

Valley Art Association  
2022 Main St. — P.O. Box 333  
Forest Grove, OR 97116  
503.357.3703  
www.valleyart.org

# From the Gallery—

## Valley Art Association—July/August 2007

*A nonprofit organization promoting art in the community since 1966*

Valley Art is dedicated to supporting working artists and encouraging beginning artists, while bringing out the artist within us all by exhibiting exceptional artwork and offering art classes for the entire community at affordable prices.

Valley Art general meetings are held on the fourth Thursday of the month at 6:30 p.m. All Valley Art members who would like to attend are invited. We welcome your input and look forward to your interaction.

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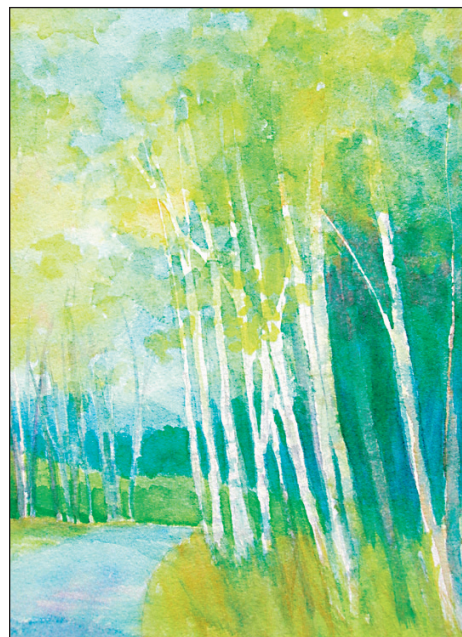
## Marcella & Friends: Silverton's Lunaria Gallery comes visiting Reception Wednesday, Aug. 1

Marcella Gentzkow, Valley Art's contributing calligraphy artist for the past 16 years, introduced many of us to Lunaria Gallery in her hometown of Silverton. Now she and several of its artists will be Valley Art Gallery's "residing artists" during an exhibition throughout July and August.

Marcella is a youthful 83 and a delight to know and work with. Her enthusiasm, sense of fun and delight in life is very contagious. She has an ease with customers at Lunaria Gallery and just generally enjoys people.

Calligraphy and painting have played a major role in her life for more than 40 years. Since she won a penmanship prize in grade school, Marcella's felt like a "woman of the pen" forever. As an adult she studied with master calligrapher Sister Grace Taylor—her friend and contemporary—at Mt. Angel College.

Marcella has taught calligraphy at Chemeketa Community College



Philis Schmidt

and the Silverton Art Center and operated her own gallery. She has been an active member of Lunaria, an artist co-op that opened in 1995. Her husband, Dick, was in the Navy, and also played professional baseball for the Red Sox until he decided five daughters needed to have Dad home more often.

Emily Start has always been an artist. She was the fourth generation of her family to be raised on a farm in the Cascade foothills near Silverton.

"My work has always been a reflection of the natural world around me," she says. The muse on her shoulder, she adds, has dared her to build her own house, work in stained glass and

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## Marcella & Friends *Continued from page 1*

open her own bead shop. Now Emily works mainly in sterling silver wire, using gold, copper and brass for accents, along with all kinds of unique stones.

Emily is also a licensed massage therapist and a Reiki 1 and 2 energy worker. Her wish is "for all people to live in the present, embrace the positive, honor beauty and breathe in the abundant life all around us."

**A**nn Altman's goal is "to create art that is a celebration of life and truth."

She attended Massachusetts College of Art in Boston and acquired her bachelor of science degree from Mt. Angel College in Oregon. Ann's paintings are in many private and public collections, and she has done the artwork for book covers, posters and cards.

She has always enjoyed



Teresa Burgett

experimenting with different media, but takes it one step further and makes it her own by recognizing the importance of originality in the process.

Some artists who inspired Ann were Paul Klee, Kandinski, Gaughin and Matisse. She likes to be playful and use lots of color in her artwork. She will show original artwork and prints at the Valley Art show.

**H**er grandma's china closet began **Teresa Burgett's** art career. She gazed inside and saw that "it was filled with exquisitely painted china, made by the hands of Grandma and her friends.

Grandma's china inspired my ceramics career," Teresa says.

At 14, her mother taught her to use the woodworking tools in her sign shop in Gig Harbor, Washington. Teresa then went to Burnley, a commercial art school in Seattle. After school she worked for Weyerhaeuser as an artist in Federal Way, where she met her husband Rick. Their son Orion came along and the family moved to Silverton, where Teresa began to do more fine art and show it in the galleries. She and four friends started an artist's cooperative – Lunaria Gallery.

Teresa moves from medium to

medium, since she feels art is a process of discovery, technique, ability and sometimes "my true thoughts and feelings."

**S**hari Lord is a painter and potter. She has work for sale in the Valley Art Gallery and is a member of



Shari Lord

Lunaria Gallery. Shari is a Silverton resident, and Marylhurst University graduate, who works in pastels and acrylics. She will have large platters and new paintings in the July-August show.

**P**hilis Schmidt has been painting watercolors for over 30 years. She is self-taught and shares her knowledge through classes at Chemeketa Community College, the Silverton schools and Marion County 4-H programs.

Her work has been displayed in many group shows and she

*Philis Schmidt*

has been a Lunaria Co-op member for 11 years.

For the past six years she has conceived and constructed the "Harvest Monument" that is the centerpiece of the Mount Angel Oktoberfest, with which she is deeply involved.

Philis lives with her husband and children on a family farm in a deep canyon along Butte Creek. Her paintings display her love for family, farm life, gardens, water, sky and farming. The "reflection and refraction of light" on ordinary objects "delight her."

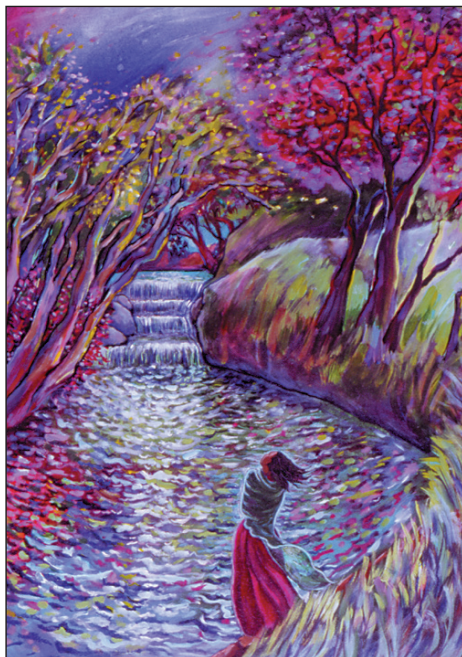
**M**ost of her life **Theresa Sharrar** has lived in or near rural countryside in Oregon, Hawaii or British Columbia. The natural elements of those places have influenced and inspired her.

She grew up with lots of sisters, music and art supplies. Her imagination had a chance

to really soar, she says, and by age 13 she knew she would spend her life painting.

Theresa says much of her work is "in response to being female and experiencing the wildness of the earth."

Her painting style varies in subject matter and theme, yet she is "driven by a feeling to find balance and unity in a chaotic world."

*Theresa Sharrar*

**L**ori Webb finds life captivating. She has a fascination for nature, people and places. When she becomes absorbed in something, Lori finds it imperative to "express it with art." Objects dictate her method of conveying them.

*Lori Webb*

"If the subject is full of light," she says, "I may select watercolors for my medium. Rich textures suggest soft pastels. Great depth can best be achieved with oil paints."

Lori finds that artists are observers, and recognizes change is constant. She says many of her pieces are a moment in time; like a memory of the way a place once was. She has always liked variety, so committing to art full-time took a while. Now it has emerged as her truest joy. "I want people to share in my love affair with life," Lori says.

**N**ot unlike other artists, **Tom Allen** is good at making things. By the age of 30 he started his own graphic arts studio in Southern California. A few years later he fell a single tree (!) and built his beautiful home in Silverton, Oregon.

And after dabbling in various art forms for most of his life, it should not be surprising that he created his own art form – sculptural marquetry.

Fascinated by landscapes,

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## Marcella & Friends *Continued from page 3*

animals and the human form, Allen sketches continually – recording memories, clarifying ideas and creating designs for future projects.

“That which begins in black and white – the sketch – is transformed by the rich hues of walnut and strawberry tones of bloodwood,” he says.

Please join us on Wednesday, Aug. 1, 5:30 to 7:30 p.m., for our artists' reception at Valley Art Gallery, 2022 Main St., Forest Grove.



Tom Allen

## If you are a member, we ask you to consider donating time

If you received this newsletter in the mail, then you are a member of the Valley Art Association. We are asking our members to seriously consider giving some of their time and skills to Valley Art.

We need a more active membership to achieve a thriving, healthy organization; one that is involved in making our community a better, richer place.

As is the case with many organizations, the same people are doing most of the work. However, we all reap the benefits. Each time someone helps at Valley Art — or any similar group — ripples affect the entire population, in one way or another. It would be sad to have a stagnant, lifeless pond.

How can you make a difference?

If you can gallery sit half a day, one day a month, you will make an incredible difference. Gallery sitters are the people who keep our store open to the public.

Yes, we are a store. We sell beautiful items the public wants; things that aren't mass produced. We sell reasonably priced one-of-a-kind works of art — that something to make a loved one smile with delight when they open the package. All gallery sitters are trained. You will not be coming into the gallery “cold,” not knowing what to do.

If you can't gallery sit, what can you do?

You could write articles for the newsletter. You could volunteer to come to the receptions and take photographs for the newsletter. You could volunteer to serve on the board of directors, giving up one night a month to help make decisions to guide our organization.

You could serve on reception committees for the artist receptions. We have approximately one reception every two months, and if you have a flair for decorating and throwing parties, you'll get help with expenses for flow-

ers, food, etc.

What else can you do? Did we mention serving on the board of directors? A vital organization needs a change of vision every once in a while. You might be the someone to help Valley Art see a new and better way to do things.

Do you like to arrange galleries? Always wanted to have your own? Sign up to come help repaint pedestals or walls, hang paintings for shows, rearrange artwork, dust, water plants, input computer information. Find out the various types of work involved in having a gallery of your own.

Did we mention serving on the board of directors?

You have gotten the idea by now ... if you have read this far ... that Valley Art is more than a store front. We are a living, breathing conglomeration of people who make things happen for artists and the people who love artists and artwork.

However, if the same peo-

ple do the same jobs for a long, long time, they get tired. Everyone needs and deserves a break in their routine.

And with a great organization like Valley Art, we don't want the fun to end. So please consider how you might make a contribution of time and energy to the gallery.

Think about it now and call 503-357-3703, or 503-341-9701, to say you'd like to help. Someone will call you back. Better yet, e-mail [valleyart@verizon.net](mailto:valleyart@verizon.net). Then you will get an answer back even sooner.

We will find something you can do that will give you that “good all over” feeling. The feeling that only volunteering can give. Medical science has proven that those who volunteer extend their lives — plus they're more interesting people.

Thank you!

# Sidewalk Chalk Art Festival

On September 18 downtown Forest Grove will be ablaze with colorful sidewalk drawings as Valley Art organizes the 17th annual Sidewalk Chalk Art Festival on Main Street.

Rain or shine, the festival is always a success, as people of all ages are encouraged to "release the artist within."

With your temporary real estate purchase — a sidewalk square — you will also get a tray of rich, colorful chalk to create masterpieces on the sidewalks of historic downtown Forest Grove. Work individually or as a family team. The festival brings color, vitality and a sense of community to the downtown area — along with an opportunity for parents and children to play together and enjoy art.

There will be music, balloons, pottery sales, a Bizaart scarecrow show and other performances throughout the day.

The annual Valley Art Sidewalk Chalk Art Festival — a Forest Grove institution since 1990 — begins at 9 a.m. and is a significant and popular downtown community arts event you won't want to miss.

Proceeds from the festival help fund scholarships for Forest Grove High School art students and Valley Art Association children's art classes.

Afterward, from 4 p.m. until 8 p.m., visitors and community members can enjoy a *passagiata*\* — the Italian tradition of an evening stroll — to admire the artwork produced during the day.

*\*pronounced: pass•uh•gee•ah'•tah*



Lila is seen here at last year's Chalk Art Festival in Forest Grove.

## Annual General Meeting set for July 26

Valley Art Association will hold its Annual General Meeting on Thursday, July 26, 2007, at 6:30 p.m. The gallery is located at 2022 Main St. in Forest Grove. All members are invited to attend. Your input is vital to our organization.

The purpose of the

Annual General Meeting is to elect Directors and to transact such other matters, if any, as may properly come before the membership. The Board of Directors consists of 18 members who hold three-year terms of office. Per the by-laws, all Officers of the Corporation

(Valley Art) shall be elected or appointed by the Board of Directors from their members at the first Board of Director's meeting following the Annual General Meeting.

We hope to see you at the Valley Art meeting on Thursday, July 26.

## Go paperless, if you want to

We need your e-mail addresses. One answer to the high cost of printing and sending a bi-monthly newsletter is to put it up on our Web site and e-mail interested parties that it is there.

If you are interested in taking part in this new medium, please send your e-mail address to [valleyart@verizon.net](mailto:valleyart@verizon.net).

We will not share this information with anyone else. Of course if you like to have a paper copy on hand we will continue mailing it to you or you may pick it up at Valley Art. Just check at the front desk for your copy. Please let us know your wishes.

## Thank You to Our Mailing Party

4/23/07

Linda Wilke, Gwen Sagar,  
Bev Walker, David Saucy Jr,  
Warren Lancaster,  
Jeannette Saucy and  
Cliff Kennedy

# First Wednesday in May... in Downtown Forest Grove

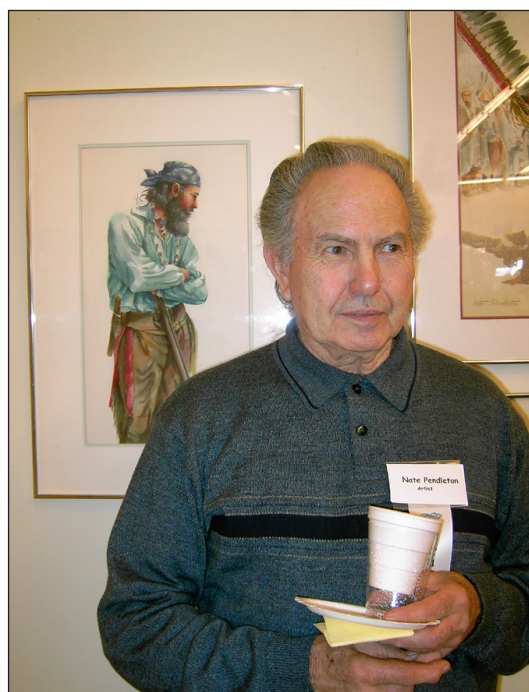


At the May First Wednesday, Greg Johnson and his wife, Randy (back to camera), chat with a friend while Jerry Hoerber, Valley Art treasurer, talks with Nate Pendleton, featured artist. (left to right)



Sue Orlaske, right, chats with a friend at her artist's reception on First Wednesday.

Nate Pendleton, Dayton-area artist, stands in front of one of his watercolors.



Please join us on Wednesday, Aug. 1, 5:30 to 7:30 p.m., for our artists' reception at Valley Art Gallery, 2022 Main St., Forest Grove.

## Tim Tanner update

Many of you may know Tim Tanner, our recycling/welding artist from Mountindale, who has artwork in the gallery and has also taught drawing classes at Valley Art. Tim's wife, Vicki, teaches pottery classes and has her work in the gallery, too.

In January, unbeknownst to many of us, Tim was in a very bad accident. He spent some time healing, and then had surgery on his knee to correct a problem caused by the accident. He'll be on crutches for a while — about six weeks — and hopefully back to full-time work soon.

We are very glad Tim is doing better and we extend him — and Vicki, too — all our best wishes. When we find nice people in this world, we like to keep them with us as long as possible. Cards may be sent to Valley Art, P.O. Box 333, Forest Grove, OR 97116 and we will forward them on.

# Valley Art July/August Art Classes & Studios

## Mark your calendars!

### — Needlecrafts —

#### **E100 Quilting Studio**

This is an ongoing class and may be joined at any time. All levels, from beginning to advanced are welcome. This is the time to do your own work, get advice on a special project and meet with other local quilters. Class meets Fridays, 9 a.m. - 1:30 p.m. \$20 per year for VAA members.

### — The Art of Flowers —

**Ikebana** will take a break for the summer. Look for classes again in the fall.

### — Hardanger Arts —

**Hardanger Studio** will be on hiatus through the summer. Look for new group in the fall.

### — Painting, Drawing and Sculpture —

#### **E122 Multi-media Painting Studio and Critique Group**

This open multi-media studio is a friendly, supportive atmosphere to work on your own projects in watercolor, acrylics, colored pencil, graphite, pen and ink or almost any other painting or drawing medium — with the exception of oils. Each session begins with a voluntary critique. There is no instructor and we do our own clean-up. Open second Tuesday in July and fourth Tuesday in August, noon until 3 p.m. First time attending, cost is \$20 for VAA members; \$35 for non-members. Only \$4 per session thereafter. Contact Lisa Zietz at moon@hevanet.com.

### — Pottery —

#### **E186 Pottery Making**

This class is for all levels. High school students are welcome, but **MUST** be 16 years and up. Learn a variety of techniques for forming decorative and utilitarian objects from clay. Hand building and wheel throwing methods will

be explored, and students may use terra cotta clay and low-fire decorative techniques or high-fire stoneware. Class meets Thursdays, September 13 on for 10 weeks. \$97 for VAA members; \$112 for non-members (includes one-year membership). Clay (\$11.50 per 25-lb. bag) and tools (\$13.50) may be purchased in class, or bring your own tools. Instructor: Ginger Steele at gingersteele@insomniapottery.com.

### Valley Art Association welcomes Dominique Sarafian, our new art teacher in residence.

Dominique is a certified art and drama teacher from Montreal, Canada, and has been a kindergarten through eighth grade Visual Art Teacher at Oak Tree School in Forest Grove since September 2000.

She has designed and taught enriching visual art programs to first- through 12th-grade students for several organizations and schools in Portland including the Portland Art Museum Young Audiences, Portland State University's Saturday Academy, Catlin Gable School, The Northwest Academy and The Da Vinci School.

See the class list to join her summer art classes beginning the week of July 16. Afterschool and weekend fall programs will follow.

Classes are \$75 for four days, three hours a day

#### **July 16-19 (M-Th.) four-day classes —**

9 a.m. - noon (7-11 years)

#### **Mythological Creatures in Art**

Dragons, gargoyles, mermaids and fairies are a few creatures you will learn about then draw, paint and collage. Have fun pretending to journey to a mythological place and find your own fantasy creatures to create.

#### **1 p.m. - 4 p.m. (12 years and up) Comic Strip Illustration**

Sketch caricature faces as you develop funny personalities for a finale comic strip inspired by people and stories in your own environment. Learn cartoon drawing techniques using ink and learn how to illustrate a short comic.

#### **July 23-26 (M-Th.) four-day classes —**

9 a.m. - noon (7-11 years)

#### **Mythological Creatures in Art**

Same description as July 16th-19th class.

#### **1 p.m. - 4 p.m. (12 years and up)**

#### **Art and Design Workshop**

Are you interested in fashion, interior, Web or game design? Then try this fun class. Learn about line, shape, color, form texture and patterns as the basic art elements in art a way you've never experienced before. You will be amazed by what you will create. This workshop will also teach you to prepare impressive presentations for school projects.

#### **July 30 - August 2 (M-Th.) four-day classes —**

9 a.m. - noon (7-11 years)

#### **Magical animals and Nature in Art**

Draw, paint and collage your favorite animals by learning basic techniques and playing drama games. Create beautiful landscapes for your animal creations. The best part of this class is sculpting a very impressive bug!

#### **1 p.m. - 4 p.m. (12 years and up)**

#### **Comic Strip Illustration**

Sketch caricature faces as you develop funny personalities for a finale comic strip inspired by people and stories in your own environment. Learn cartoon drawing techniques using ink and how to illustrate a short comic.

#### **August 6-9 (M-Th.) four-day classes —**

9 a.m. - noon (7-11 years)

#### **Journey to Outer Space**

Design your own spacecraft and spacesuit to "pretend" travel to outer space in search of alien life forms. Collage and paint imaginary landscapes in space and finally sculpt your own alien! If you have a wild imagination, come and have fun with us.

#### **1 p.m. - 4 p.m. (12 years and up)**

#### **Space Art and Aliens**

Learn about artists who have painted landscapes in space; then after practicing basic painting techniques, create your own very large "out of this world" space landscapes. If you have a wild imagination, come share it with us!

#### **August 13-16 (M-Th.) four-day classes —**

9 a.m. - noon (7-11 years)

#### **Journey to Outer Space**

Same description as August 6-9

#### **1 p.m. - 4 p.m. (12 years and up)**

#### **Space Art and Aliens**

Same description as August 6-9

### IMPORTANT INFORMATION: Registration begins today!!

Location for all classes is Valley Art, 2022 Main Street, Forest Grove, Oregon. If you have questions, call 503-357-3703. Enrollment will be taken at Valley Art from 11 a.m. - 5:30 p.m., Monday - Saturday.

Again, classes are \$75 for four-day classes, which are three hours long. There is a \$5 discount for siblings. All supplies are included.

You will be contacted one week prior to class for confirmation.

—Registration form on page 8—

Return Service Requested

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Valley Art Association  
2022 Main St.  
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Forest Grove, OR 97116

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JULY/AUGUST 2007 VALLEY ART ASSOCIATION — FROM THE GALLERY

## July/August — Registration Form

Mail or drop off form at Valley Art Gallery

### VALLEY ART CLASS REGISTRATION FORM

MAIL TO P.O. BOX 333 — FOREST GROVE, OR 97116

Please note: Pre-register in person at Valley Art no later than five (5) days before your class starts, or mail your registration to arrive no later than five (5) working days before your class starts. This allows time for teachers to prepare for every class, knowing how many students are registered. If classes don't fill five (5) days before each class starts, teachers will notify registered students of class closures before the class date.

#### PRINT CLEARLY

Class number \_\_\_\_\_ Class name \_\_\_\_\_

Class begin date \_\_\_\_\_

Student name \_\_\_\_\_

☐ Adult ☐ Teen ☐ Child Age: \_\_\_\_\_

Signature of Parent of Minor Student \_\_\_\_\_

Mailing Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Alternate phone \_\_\_\_\_

E-mail address: \_\_\_\_\_

I learned of this class through: ☐ VAA Newsletter ☐ VAA Web page

☐ Prior VAA class ☐ Hillsboro Argus ☐ Another person ☐ Other

#### PAYMENT DUE AT REGISTRATION

Class Tuition \$ \_\_\_\_\_ ☐ Cash ☐ Visa ☐ Check ☐ Check No.

Class Fee \$ \_\_\_\_\_ Fee Description: \_\_\_\_\_

Total: \$ \_\_\_\_\_

Payment received by \_\_\_\_\_

(print name)

Date paid \_\_\_\_\_

Send registration and  
check for tuition and  
class fees to

Valley Art, P.O. Box 333  
Forest Grove, OR 97116.

Visa payments must be  
made at the Gallery,  
2022 Main St.  
in Forest Grove.