroom and classroom spaces in the best way



Paulina Lake —  
by Mark McDowall

we can. A lot of thought goes into the artists we invite into the gallery and the classes we offer. We all work together for the gallery's and community's best interests. It has been over 50 years since the gallery was established in Forest Grove and it's changed locations several times.

Another goal has been to welcome anyone who wants to learn more about art techniques. Our classroom teachers offer a variety of experiences, from watercolor to oil painting, from printmaking to pottery, from drawing to painting.

Will you join us in supporting this organization that was designed to bring arts and culture to everyone? Membership is only \$15 a year (single) or \$25 (family).

*Continued, next column*

Bob Hackney



## Chalk Art is coming

The 27th Annual Sidewalk Chalk Art Festival will be September 16, 8 a.m. to 4 p.m., in Forest Grove.

A pre-registration event will take place



at Valley Art Gallery on Wednesday, September 13, from 5-7 p.m. at 2022 Main Street, Forest Grove. You may also register the day of the event between 8 a.m. and 4 p.m.

Begin now to plan your chalk art design — and if you'd like to save a little money at registration time, join Valley Art now for a discount.

Hope to see you there!

## July/August show in gallery, Continued . . .

Our Storefront Campaign is ongoing and we have already raised over 70 percent of that total. We are SO CLOSE! So close we can see the finish line tape ahead of us.

All donations are tax deductible, since Valley Art is a 501 (c)3 organization.

Also stay tuned to our Valley Art Facebook page for a July online auction to raise funds for this project. Please donate or bid on items if you can.

Thank you for reading. We are thankful for our Valley Art members, friends and fans.



# VALLEY ART Classes, Workshops & Groups • July/August 2017

## WORKSHOPS:

**Woven Boho Bag** with Valerie Donley – Thursday, July 6, 1 - 4 p.m. Val will teach a weaving class that's easy to learn and very portable. You will make a Boho bag, or small "fairy bag," as some call them, for your cell phone or other small personal items. See a picture of a sample bag on our website under "classes." Bring a pair of scissors; all other supplies provided. Class is limited to eight participants. Register by messaging through Facebook: <https://www.facebook.com/valeriepacedonleydesigns/> • Cost is \$40

**Multi-block linocut** - Saturday & Sunday, July 15 & 16 at Valley Art, 10:30 a.m. - 4:30 p.m. both days. In this two-day workshop you will learn how to design, carve and print multi-block colorful linocuts. Preregistration required. Email [april@artingales.org](mailto:april@artingales.org) • \$110, \$90 VAA members with code

**Nature Printing** with Visiting Artist Amy Nack - Saturday, July 22, 1- 4 p.m. Amy is a Nature Printing Society member and owner of Boise's Wingtip Press. She will lead us in Nature Printing on multiple surfaces with non-toxic ink. Bring a few leaves you want to print. Materials fee waived for VAA members with code. Registration required, online <http://www.artingales.org/groupworkshop.html> or email [april@artingales.org](mailto:april@artingales.org) • \$45 + \$10 materials fee

**Fine Art Screenprinting** with April Hoff - Saturday, Aug. 5, 10:30 a.m. - 4:30 p.m. Learn to make fine art serigraphs (screen prints) by creating your own multi-color stencils to layer using permanent acrylic ink on paper. Technique can be later applied to fabric. All materials provided, ages 16+, preregistration required. Email [april@artingales.org](mailto:april@artingales.org) • \$75, \$65 VAA members with code

**Printing Summer Scenes Using Nature** with April Hoff – Saturday, Aug. 12, 1 – 4 p.m. Escape the heat and print summer scenes using Akua inks and nature to represent seascapes and landscapes. You'll love the surprising results you get. All materials provided, ages 16+, pre-registration required. Email [april@artingales.org](mailto:april@artingales.org) • \$45

**Nature Scrolls** with Jeanne Levy - Saturday, July 29, 10 a.m. to 5 p.m. (with one hour lunch) We will use acrylic paint and do some mark making with easy to use tools, a few simple stitches to attach mementos from the woods, and some gluing of various items. All materials are supplied. Bring nature items - dried ferns, shells, twigs if you have some you'd like to use. The instructor will also have some. To register, email [femminismo@yahoo.com](mailto:femminismo@yahoo.com) with "nature scroll" in the subject line. • \$30

## GUIDED PAINTING:

**"California Poppies"** with Susan Curington – Saturday, Oct. 14, 10:00 a.m. - 4:30 p.m. A fun acrylic class with secret techniques. All materials provided with fee, no experience needed. Call 503-357-4844, or email [susangrace@sunlink.net](mailto:susangrace@sunlink.net) • \$60+ \$15 materials fee

## OTHER MEDIA:

**Monotype Mondays** – Join artist April Hoff for printmaking without a press, creating monotypes using rich non-toxic Akua inks. All materials provided, but feel free to bring your own stencils, textured surfaces, and non-slick papers. Most Mondays 1:30 - 4 p.m. or 6 - 8:30 p.m. Ages 12+. Space is limited, email [april@artingales.org](mailto:april@artingales.org). • \$30/person/class or \$25 Valley Art members with code

**Senior Art Media Sampler** Wednesdays 11 a.m. -12:30 p.m. July & August (55+). Art Media Sampler introduces participants to a new art medium each week with just enough time to sample the technique in a project. This class is exclusively for those 55 and older. Call April 503-929-4088 or email [april@artingales.org](mailto:april@artingales.org). • \$12 per class or discounted multiples, all materials provided

## ONGOING CLASSES:

**Quilting Studio** - Fridays, 9 a.m. – 1:30 p.m. This is an ongoing class and may be joined at any time. All levels, from beginning to advanced, are welcome. This is the time to do your own work, get expert advice on a special project, and meet with other local quilters. Join the fun! Register in person at the gallery on Friday. • \$28/year for Valley Art members and \$43/year for nonmembers



**Watercolor Class** with Irilla Swanson - First and third Tuesdays, July 4 & 18; August 1 & 15, 10 a.m. - Noon. Irilla, OPB's Artbeat-featured instructor, teaches adults watercolor painting. All materials are provided but you may bring your own. Step-by-step demos for beginners; problem-solving and direction for experienced painters. To register, email [irillaswanson@comcast.net](mailto:irillaswanson@comcast.net), or call 503-285-4399. • \$120 for the three-month session (\$20 per class)

**Oil Painting Class** with Irilla Swanson - First and third Tuesdays, July 4 & 18; August 1 & 15, 1 - 3 p.m. Irilla, featured on OPB Artbeat, teaches adults water-soluble oil painting. All professional materials are provided: water-soluble oil paint, oil painting paper and brushes. The instructor provides examples from nature and helps you capture your own ideas from your photos. Step-by-step demos for beginners; problem-solving and direction for experienced painters. To register, email [irilaswanson@comcast.net](mailto:irilaswanson@comcast.net), or call 503-285-4399. • \$120 for the three-month session (\$20 per class)

**Team Art: Creativity by Association** - second & fourth Thursdays, 10 a.m. - noon. Have fun and bond with other artists as we get together to work on art, pros or beginners. We'll meet July 20 (due to conflict) & 27, and August 10 & 24, from 10 a.m. to noon. Ring the back door bell. (Front door open at 11 a.m.) Bring a project or not. All help and inspiration is free! Make new friends and learn new techniques. To register, email [education@valleyart.org](mailto:education@valleyart.org). Questions? Call 503-341-9701 for more information. All for the yearly cost of a Valley Art membership. • \$15

**Forest Grove Camera Club** - September - May; first through fourth Wednesdays at 7:30 p.m. The Forest Grove Camera Club is a member of the Photographic Society of America (PSA) and the Columbia Council of Camera Clubs. The club participates in a variety of competitions, evaluations and provides programs as well as field trips. To join, contact Carol Berget at [cberget@msn.com](mailto:cberget@msn.com). • Cost •\$25 annual membership / \$5 students / \$10 associate memberships.

## **POTTERY:**

**Monday Adult Pottery** with Christine Hurayt - June 19 - August 7, 6:30 - 9:30 p.m. Clay and tool kits available for \$12-\$15. Throwing on the wheel and hand building will be demonstrated. Contact instructor at 971-200-0843 or email [huraytc@gmail.com](mailto:huraytc@gmail.com) to register. [New Monday session begins in September] • \$115 for members and \$125 for non-members

**Monday Kids Clay Play** July - August, 11 a.m. - 12:30 p.m., three Mondays per month. Kids ages 7+ will learn basic clay handbuilding techniques and learn to glaze their creations. Children love the tactile quality of clay. Meets July 3, 17, 24, and August 7, 14, 21. This allows the last week for firing. Last project(s) picked up after month's end. • \$60/month

**Tuesday Pottery Classes** (Intermediate + preferred) with Bob Hackney, Aug. 1 – Sept. 26, 6-9 p.m. Classes are on Tuesdays from 6 to 9 p.m. Preferred intermediate to advanced skill levels. No production work allowed. Students will throw on the wheel. Clay is \$15 - \$20 per bag and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes, and be prepared to discuss the work. Fee prorated and late enrollment upon instructor approval. Contact Bob at 971-331-3094 or [bobalouche@gmail.com](mailto:bobalouche@gmail.com) to register. • \$140 for Valley Art members, \$150 for nonmembers

**Thursday Pottery Classes** (ages 16+) with Bob Hackney, Thursdays, July 6 - August 31. Class is from 6 to 9 p.m. for beginners and all skill levels. No production work allowed. Students will throw on the wheel and handbuild. Clay is \$15-\$20 per bag (\$10 if recycled) and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes. Fee prorated and late enrollment upon instructor approval. Contact Bob at 971-331-3094 or [bobalouche@gmail.com](mailto:bobalouche@gmail.com) to register. • \$140 for Valley Art members, \$150 for nonmembers

**Saturday Adult Pottery** with Christine Hurayt, Aug. 26 - Oct. 14, 11 a.m. - 3 p.m. Learn to throw pottery on the wheel. For beginning to intermediate students. Bring a friend and get \$10 off tuition. Clay and tools are an additional cost of \$13 - \$26. Contact Christine at [huraytc@gmail.com](mailto:huraytc@gmail.com) or call 971-200-0843 to register for class. • \$125 for members and \$135 for non-members

**Sunday Pottery Classes** (ages 16+) with Bob Hackney, Sundays, Aug. 6 - Sept. 24. Classes are from noon - 4 p.m. for beginners and all skill levels. No production work allowed. Students will throw on the wheel and handbuild. Clay is \$15-20 per bag and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes. Fee prorated and late enrollment upon instructor approval. Contact Bob at 971-331-3094 or [bobalouche@gmail.com](mailto:bobalouche@gmail.com) to register. • \$140 for Valley Art members, \$150 for nonmembers

*continued on page 6*

## VALLEY ART Classes, Workshops & Groups • July/August 2017

### KIDS CLASSES:

**Intermediate Drawing**, Ages 12+, Thursdays, June - August, 3-5 p.m. Intermediate drawing will focus on challenging practiced artists to increase skill and detail representation along with aesthetic abstraction. Okay for Manga & graphic artists as well. Personal sketchbook will be provided, and class will be both indoors and out, exposing students to a variety of objects to improve “seeing” and translating to art. [June 15, 22, 29, July 20, 27, Aug. 10, 17, 24] Okay to enroll anytime before last week of class. Email [april@artingales.org](mailto:april@artingales.org) • \$130 eight-class series, \$20 single class

**Paint 4 Kids** – First Fridays - 3:30-5:30 p.m. Paint Nights aren’t just for grownups! Designed for kids 7-13, but adults may join. Artingales instructor April Hoff will guide young artists through a new colorful acrylic painting each month. Space is limited, register <http://www.artingales.org/select.html> or email [april@artingales.org](mailto:april@artingales.org). • \$20 each

**Summer Drawing Club for Kids** (K-6th) Thursdays, 1-2:30 p.m. Drawing is the foundation to any representational artwork, even when abstracted. Personal sketchbook will be provided and class will be both indoors and out, exposing students to a variety of objects to improve “seeing” and translating to art. Okay to enroll anytime before last week of class. [June 15, 22, 29, July 20, 27, Aug. 10, 17, 24] register online <http://www.artingales.org/afterschool.html> • \$100 eight-class series, \$15 single class

**SUMMER ART CAMP FOR KIDS**, July 10-13 (see time choices). Four days of creative activity, playground treks & picnic snacks provided. Sack lunches required for full day artists. Register at <http://www.artingales.org/afterschool.html> or email [education@valleyart.org](mailto:education@valleyart.org). Scholarships available. • \$210 full days 10 a.m. - 5:30 p.m.; \$140 mornings plus 10 a.m. - 2 p.m. \$120 afternoons only, 2:30-5:30 p.m.

**Art Club for Kids** – Thursdays, 5:30 - 7 p.m. Art Club will guide students through art media, focusing on a different discipline each month. Art club is flexible enough to allow more experienced artists liberty to work on personal projects with materials, instructor guidance and feedback. Space limited; register online <http://www.artingales.org/afterschool.html> or email [april@artingales.org](mailto:april@artingales.org). June 15, 22, 29; July 20, 27; Aug. 10, 17, 24. • \$15 per class, \$40 per month, \$100 series (choose in Square Store) June through August

**Me & My Grown-Up** with April Hoff - Wednesdays, 1:30-2:30 p.m. Preschool Art (2 - 6 years + adult). Bring your little one and make art with kid safe materials and professional guidance. One grownup per child required to participate, meets most Wednesdays, preregistration required. Wear art-making clothes. <http://www.artingales.org/afterschool.html>. • \$12 per class includes child and adult

**“Fri-Date” Nights** – most Fridays in July & August, 5:30-8:30 p.m. (K-5th) Need a little time away for a date? Bring the kids to Fri-Date Nights at Valley Art. Education Chair April Hoff will facilitate creative time with your kids for one hour or all three. Must pre-register, email [april@artingales.org](mailto:april@artingales.org). • \$10/hr.

*Continued on page 8*

---

## Valley Art Member News

The Oregon Society of Artists is a cooperative gallery in southwest Portland. In June it hosts an official Rose Festival “Rose Show” art exhibit. The show is open to both members and nonmembers, and the 80 paintings are selected by a juror for inclusion in the exhibit.

There are two categories: roses and the theme/Portland scenes. Each category awards three honorable mentions, and a third, second and first prize. There is also a sweepstakes winner.

This year Valley Art artist and member Sherry Hanson won first prize in the theme category with her pastel painting of two cows. This year’s Rose Festival theme is “Brilliant.” Her title was “Brilliant, Outstanding in Their Field.”

Hanson is well known in our gallery for her paintings of animals.



*Continued on page 7*

# FROM THE PRESIDENT'S DESK

## Valley Art Annual General Meeting on July 25

New board members to be elected. — By Emily Lux

Our current Valley Art board members are listed on page one of this newsletter. In July we have five board positions to vote on since several terms have expired.

These Valley Art members have agreed to serve again on the board, if elected: Linda Allen, Margaret Hoerber, Sonia Lugio-Estrada, April Hoff. There will be other nominations at the June meeting from the board.

Valley Art welcomes all community members who desire to participate in the artistic culture of the city and county. Valley Art is 100 percent volunteer and needs your assistance to keep this Forest Grove landmark thriving.

All Valley Art members are encouraged to attend this **annual meeting on July 25** and vote.

**A NOTE:** Does your workplace match your monthly donation to nonprofits? Please check to see if Valley Art might benefit from this.

---

### Member News, continued from page 6

Valley Art member and art teacher **Barbara Martin** (below) is excited to share that her work has been juried into shows nationwide this summer, including: 82nd Annual National Exhibition of the Cooperstown Art Assoc., Cooperstown, NY; 15th Annual Juried Exhibition, Art Source Gallery, Boise, Idaho; Art of the Garden, Schack Art Center, Everett, Wash.; Art of Our Century, Woodbury Art Museum, Orem, Utah; Future Tellers, Gallery 114, Portland, Ore.; and Fire on the Water, Portland's Center for the Arts, Portland, Ore. Watch for updates to her teaching and show schedule

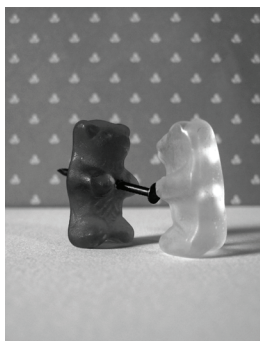


at [BarbaraMartinArt.com](http://BarbaraMartinArt.com).

If you know our Education Chair, **April Hoff**, you know she works in and teaches various mediums.

What you may not know is she also does a little creative and narrative writing. She submitted a piece for consideration to *Perceptions: A Magazine of the Arts* published through Mount Hood Community College and won this year's best in poetry genre. This isn't Hoff's first time winning best in genre from *Perceptions*. The last time she submitted in 2014 she won best artwork and one of her gummy bear photos ("Breaking the Ice") graces that year's cover.

Congratulations to them. Let us know when to include your news!



## Helvi Fundraiser

Smokin' Hot Art Boxes sell well.

Helvi Smith, one of Forest Grove's hardest working artists, will benefit from the cigar box art sold at Valley Art on June 17.

Six hundred dollars had been raised as of press time. We thank our artists Diana Gabriella (CO), Linda Rasch (CA), Debi Adams (AZ), and Oregon artists Sylvia Miller, Valerie Donley, Christine Hurayt, Annie Tinnesand, Jeanne Levy, April Hoff and Terry Knapp. (Hope we didn't forget anyone.)

One generous donation came from a Valley Art volunteer who wanted to help but didn't have space for more art.

Thank you to everyone who contributed work, time and money.

---

## Help top off thermometer

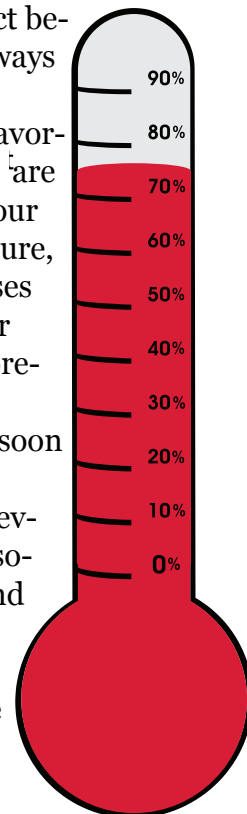
Valley Art's fundraising thermometer has risen steadily since our Store-front Renovation Project began, but there is still a ways to go. You can help.

If the gallery is your favorite place to shop, if you are proud to show visitors our city values arts and culture, if you enjoy taking classes here, please support our goal of finishing our store-front fundraising.

We hope to celebrate soon with a big party!

We're so close to achieving our goal, but the association still needs around \$48,000 to reach our goal of \$200,000. Additional funds would be so appreciated (and tax deductible).

Thank you. •



Check your address label to see when  
your membership expires. Renew soon!

Join the conversation. Scan this QR code to  
like Valley Art on Facebook.



NON-PROFIT  
ORGANIZATION  
U.S.P.S. POSTAGE PAID  
FOREST GROVE, OR  
PERMIT NO. 5

Valley Art Association  
P.O. Box 333  
Forest Grove, OR 97116

### 51st YEAR and onward ...

**Valley Art** is a nonprofit 501 (c)3 organization that benefits the community with art classes and other artistic outreach. Your membership and tax deductible gifts will help support Valley Art programs in the years to come. Our organization is entirely volunteer-run and we could use your talents, too. Call 503-357-3703 to find ways you can contribute to this Forest Grove asset!

**Check our website - [www.valleyart.org](http://www.valleyart.org)** - We will list our bi-monthly scheduled artist shows in the gallery and update our class lineup.

**Chalk Art** is coming on Saturday, Sept. 16, with preregistration on Wednesday, Sept. 13.

**Our September/October** featured artists will be **Fran Richards** — in an oil and acrylic retrospective — and talented glass artist **Dave Johnson**.

**Grand Re-Opening Celebration for the gallery is set for early July 2017.**

## Classroom information and AAE,

*continued from page 6*

If YOU would like to teach a class at Valley Art, submit a proposal to April Hoff, Education Chair, by email - [education@valleyart.org](mailto:education@valleyart.org). In the subject line put "Class Proposal." Describe the class and your intended audience (adults, children, etc.), the price, and your preferred dates and times. April will get back to you. Check [valleyart.org](http://valleyart.org) for updates.

Scholarships are available for all Valley Art classes. We received a generous grant from the Siegel Foundation and can help students of all ages pay for the class they want to take. Email [education@valleyart.org](mailto:education@valleyart.org) for information on getting an application. Filling out the paperwork is a simple process. ●

**The 2017 Annual Artist Event** is coming up Nov. 10 to Nov. 19. Our theme this year is **Valley Art: The Next Chapter**. We will celebrate our artists and everything that makes Valley Art so unique. We invite you to drop by the gallery during AAE to see the art and have fun at one of our events. For extra benefits became a member of Valley Art. There will be more details in future newsletters and on our website. Marge Hayes and Christiana Mayer 2017 AAE Co-Chairs