



1966-2016

FROM THE Gallery



THE NEWSLETTER of the VALLEY ART ASSOCIATION - May /June 2017

Valley Art Gallery

2022 Main Street
Forest Grove, Oregon

503•357•3703
www.valleyart.org

Hours: Mon.–Sat., 11 a.m.
– 5:30 p.m., and other
hours on special occasions.

Valley Art supports
working artists,
encourages beginning
artists, exhibits
exceptional artwork
and offers affordable art
classes to the community.

Board meetings are held
monthly at the gallery on
the fourth Tuesday at 6:30
p.m. They are open to all
who might like to attend.

BOARD MEMBERS:

Emily Lux	President
Jeanne Levy	Vice President
Secretary	Roylene Read
Int. Treasurer	Lynne Magner
Kay Bridenbaugh	Jan Peiffer
Margaret Hoerber	Jerry Hoerber
Marcia Alajoki	Marge Hayes
Howard Sullivan	Dianne Muhly
Eric Knittel	Linda Allen
	Lang Schwartzwald
	Sonia Lugo-Estrada

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May/June show at Valley Art features painters, ceramist Artist reception planned for Saturday, June 3 in the gallery.

Artists who focus on the natural world — the earth and sky, Susan Curington and Nanette Tsatsaronis — and its fantasies — Jan Igaki, will be featured in Valley Art Gallery during May and June, 2017.

Our reception committee invites everyone to attend the Saturday, June 3, artist event from 2-4 p.m. They will be welcomed with a variety of refreshments and it is open to everyone free of charge.

Susan Curington:

"I make visual Art that nourishes the Spirit. I love a lot of things, but I love a



Susan Curington

few things utterly and completely — nature and making art, and my sweetheart husband.

"The best part for me about painting is the magic that happens when I slow down and observe carefully. Being still and seeing deeply, taking time to fall in love with what I see. I am entranced by the graceful curve of a flower petal, the myriad shades of the color green in a single leaf or the unexpected shape of light hitting an edge.

"Although I see with the precision of a botanist — studying the patterns, shapes, form — I am filled with the ecstatic bliss of a mystic.

"If you've ever held a newborn baby ... it's indescribable. Miraculous. That's the feeling I feel when making art.

"Mother Teresa said 'Do small things with great love.' I paint small things with great love."

Nanette Tsatsaronis:

"The beauty of the ever-changing sky and landscape will always be my greatest inspiration. I'm enthralled by the way the constant motion of the elements at play cast varying degrees of light and shadow on the earth, as it influences all life. I have found no greater canvas than the fluidity of our spectacular Oregon sky, with its hope and power. It is a complete



Nanette Tsatsaronis

Continued on page 2

May/June show in gallery, continued from page 1

joy to attempt to capture that feeling on canvas with oils.

“As a child, I was continuously working on 3-D arts and crafts and out exploring nature. One of my favorite childhood places was spending time in my dad’s carpentry and welding shop. I was always a project girl. Interestingly enough, at age 10 I had already made up my mind to refinish an antique desk for my room!

“As an adult, I have always expressed my artistic side through interior decorating, photography, and repurposing furniture. Once my youngest child was in middle school, I began my journey into the world of oil painting. It wasn’t long until I fell in love with creating art on canvas.

“The majority of my work is done in the studio, but I do enjoy painting en plein air as well. There is nothing quite like having a blank canvas, brushes and color-filled palette at the ready as I am surrounded by the miraculous beauty of nature.

“In the beginning stages of a piece, I gravitate towards a wet-into-wet technique, finishing up with layers of glazes to complete a piece. My paintings range from atmospheric landscapes to abstract expressionism.

“One of the things I love most about painting is that each piece I create is personal; it has a part of my soul in it. My goal is not so much to create a landscape, seascape, or abstract piece as it is to create art



Jan Igaki

that will elicit an emotion in the viewer.”

Jan Igaki:

“My name is Jan and I make ogres, dragons, and other Improbable Creatures.

“Why Improbable Creatures?” I hear you ask.

Continued on page 3

March artist reception well attended

Artists who were featured and able to attend the reception on Saturday, March 11, were Helvi Smith, Valerie Pace Donley, Kay B., and Susan Curington. Artists unable to attend included Terry and Sue Powers, Bob Hackney, and Elina Zebergs. Many fans, friends and family of the artists attended and Valley Art board members came too and showed support.

Good food and helpful reception volunteers made the event extra great. Thank you to our volunteers Bev Camp, Margaret Hoerber, Eloise Green, Jan Peiffer, Mary Welch, Merrie French, Jeanne Levy, and Christiana Mayer.

We would like to see even more supporters and Valley Art members at our next reception on Saturday, June 3, from 2-4 p.m. Put it on your calendar now. •



Helvi Smith
(above right)
with Green Cab
member Anne
Brown; Bev
Camp and Jan
Peiffer, at right.



Val Donley, above,
and Sonia Lugo-
Estrada, right.



From the kitchen of...

Glaucus “Bill” Donley

His recipe for chili cheese dip:

2 cans chili without beans, half a block of Velveeta Mexican-style cheese. If you want a little heat, add half a finely diced jalapeno pepper. Put all in crock pot on low until it melts together. Double all contents for large batch. Serve with tortilla chips.



May/June show in gallery, continued from page 2

Why not pretty things? Well, because I like making them. I could tell you how I feel about the media's objectification of the perfect male and female body and the resulting negative self-image that so many of us struggle with, but the reality is, I just plain like making them.

"I enjoy celebrating the 'imperfections' — big noses, sticking-out ears, saggy bottoms. Kind of the wabi-sabi of real bodies. If I sculpted people this way, many would see them as weird looking or just plain ugly. In ogres, these features are endearing.

"I am motivated and inspired by two musings: 'What if?' and 'I wonder' What if a little dude lived in the hollow under that tree stump? What would he look like? What if my dog sprouted wings? Would she then be a dragon?"

An artist reception will be held Saturday, June 3, from 2-4 p.m. so the public has a chance to meet and welcome these talented people.



From the Gallery by Merrie French

Congratulations to RICK STARE, Forest Grove resident and husband of our gallery sitter extraordinaire MARY STARE, for being the featured artist on the cover of the April 2017 edition of the PADA booklet (Portland Art Dealers Association).

Rick is a professional photographer and has captured images of Gales Creek for the past six years. His archival prints on aluminum were featured at Butters Gallery, April 6-29. The gallery is at 157 NE Grand Ave. in Portland and hours are Wednesday – Saturday, 11 a.m. - 5 p.m. and 6-8 p.m. on First Thursday and First Friday. Call 503-248-9378.

Butters Gallery always has Rick's work on display.

YEAH, Rick! ●



Gales Creek photos by Rick Stare

Buy 1, Get 2 memberships

May is **Membership Month** at Valley Art in Forest Grove. During May, visit the gallery at 2022 Main Street with a friend and buy a single membership for \$15, or a family membership for \$25 —and get the second one free! Split the cost and enjoy the benefits of membership: early entry to the Annual Artist Event in November, discounts on classes and participation in the annual September Chalk Art Festival. Then join us for a "New and Old Members' Event," Wednesday, June 14 from 5-7 p.m. Refreshments will be served at this free event. Be sure to visit the local Farmer's Market outside while you're downtown. ●

The theatre, the theater!

On Saturday, May 13, Theatre in the Grove will host "Gala in the Grove." There will be a silent auction at 6:30 p.m., one drink per ticket, light refreshments and performances by our community's favorite TitG performers.

Come and rub elbows with a real who's who of local community theater talent and supporters! Squeal with delight as they sing songs they really shouldn't be singing!! Most importantly, show your support for a historic local institution and cherished arts group. All proceeds go toward the building improvement fund.

Buy your tickets before May 6 and save \$5 per ticket. AFTER May 6 tickets are \$25.

Reservations are recommended. **ALSO:** Summer theater camps for kids happen in June, July and August. For more information or to sign up for CAST, visit our website at theatreinthegrove.org

VALLEY ART Classes, Workshops & Groups • May/June 2017

ONGOING CLASSES:

Quilting Studio - Fridays, 9 a.m. – 1:30 p.m. This is an ongoing class and may be joined at any time. All levels, from beginning to advanced, are welcome. This is the time to do your own work, get expert advice on a special project, and meet with other local quilters. Join the fun! Register in person at the gallery on Friday. Cost is \$28/year for Valley Art members and \$43/year for non-members.

Forest Grove Camera Club - September - May; second, third & fourth Wednesdays at 7:30 p.m. The Forest Grove Camera Club is a member of the Photographic Society of America (PSA) and the Columbia Council of Camera Clubs. The club participates in a variety of competitions, evaluations and provides programs as well as field trips. To join, contact Carol Berget at cberget@msn.com. Cost is \$25 annual membership / \$5 students / \$10 associate memberships.

Watercolor Class - First and third Tuesdays, May 2 & 16; June 6 & 20. OPB's Artbeat-featured instructor Irilla Swanson teaches adults watercolor painting from 10 a.m. - Noon. All materials are provided but you may bring your own. Step-by-step demos for beginners; problem-solving and direction for experienced painters. Cost is \$120 for the three-month session (\$20 per class). To register, email irillaswanson@comcast.net, or call 503-285-4399.

Oil Painting Class - First and third Tuesdays, May 2 & 16; June 6 & 20. OPB's Artbeat-featured instructor Irilla Swanson teaches adults water-soluble oil painting from 1 - 3 p.m. All professional materials are provided: water-soluble oil paint, oil painting paper and brushes. The instructor provides examples from nature, and helps you capture your own ideas from your photos. Step-by-step demos for beginners; problem-solving and direction for experienced painters. Cost is \$120 for the three-month session (\$20 per class). To register, email irillaswanson@comcast.net, or call 503-285-4399.

Team Art: Creativity by Association second and fourth Thursdays - Have FUN and bond with other Valley Art members artists. Gather together with like souls to work on art or craft projects, pros or beginners. We'll meet May 11 & 25, and June 8 & 22, from 10 a.m. to noon. Come to the back door and ring the bell. (Front door open at 11 a.m.) Bring a project to work on. There's a one-time yearly cost of \$15 for a Valley Art membership. All help and inspiration is free! You will make new friends and learn new techniques. To register, email education@valleyart.org. Questions? Call 503-341-9701 for more information.

GUIDED PAINTING:

"Twigs and Eggs ~ Plover Nest" with Susan Curington – Saturday, May 13, 10 a.m. - 4:30 p.m. A fun acrylic class with secret techniques. All materials provided with fee, no experience needed. \$60+ \$15 materials fee. 503-357-4844, susangrace@sunlink.net.

Pet Portrait on Canvas led by artist April Hoff – Sunday, May 21, 2 – 5 p.m. (ages 12+) This fun class will show you how to translate a simplified photo of your pet onto a popping colorful background creating a charming pet portrait. \$45 per person (\$40 Valley Art members) includes all materials. Space is limited, register online <http://www.artingales.org/groupworkshop.html> or email april@artingales.org.

OTHER MEDIA:

Monotype Mondays – Join artist April Hoff for printmaking without a press, creating monotypes using rich non-toxic Akua inks. Lots of mark-making items on hand to experiment, but feel free to bring your own stencils and textured surfaces. Items should be disposable or non-stainable. \$30/person/class or \$25 Valley Art members includes all materials and enough paper to make 10 fine art prints. Members email for discount code. Most Mondays 1:30 - 4 p.m. or 6-8:30 p.m. Ages 12+. Space is limited, register online <http://www.artingales.org/groupworkshop.html>.

POTTERY:

Monday Adult Pottery with Christine Hurayt, June 19th through August 7th from 6:30 - 9:30 p.m. Cost is \$115 for members and \$125 for non-members. Clay and tool kits available for \$12-\$15. Throwing on the wheel and hand building will be demonstrated. Contact instructor at 971-200-0843 or email to huraytc@gmail.com to register for class.

Tuesday Pottery Classes with Bob Hackney – 6 - 9 p.m., June 6 – July 25. Cost for each session of classes is \$140 for Valley Art members, \$150 for nonmembers. Preferred Intermediate to advanced skill levels. No production work allowed. Students will throw on the wheel. Clay is \$13-\$15 per bag and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes, and be prepared to discuss the work. Fee prorated and late enrollment upon instructor approval. Contact Bob at 971-331-3094 or bobalouche@gmail.com to register.

Sunday Pottery Classes (ages 16+) with Bob Hackney – Sundays June 4 – July 23, from noon to 4 p.m. for beginners and all skill levels. Cost for each session of classes is \$140 for Valley Art members, \$150 for nonmembers. No production work allowed. Students will throw on the wheel and handbuild. Clay is \$13-\$15 per bag and tool kits are \$15. Bring an old towel for clean up, wear old clothing and closed toe shoes. Fee prorated and late enrollment upon instructor approval. Contact Bob at 971-331-3094 or bobalouche@gmail.com to register.

KIDS CLASSES:

Paint 4 Kids – First Fridays - 3:30 - 5:30 p.m. Paint Nights aren't just for grownups! Designed for kids 7-13, but adults may join. Artingales instructor April Hoff will guide young artists through a new colorful acrylic painting each month. \$20 each. Space is limited, register <http://www.artingales.org/select.html> or email april@artingales.org.

Print 4 Kids – Second Wednesdays – 5 - 6 p.m. Artingales instructor April Hoff will introduce kids to various printmaking techniques each month, including some DIY at home methods that don't require special tools. We will be using non-toxic printmaking inks and washable tempera paints to create colorful prints. Designed for kids 7-13, \$15/class. Space is limited, register online <http://www.artingales.org/afterschool.html> or email april@artingales.org.

Drawing 4 Kids – Fourth Wednesdays – 5 – 6 p.m. Artingales instructor April Hoff will guide students through a series of drawing techniques each month to increase confidence and skill in young artists. Designed for kids 7-13. \$10/class. Space is limited; register online <http://www.artingales.org/afterschool.html> or email april@artingales.org.

Save the Date – Kids Summer Art Camp, July 10-13. Registration details coming soon to valleyart.org.

Art Club for Kids - 2nd, 3rd, & 4th Thursdays, 5:30 – 7 p.m. Education Chair April Hoff will guide students through art media each focusing on a new discipline each month. \$15 per class, discounts for multiples. Art club is flexible enough to allow more experienced artists liberty to work on personal projects with materials, instructor guidance, and feedback. Space is limited; register online <http://www.artingales.org/afterschool.html> or email april@artingales.org

Me & My Grown-Up with Education Chair April Hoff - Wednesdays, 1:30-2:30 p.m. Preschool Art (2 - 6 years + adult) Bring your little one and make art with kid safe materials and professional guidance. One grown-up per child required to participate, meets most Wednesdays, preregistration required. Wear art-making clothes. \$12 per class includes child and adult. <http://www.artingales.org/afterschool.html>.

Senior Art Media Sampler - Wednesdays, 11 a.m. - 12:15 p.m. May & June (55+). Art Media Sampler introduces participants to a new art medium each week with just enough time to sample the technique in a project. This class is exclusively for those 55 and older. \$12 per class, all materials provided. Call April 503-929-4088 april@artingales.org.

Fri-Date Nights – most Fridays in May and June, 5:30 - 8:30 p.m. (K-5th) Need a little time away for a date? Bring the kids to Fri-Date Nights at Valley Art. Education Chair April Hoff will facilitate creative time with your kids for one hour or all three. Must pre-register online at <http://www.artingales.org/afterschool.html>. \$10/hr.

WORKSHOPS:

Woven Boho Bag with Valerie Donley – Thursday, May 11, 1 - 5 p.m. Val will teach a weaving class that's easy to learn and very portable. You will make a Boho bag, or small "fairy bag," as some call them, for your cell phone or other small personal items. See a picture of a sample bag on our website under "classes." Cost is \$40. Bring a pair of scissors; all other supplies provided. Class is limited to eight participants. Register by messaging through Facebook: <https://www.facebook.com/valeriepacedonleydesigns/>

Fine Art Serigraphy with April Hoff – Saturday, May 20, 10:30 a.m. - 4:30 p.m. Learn to make fine art screen prints by creating your own multi-color stencils to layer using permanent acrylic ink on paper. Technique can be later applied to fabric. All materials provided, come with a few images or drawings to simplify. Ages 16+ \$65 Valley Art members, \$75 non-members. Space is limited, register online <http://www.artingales.org/select.html> or email april@artingales.org.

If YOU would like to teach a class at Valley Art, submit a proposal to April Hoff, Education Chair, by email - education@valleyart.org. In the subject line put "Class Proposal." Describe the class and your intended audience (adults, children, etc.), the price, and your preferred dates and times. April will get back to you.

Check www.valleyart.org for updated class offerings. Scholarships are available for all Valley Art classes. We received a generous grant from the Richard B. Siegel Foundation and can help students of all ages pay for the class they want to take. Email education@valleyart.org for information on getting an application. Filling out the paperwork is a simple process.

FROM THE PRESIDENT'S DESK

Valley Art Annual General Meeting

New board members will be elected July 25 — By Emily Lux

Our current Valley Art board members are listed on page one of this newsletter. In July we will have four board positions that expire this year to vote on.

- | | | |
|-----------------------|-----|------|
| 1. Kay Bridenbaugh | 1st | 2017 |
| 2. Sonia Lugo-Estrada | 1st | 2017 |
| 3. Linda Allen | 1st | 2017 |
| 4. Margaret Hoerber | 1st | 2017 |

If you are a member of Valley Art — or a community member who wants to participate in the artistic culture of the city and county — you can submit your name to the nomination committee (or any of our board members) and volunteer to serve on the board. Since Valley Art is 100 percent volunteer, we need all of the help we can get keeping this vital part of Forest Grove functioning and strong.

All Valley Art members are encouraged to attend this annual meeting on July 25th and vote. The nominating committee will present names and they will be published in the July/August issue of this newsletter.

REMEMBRANCE:

Dan Ennis, 1939-2017, attended the school of architecture at the University of Oregon. Ceramics were his hobby and later became a full-time focus. He and his little red pickup were often at Valley Art, where his tiles and garden related art (including his hanging “face” planters and large hand-thrown pots) often found their way to our homes and yards.

Dan was a popular artist at the annual Oregon Potters Association showcase and told those who bought his work he hoped it would bring them “Irish good luck.”

He is survived by his life partner of more than 45 years, Bonnie Gilchrist of Lake Oswego. A private service is planned with a celebration of life this summer. At his request, donations go to Oregon Public Broadcasting.

Pat Kalhar, another juried artist at Valley Art, passed away after a rather brief illness that took everyone by surprise. He is survived by his wife Laura and daughter Julie.

Pat had many friends and interests in his lifetime. He loved his home and family, but also always had stacks of books nearby. He taught himself astronomy and the physics of space and volunteered at the Pine Mountain Observatory outside of Bend, which has three Palomar-style telescopes.

He loved raising gardens of vegetables and flowers to share with friends and family, and he worked on the homestead with his father-in-law's D-4 Cat which he valued as a wonderful tool.

Laura and Julie will continue providing the hand carved walking sticks and canes he made ahead. They have asked that the income from them go toward the restoration of Valley Art's storefront.

In memory of Pat, please enjoy your family and the great outdoors and other miracles in life. VAA will forward all cards and donation information to Pat's family. - Valley Art, P.O. Box 333 Forest Grove, OR 97116

For the Love of Arts Education

As life gets busier and schools are pressured to focus on standardized tests, the arts tend to be pushed to the periphery for both adults and children.

However, research shows that children benefit greatly by being exposed to art making as a supplement to their academic career. The long list of benefits includes motor skills acquisition, language development, decision making, visual learning, inventiveness, long-term memory enhancement, improved academic performance, and stress reduction. Not surprisingly, research also demonstrates some of the same benefits to adults who engage in artistic endeavors.

Imagine taking time away from the stressful day-to-day to sit and create freely for even an hour, or challenge yourself to learn a new skill by studying an art technique in a workshop.

Creative processing fosters brain plasticity and critical thinking, problem solving, self awareness, connectedness, relaxation, and mental health improvement.

At Valley Art we've committed to bringing teaching artists and the community together for a variety of creative classes suited to all ages and abilities. We try to make arts education available several times a week, and thanks to a generous donation from the Siegel foundation, Valley Art is able to offer a scholarship program for community members who may not otherwise be able to afford art classes.

We strive to reach out to local and visiting artists interested in teaching at Valley Art and encourage you as our members to pass the word to other creators willing to share their skills.

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Helvi Fundraiser deadline is May 30th

Get your Smokin' Hot Art in soon for the June reveal.

The recent March 2017 Helvi fundraiser at A Framer's Touch in Forest Grove was a big success for local artists and art buyers.

Owner Kristin Ling and Emma Weber really deserve a huge thank-you from the community for the time, materials and work they contributed to raising funds to help artist Helvi Smith.

Now Valley Art would like to take a turn and help Helvi, too — one of our contributing juried artists and an enthusiastic community supporter. If you picked up a cigar box in the gallery at 2022 Main St. or have an empty one of your own — feel free to decorate it in any way you like. The Pinterest website has lots of ideas that may spark your imagination.

Then bring the box into the gallery and submit it with an artist form you'll find at the front desk on or before May 30th. Join us for the Smokin' Hot Art Show on June 17, Saturday, 1-5 p.m. On that day the art boxes will be sold at \$50 each to help Helvi with medical bills and living expenses. Please join us on that day for the show and free refreshments.

Thank you to Linda Stiles Taylor for her photo of the cigar box (now jewelry box) she designed and Melinda Rasch's "bird shrine" box, at left. Melinda is a Long Beach, Calif., artist who enjoys helping a good cause.

We look forward to seeing your Smokin' Art Box design, too. ●



Linda Stiles Taylor



Make a Mother's Day gift at Valley Art

Mother's Day Makers: Friday, May 12th. 2:30 - 6:30 p.m. One-hour slots require preregistration. \$10 each, with 50% of the proceeds going toward the Storefront Renovation. Ages 5+ make a Mother's Day art card. All supplies are provided. Email education@valleyart.org for registration details.

Art education, continued from p. 6

We thank our teaching artists and appreciate the many students who create in our classroom and pottery studio. If you or someone you know is interested in taking a class, see the classes portion of this newsletter (page 4-5) or check out all listings at valleyart.org. For general questions or teaching inquiries, email education@valleyart.org.

Happy Art Making!

April Hoff – Education Chair ●

Thermometer rising fast

Valley Art's fundraising thermometer has risen steadily since our Storefront Renovation Project began, but there is still a ways to go. You can help.

We are so close to achieving our goal, but the association still needs around \$49,000 to reach our goal of \$200,000. Additional funds would be so appreciated (and tax deductible). Thank you.



Please support Valley Art as we fix our storefront.

Help us reach our Goal:
\$200,000

As of March 15, 2017 we have raised:

\$105,000 - Gifts from Grants & Foundations, & VAA investment

\$5,215 - 46 Personal gifts under \$500

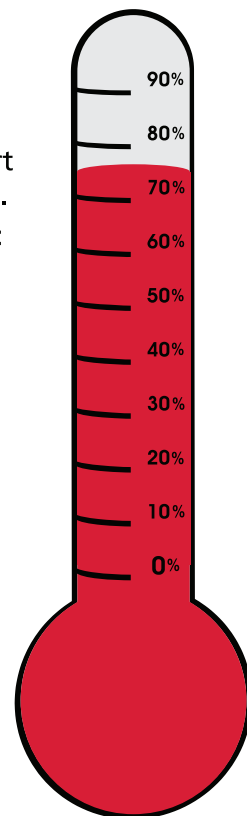
\$14,000 - Personal gifts over \$1000

\$21,101 Funds raised from VAA Events/Fundraisers

\$3200 - Gifts from local FG groups

Total donations to date:
\$148,516

All gifts are fully deductible
We are an all volunteer
501(c) 3 association
You may make a donation
at the front desk or
send one in the mail.
Valley Art Association
PO Box 333
Forest Grove OR 97116.



Thanks for your support!

Check your address label to see when
your membership expires. Renew soon!

Join the conversation. Scan this QR code to
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51st YEAR and onward ...

Valley Art is a nonprofit 501 (c)3 organization that benefits the community with art classes and other artistic outreaches. Your membership and tax deductible gifts will help support Valley Art programs in the years to come. Our organization is entirely volunteer-run and we could use your talents, too. Call 503-357-3703 to find ways you can contribute to this Forest Grove asset!

Check our website - www.valleyart.org - We will list our bi-monthly scheduled artist shows in the gallery and update our class lineup.

After every successful renovation there is an opportunity to celebrate its completion. Keep your eyes open for an announcement of our Grand Re-Opening Celebration set for sometime in June 2017.

First Wednesday, May 3, blends Farmer's Market, wine, art

On Wednesday, May 3, the Downtown Forest Grove Farmers Market will open for the 2017 season with bright spring flowers, rhubarb and other seasonal delights.

Valley Art Gallery will welcome our featured artists for May/June: Susan Curington, Nanette Tsatsaronis and Jan Igaki. You can visit with them, enjoy the art and partake of a May First Wednesday tasting from Bull Run Cider — “From the Grove to the glass, sustainable to the core.” (In June, Provincial Vineyards will be featured in the gallery.)

Valley Art's First Wednesday committee will have snacks and it will be Family Art Night in the gallery's classroom area.

Shop at the market, visit with your neighbors and come into the gallery and meet our artists and make art yourself.

Learn more about Valley Art and the many ways we seek to support the arts in our community. ●