



FROM THE Gallery



THE NEWSLETTER of the VALLEY ART ASSOCIATION - January/February 2018

Valley Art Gallery

2022 Main Street
Forest Grove, Oregon

503•357•3703
www.valleyart.org

Hours: Mon.–Sat., 11 a.m. – 5:30 p.m., and other hours on special occasions.

Valley Art supports working artists, encourages beginning artists, exhibits exceptional artwork and offers affordable art classes to the community.

Board meetings are held monthly at the gallery on the fourth Tuesday at 6:30 p.m. They are open to all who might like to attend.

BOARD MEMBERS:

Jeanne Levy President
Emily Lux Past President
Linda Allen Vice President
Secretary Roylene Read
Int. Treasurer Lynne Magner
Kay Bridenbaugh Jan Peiffer
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Marcia Alajoki Marge Hayes
Howard Sullivan Dianne Muhly
Sonia Lugo-Estrada
April Hoff Jobina Lacock

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First show of 2018 features Helvi Smith, April Hoff

Artists Helvi Smith and April Hoff will be the featured artists during Valley Art's January/February show.

Helvi is a self-taught artist and lives in Forest Grove. Her bright, colorful paintings reflect a joyous soul.

April Hoff, Gaston, is a self-proclaimed eclectic artist and works in various media. "My work chronicles the life perspective of a reformed hick,



Helvi Smith

transplanted from Texas pollywogs and armadillos to the quiet capital city of Boise where I received a fine arts degree and a 20-year lesson in identity formation."

HELVI: "I grew up in a house where the art on the walls was earned with grocery store credits. Yes, (art) like Blue Boy and Pinkie.

"I did not appreciate them at the time and still, they are not my cup of tea. But at least there was art on the walls ...

"The art I grew up with that has influenced me most is furniture; mid-century style furniture. The Eames lounge chair and the Saarinen white pedestal table and chairs, and the Italian ceramic

lamps. My parents liked to go to furniture stores and look around. I would get bored and just wanders those stores. It all sunk in. Who knew?

"I have always been creative in many ways — writing, thinking, and the making of things. Being creative does not necessarily mean a person is good at those things though! When I started painting I had no idea it would take over my life.

"I am so grateful it HAS taken over my life. For many years I felt ... I did not fit in or understand other people and their actions and deeds. But now, because of my art, I have found my tribe. It is a great comfort to know other artists and free-thinkers.

"Speaking of free ... that is the very best part of being an artist to me. The freedom. The complete freedom of it all. I get to choose shapes and colors and how to put them on a surface. I get to choose!

Continued on page 2



April Hoff's "Sunseeker"

January/February Artist Reception— continued from page 1

“I get to choose the music and the volume when I am painting. I get to choose my inspirations. I get to choose how to market my art.

“I do not judge my paintings. I create one and move on to the next. No going back!

“The comment I hear most often from those looking at my work is that the paintings seem so happy. Yep. The artwork has to look happy, as I am so stinking happy when I am making them. Isn't that grand?

“I paint almost every day and sometimes into the night, too. I live in a Victorian house that is my gallery and studio and home, so the opportunity to paint whenever I feel like it is right there.

“I never imagined that I would live this lifestyle.

“Imagining can be so limiting sometimes ... I am grateful to everyone who has purchased my art, whether it is a greeting card or print or painting.

“Ok. Gotta go now. Time to paint!”

APRIL: “One trip to the Oregon Coast in 2005 determined (it would be) my future forever-home, and five years later I uprooted to soak in the greenery and rain. I focused on special education children in public schools and teaching myself photography.

“Six years forward, it was time to get back to regularly making art in visual and written form. I own Artingales and volunteer as the Education Chair at Valley Art Association, providing a variety of art classes to adults and children while working on new bodies of work. I consider myself an eclectic pop-conceptual artist and prefer to find beauty in the obvious, the mundane, the grotesque, and the overlooked.

“I am not self-taught, except in photography. I started making art as a child, usually 3-D with modeling clay. I tried painting as a teenager and still have

Continued in next column

one of the incomplete canvases. I did take art in high school, then wound up majoring in it in college. I hold a bachelor of fine arts, interdisciplinary studio emphasis in painting and drawing, though I had equal credits in ceramics and printmaking as well. Magna Cum Laude Boise State University.”

When asked what she finds most therapeutic about art, April responded, “The most therapeutic thing about art is its ability to express feelings words don't seem to adequately achieve.”

What about art's biggest hassle? “The amount of space required to store, make, haul, etc.”

And, if you could only paint one color for the rest of your life, which one would it be? “Raw umber, and I'd likely go nuts eventually, but varying opacity allows for a lot of variation.”

Find out even more about our artists during their reception at Valley Art on Saturday, January 13, from 2-4 p.m.

There will also be a Grand Celebration on January 27 to mark the completion of our storefront renovation. See the flyer in this newsletter for more.

See you in downtown Forest Grove. ●



YOU are needed!
To volunteer your efforts, call the gallery at 503/357-3703 or email office@valleyart.org. Thank you!

Annual Artist Event caps 2017 year

On November 10th, 2017, Valley Art celebrated once again with the “annual party we give ourselves.” The Annual Artist Event Members’ Night was a lot of fun and a great time to catch up with people we don’t get to see every day.

It was also a perfect time to sample everyone’s cooking, as each of us always brings a favorite treat to share.

Thank you to all our artists for their terrific work! Thank you to all our wonderful members and guests who took time to attend! It wouldn’t be much fun without you. Thank you, everyone. ●



Les Doughtery, above left, visits with Richard and Christine Kidd during AAE Members’ Night.



Eloise Green, a fabulous volunteer, fills in the shelves as art gets sold.



Fletch Grylls and Christine Hurayt catch up while attending the AAE.



Bob Hackney and Hillary Setiawan happily pose during the AAE.

The hunt is on for next year’s AAE chairman. Lots of help is available, so if you want to step into the role for 2018 let us know now!

Elf Workshop hosts 150 kids

Holiday in the Grove, on Dec. 2, 2017, was an jam-packed day of activities. They included breakfast and photos with Santa, an Elf Workshop at Valley Art with 150 participants, a Westside Singers concert, Artisans in the Grove Market, a gingerbread house contest, a Pacific University holiday concert, carolers and a light parade at 5 p.m., made a full day of fun.



Thanks to artists, guests

During our November Annual Artist Event we were very pleased to have a few of our artists come in to the gallery to give demonstrations

Those artists were Jan Igaki, Michelle Gallagher, April Hoff, Helvi Smith, Polly Gottesman, and Lyn Jacobs.

It was a great chance for the public to watch artists work in their craft. ●



Jan Igaki, a Gaston potter, creates a dragon during a November art demo.

VALLEY ART Classes, Workshops & Groups • January/February 2018

FREE CLASSES / ACTIVITIES

Recycled Poetry - Saturday, Jan. 6, 6-7:30 p.m., ages 12-adult. Join us for poetry making from recycled magazine words. No writing/poetry/or collage experience necessary. We'll give you examples and instruction.

"Dr. King's Dream Clouds" - Monday, Jan. 15, 2-3:30 p.m. Kids will create colorful dream clouds while learning about the significance of Dr. Martin Luther King Jr. RSVP our Facebook event, Facebook.com/ValleyArtForestGrove

Free Mini-Monotype Monday - Jan. 22 and Feb. 5, 6-7:30 p.m. Have you always wanted to know what monotype is? Come join us for this free demo, make & take introduction to printmaking. Registration required because of limited materials; email education@valleyart.org.

KIDS CLASSES: (Kids Clay classes listed under Pottery)

Art Club for Kids - most Thursdays, Jan. & Feb., 5:30-7 p.m. Art Club will guide students through art media focusing on a different discipline each month. \$15 per class; discounts for multiples. Art club is flexible enough to allow more experienced artists liberty to work on personal projects with materials, instructor guidance, and feedback. Suitable for repeat students, ages 7+. Space is limited; register online: artingales.org.

Paint 4 Kids - First Fridays, 3:30-5:30 p.m. Paint Nights aren't just for grownups! Designed for kids 7+. Artingales instructor April Hoff will guide young artists through a new colorful acrylic painting each month. \$20 each. Space is limited, preregistration required, artingales.org.

Fri-Date Nights - First Fridays, 6:30-8:30 p.m. (K-15), early preregistration required.

Need a little time away for a date? Bring the kids to Fri-Date Nights at Valley Art. Education Chair April Hoff will facilitate creative time with your kids for one hour or all three. Must pre-register: artingales.org- \$10/hr.

Me & My Grown-Up - with April Hoff *upon request*, 2nd & 4th Tuesdays, one hour Preschool Art (2-6 years + adult) request a one-hour slot between 10 a.m. - 12:30 p.m. \$12 per class includes child and adult. Email request to april@artingales.org.

Creative's Corner welcomes kids and adults – Mondays 4:30 p.m.–5:45 p.m. See details below under "Ongoing Classes."

ONGOING CLASSES:

Creative's Corner welcomes kids and adults – Mondays, 4:30 p.m. - 5:45 p.m. Anyone 7 years or older is welcome to join us for this brief creative time most Mondays in January and February. Projects will change each week, using various mediums. All materials provided, \$10 each. Preregister: artingales.org.

Watercolor Class - First and third Tuesdays, 10 a.m.-12 p.m. OPB's Artbeat-featured instructor Irilla Swanson teaches adult's watercolor painting. All materials are provided but you may bring your own. Step-by-step demos for beginners; problem-solving and direction for experienced painters. Cost is \$120 for the three-month session (\$20 per class). To register, email irillaswanson@comcast.net, or call 503-285-4399.

Oil Painting Class - First and third Tuesdays, 1-3 p.m., OPB's Artbeat-featured instructor Irilla Swanson teaches adults water-soluble oil painting. All professional materials are provided: water-soluble oil paint, oil painting paper and brushes. The instructor provides examples from nature, and helps you capture your own ideas from your photos. Step-by-step demos for beginners; problem-solving and direction for experienced painters. Cost is \$120 for the three-month session (\$20 per class). To register, email irillaswanson@comcast.net, or call 503-285-4399.

Senior Art Media Sampler Wednesdays 11:00 a.m. -12:30 p.m. Jan/Feb (55+). Art Media Sampler introduces participants to art medium each class with just enough time to sample the technique in a project. This class is exclusively for those 55 and older. \$12 per class or discounted multiples, all materials provided. Call April 503-929-4088, email april@artingales.org, or register online: artingales.org.

Forest Grove Camera Club Wednesdays at 7:30 p.m., September - May. The Forest Grove Camera Club is a member of the Photographic Society of America (PSA) and the Columbia Council of Camera Clubs. The club participates in a variety of competitions, evaluations and provides programs as well as field trips. To join, contact Carol Berget at cberget@msn.com. Cost is \$25 annual membership / \$5 students / \$10 associate memberships.

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Team Art: Creativity by Association - Jan. 11 & 25, Feb. 8 & 22, Thursdays, 10 a.m.–12 p.m. Have FUN and bond with other Valley Art members artists. Gather together with like souls to work on art or craft projects you bring, pros or beginners. Come to the back door and ring the bell. (Front door open at 11 a.m.) There's a one-time yearly cost of \$15 for a Valley Art membership. All help and inspiration is free! You will make new friends and learn new techniques. To register, email education@valleyart.org. Questions? Call 503-341-9701.

Quilting Studio - Fridays, 9 a.m.-12:30 p.m. This is an ongoing class and may be joined at any time. All levels, from beginning to advanced, are welcome. This is the time to do your own work, get expert advice on a special project, and meet with other local quilters. Join the fun! Register in person at the gallery on Friday. Cost is \$28/year for Valley Art members and \$43/year for non-members.

GUIDED PAINTING:

"Forest Peace" with Susan Curington, Saturday, Feb. 17, 10 a.m.-4:30 p.m. Using acrylic paint, various mediums and a few secret techniques, you'll be guided step by step. No experience necessary. \$60 + \$15 materials fee. Preregister Susan Curington, 503-357-4844. www.susancurington.com/events

Friday Wine & Paint Nights, Watercolor with Jullane Rich - Jan. 26, Feb. 9, and Feb. 23, 6-9 p.m. Lots of individual attention, step by step instructions, all levels are welcome. Each class will have different subjects to paint. If you have never tried watercolor you are in for a joyful experience. Sign up with a friend; you will have a great time! \$45 includes all art supplies, a glass of wine, some hors d'oeuvres and your finished painting. Register with Jullane, 503-703-5884 cell, 503-324-5141 home. Email: artbyjullane@gmail.com.

OTHER MEDIA:

Monotype Mondays – Join artist April Hoff for printmaking without a press, creating monotypes using rich non-toxic Akua inks. All materials provided, but feel free to bring your own stencils, textured surfaces, and porous papers. \$30/person/class or \$25 Valley Art members with code. First Mondays, 10:30 a.m.–1 p.m. and evenings 6-8:30 p.m. Ages 12+. Space is limited, register at artingales.org or email april@artingales.org.

Tuesday Life Drawing – We've had a few inquiries about life drawing sessions. If you are seriously interested in attending or modeling for life drawing, please email education@valleyart.org. Please include whether your interest is in drawing or modeling, and what you would be willing to pay each class, or your modeling charge. If we receive enough committed individuals. we will proceed with putting this offering on the calendar.

POTTERY:

Monday Adult Pottery - with Christine Hurayt, Jan. 15 – March 5, 6:30-9:30 p.m. Tuition is \$125 for members and \$135 for non-members. Clay and tool kits are an additional fee. Bring cash or check to pay for these items at the first class meeting (\$20 - \$35). Class is designed for all skill levels. Learn to throw pottery on the wheel and hand build with clay slabs. Contact Christine at 971-200-0843 or email: huraytc@gmail.com.

Tuesday Pottery Classes - (Intermediate+ preferred) with Bob Hackney, Feb. 6-March 27, 6-9:30 p.m. Cost for each session of classes is \$140 for Valley Art members, \$150 for nonmembers. No production work allowed. Students will throw on the wheel. Clay is \$10-\$20 per bag and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes, and be prepared to discuss the work. Fee prorated and late enrollment upon instructor approval. Contact Bob at 971-331-3094 or email: bobalouche@gmail.com to register.

Kid's "Clay Love" - Wednesday, Feb. 14, 6-8:30 p.m. Need an activity for the kids while you celebrate Valentine's Day? Let them play with clay at Valley Art! Projects will be fired and available approximately two weeks later. \$25 per child. Register online, artingales.org.

Thursday Pottery Classes - (ages 16+) with Bob Hackney – Thursdays, Jan. 4 – Feb. 23, 6-9:30 p.m. Cost for each session of classes is \$140 for Valley Art members, \$150 for nonmembers. Beginners and all skill levels welcome. No production work allowed. Students will throw on the wheel and handbuild. Clay is \$15-\$20 per bag (\$10 if recycled) and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes. Fee prorated and late enrollment upon instructor approval. Contact Bob at 971-331-3094 or bobalouche@gmail.com to register.

Kids Clay Play Fridays - January & February, 4 - 6 p.m. Kids aged 7+ will make handbuilt clay items, then glaze their creations with education chair, April Hoff. Fired projects available approximately two weeks after last class of the month. \$60 mo., details and registration online artingales.org.

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Classes January/February, *continued from page 5*

Saturday Adult Pottery - with Christine Hurayt, Jan. 13 - March 3, Saturdays, 11:30 a.m. - 3 p.m. Tuition is \$125 for members and \$135 for non-members. Clay and tool kits are an additional fee. Bring cash or check to pay for these items at the first class meeting (\$20 - \$35). Class is designed for all skill levels. Learn to throw pottery on the wheel and hand build with clay slabs. Contact Christine at 971-200-0843 or by email: huraytc@gmail.com.

Sunday Pottery Classes - (ages 16+) with Bob Hackney. Sundays, Feb. 4 - March 25. Noon - 4 p.m. Cost for each session of classes is \$140 for Valley Art members, \$150 for nonmembers. Beginners and all skill levels welcome. No production work allowed. Students will throw on the wheel and handbuild. Clay is \$15-20 per bag and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes. Fee prorated and late enrollment upon instructor approval. Contact Bob at 971-331-3094 or email bobalouche@gmail.com to register.

WORKSHOPS:

"InstaMarketing for Artists" with Helvi Smith, Saturday, Jan. 20, 11 a.m. - 1 p.m. Learn the best visual platform for your art with Helvi Smith. Have the Instagram app downloaded to your smartphone and setup before class. \$20; email helvismith@gmail.com to register.

"WWW for Artists" with April Hoff, Sunday, Jan. 28, 11 a.m. - 5 p.m. (Lunch from 1-2 p.m.) Participants will learn the pros and cons of three popular do-it-yourself website builders: Wix, Weebly, and WordPress. Observe step-by-step site setup, and those with a laptop may leave with a complete site. \$50 non-members, \$45 Valley Art members (email april@artingales.org for member discount). Register online: artingales.org.

"Color Catchers" - Saturday, Feb. 3, 11 a.m. - 4 p.m. with April Hoff. Beat the winter doldrums with colorful light filters. Print delicate translucent papers with rich non-toxic inks, then assemble your favorites onto an open frame for display in your window. \$40, early preregistration required online at artingales.org.

If YOU would like to teach a class at Valley Art, submit a detailed proposal to April Hoff, Education Chair, education@valleyart.org. In the subject line put "Class Proposal." Scholarships are available for all Valley Art classes. We received a generous grant from the Siegel Foundation and can help students of all ages pay for the class(es) they want to take. Email education@valleyart.org for information on getting an application.

In Thanks & Remembrance: *Grace Christensen*

Grace M. Christensen, Jan. 5, 1922 - Oct. 29, 2017, 95, a former Forest Grove resident and Valley Art volunteer, died in Wenatchee, Wash.

Mass was celebrated at St. Anthony of Padua Catholic Church in Forest Grove. Interment was at Willamette National Cemetery in Portland.

Grace Mary Mabel (McNally) Christensen was born in Chokio, Minn. She graduated from Chokio High School in 1939 and received her Elementary Teaching Certifi-

cate from Duluth State Teacher's College in 1941. She taught for two years but always had a bit of wanderlust in her, so she and a friend hit the road via Greyhound bus and went West. She worked various jobs including building aircraft parts in Burbank, Calif. and Seattle, where she met her future husband, who was in the Army Air Corps, at a dance sponsored by Boeing.

Grace married Leonard Christensen on June 29, 1945. Their 63 years of marriage took them to many Air Force bases. When her

children were in school, Grace returned to teaching both in Bangor and in Portland (Maine). Len retired and they moved to Oregon in 1963. In 1988 they moved to Forest Grove, where she lived until 2016. She then moved to Ephrata, Wash., to live with her granddaughter.

She was a Valley Art volunteer for several years and the association benefited from her knowledge and generosity. ●

FROM THE PRESIDENT'S DESK

A Fresh Beginning — by Jeanne Levy

At the beginning of each month — or year — it always seems like a good time to reorganize, start or finish a project, or make a brand new beginning.

During “Holiday in the Grove,” on December 2, children from the area — along with their parents and grandparents — visited us to make a holiday ornament. So many fine kids! Thank you, parents, for helping.

We look forward to a great 2018, with lots more art and artists, a big variety of classes and special events going on each month. If you have any time to spare, remember that Valley Art can use your help. My parents were a great inspiration to me. When I saw the way they volunteered to help in the Cherry Grove community, I knew this was something important. You can inspire your children, too, by helping however/whenever you can. Showing is teaching. See the ad on page 2 of this newsletter for ways to help.

On January 27 please join us for hors d'oeuvres, music, and a toast to the completion of renovations on the storefront of our gallery.

Volunteers (who lived through the construction) and donors (who helped make it happen) will be welcomed to the gallery between 5-6 p.m., with the gallery then open to the public, also, from 6-8 p.m. There will be a toast made by everyone — to us all and our gallery — at 6:30 p.m.

We will have food and entertainment by Lauren Sheehan & Friends. Please join us.

February 10th marks the 3rd Annual Celestial Carnavale — with masked merry-makers, wonderful music and food, and an interactive art experience. Get your tickets early at the gallery.

We want to thank our bimonthly mailing party who affix address labels to these newsletters and prepare them for mailing: Jonny Helderman, Joan Bolen, Jack and Pat Howard, Linda Wilke, Bev Walker, Bev Camp, Nancy Bond, Kay Bridenbaugh and Jimi Smith. **Thank you!**

With a yearly \$15 Valley Art membership you support art and artists in Washington County. That membership will also get you into the annual artist event in November EARLY!

There is a discount on the September Sidewalk Chalk Art Festival and some classes are offered at a discount, too.

The very best thing you do when you purchase a Valley Art membership is you make a commitment to the growth and health of the arts in our part of the world.

Make art accessible to everyone and help us by building a strong community of art supporters.

Thank you ... and happy new year! ●



Artist Focus on Jim Hayes

by Marge Hayes (no relation)

Actually, you may already know Jim Hayes as his work has been a Valley Art fixture for nearly 30 years. A congenial man, he welcomed me into his McMinnville home studio in October and shared how he crafts his gorgeous and coveted (by me, among others) jewelry.

We began with him showing me the raw materials — stones from all over the world like jaspers and turquoise and citron and agate ... and dinosaur bone and mastodon tooth!

With his raw material and an idea of what he wants to fashion, he heads to his garage which houses not a car but cutting, sanding and polishing tools.

Once he gets the shapes and finishes he wants, he heads back to his worktable to create the fine silver pieces that will be used in conjunction with the stones, or he'll go into his vast inventory of already-finished stones and pick from there.

Trays and trays of vibrant stones are eye candy for anyone who loves color and pattern!

Jim first became interested in working with silver when his high school craft teacher handed him a piece to play with — a keen example of how encouragement from an adult can make a huge difference in one's life.

He's been an electrician and a wood-worker and an educator, but came back to crafting jewelry and has been at it for over 35 years, showing at around 25 galleries



Jim Hayes

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Check your address label to see when your membership expires. Renew soon!

Join the conversation. Scan this QR code to like Valley Art on Facebook.



Valley Art Association
P.O. Box 333
Forest Grove, OR 97116

Upcoming Events

Check our website - www.valleyart.org - We will list our bi-monthly scheduled artist shows in the gallery and update our class lineup.

On January 27, 2018 - "Grand Celebration" at the gallery includes a reception for our volunteers, donors and the public. We will rededicate our completed storefront with a toast at 6:30 p.m. and enjoy food and musical guests Lauren Sheehan & Friends. FREE

On February 10, 2018 the Celestial Carnavale will feature food, drinks, music and interactive & enjoyable competitive art! Be a part of this fun evening. Check valleyart.org for details. **Hint:** Date night before Valentines.

Valley Art is a nonprofit 501(c)(3) organization that benefits the community with art classes and other artistic outreach. Your membership and tax deductible gifts will help support Valley Art programs in the years to come. Our organization is entirely volunteer-run and we could use your talents, too. Call 503-357-3703 to find ways you can contribute to this Forest Grove asset!

Support art ... become a member for just \$15 per year.

ARTIST Focus,

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all over the country.

The end result? Nothing less than stunningly beautiful. I personally have my eyes on bumblebee jasper and turquoise.

Come on in to our gallery yourself to see his work up close and personal. ●





GRAND CELEBRATION

JOIN US

FOR A TOAST
TO OUR COMPLETED
RENOVATION!

JANUARY 27

6-8 PM

2022 Main Street
Forest Grove, OR 97116



JANUARY/FEBRUARY

HELVI

SMITH

APRIL

HOFF

ARTIST

RECEPTION

SAT., JAN. 13

2-4 PM

2022 Main St.
Forest Grove
valleyart.org

CELESTIAL CARNAVALE

Feb. 10, 7-10 pm

Tickets at gallery
early , \$15
at door, \$20

Masks,
Music, food &
Art making

2022 Main St.
www.valleyart.org

