

Valley Art Association  
2022 Main St. — P.O. Box 333  
Forest Grove, OR 97116  
Phone 503.357.3703

www.valleyart.org

# FROM THE GALLERY

— Valley Art Association

*A nonprofit organization promoting art in the community since 1967.*

INSPIRATION IS HIGHLY  
OVERRATED. IF YOU SIT  
AROUND AND WAIT FOR THE  
CLOUDS TO PART, IT'S NOT  
LIABLE TO EVER HAPPEN. MORE  
OFTEN THAN NOT WORK IS  
SALVATION.

— CHUCK CLOSE

## The Magic of Earth and Light

ARTISTS JoAnn Boatwright and Lynn Adamo will be featured in Valley Art's gallery during the months of January and February. JoAnn works with light in her photography and Lynn creates mosaic tiles from earthly elements. Both

artists offer unique works of art.

**JoAnn Boatwright** has been a photographer for more than 30 years, primarily as a photojournalist.

A few years ago,

after taking a Polaroid manipulation workshop from Elizabeth Murray, a California garden designer and photographer, she fell in love with the wonderful painterly images she could create with a camera and film.

JoAnn continues to shoot 35mm film and enjoys digital photography, but is still enchanted with the Polaroid manipulation process. She uses vintage Polaroid SX-70 cameras and a variety of tools, such as keys, paper clips, bamboo skewers and, her favorite, a crochet hook, to move the emulsion before it sets up. All of her work is done by hand; no computer process is involved.



*Paris Sailboats - JoAnn Boatwright*

**Valley Art is dedicated to supporting working artists, and encouraging beginning artists, while bringing out the artist within us all by exhibiting exceptional artwork and offering art classes for the entire community at affordable prices.**

**Valley Art Association** holds monthly meetings on the fourth Thursday, 6:30 p.m., at 2022 Main St. in Forest Grove, Oregon. The membership is always invited to attend.

### CONTENTS

Featured artists .....	1-2
New Faces .....	2
Classes .....	3-6
Registration form .....	7
Annual Artist Event...	3-6
Childrens' Workshop ...	6
Friends of VAA .....	7



*Yellow Tulips - JoAnn Boatwright*

She has shown and sold her work at Hillsboro Community Festival of the Arts in 2001, 2002 and 2003; the annual LOCAL 14 Show at the Forestry Center; at the 2003 Art in the Park at Orenco Station; and has been a guest artist at the Hillsboro Tuesday Marketplace.

In 2005 JoAnn was a photography judge at the Washington County Fair. She has won awards for her photography from the National Federation of Press Women and the Oregon Newspa-

*Continued on page 2*

## MEETING SOME NEW FACES

### AMONG US: Artist Loyce Ericson

joined Valley Art at the end of

November and is teaching several

felting classes for VAA this winter.

Loyce says "Art is not magic! It

involves visioning, engineering,

technical skills and applying all

these processes correctly." **Tom**

**Soule**, a new abstract watercolor

artist, lives in downtown Portland

and has several paintings in the

gallery. **Amanda Houston**, a Banks

artist, works in vibrant pastels,

which she likes for their forgiving

speed and their buttery, sensual

sensation . . . ." **Ned Fenimore** first

appeared at our "Arts and Flowers"

show, and now this Portland

photographer has several gorgeous

prints (matted, framed and on

cards) in the gallery. **Rick Lundh**,

another photographer from West

Linn, also has many great images

for sale. The two photographers

work at capturing elusive light, and

nature at her best – in sunsets,

sunrises, waterfalls and majestic

mountains. Please take a moment

to stop by the gallery and see the

many fine examples of these artists'

work.

2

# Earth and Light, continued from page 1

per Publishers Association.

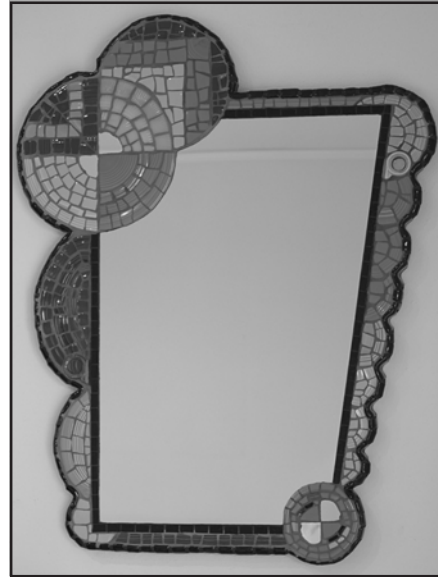
JoAnn loves to travel and has captured some of her favorite images in Europe and Mexico. However, Washington County, Oregon, is a visual inspiration as well. She enjoys photographing farmlands, orchards and gardens, and is delighted when she can catch a familiar scene in new light.

**Lynn Adamo** has been making mosaics and handmade ceramic tiles for eight years. She has a B.S. degree in graphic design from the University of California at Davis.

Lynn worked as a graphic designer for 22 years before making the move into a more low-tech, creative endeavor.

Her design background, as well as a love of early 20th century modern art, informs her work in mosaic and clay.

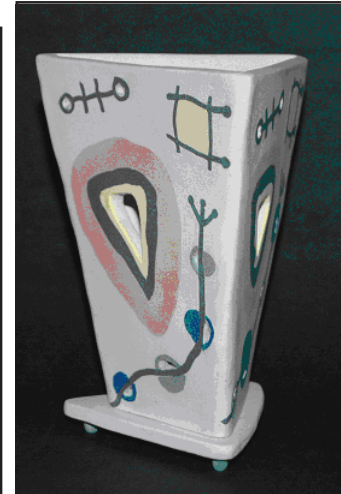
Creating contemporary artwork with ancient techniques is very satisfying to Lynn. She visited Turkey with a group of ceramic artists last fall, and worked



Lynn's "Fiesta Mirror" (above) will not be in the show, but it is a sample of the type of work she will have on display.

hands-on with two Turkish ceramists. The series in this show is inspired by the colored clay inlay technique she learned in the studio of Istanbul artist Mehmet Kutlu.

Lynn has exhibited her mosaic work



A ceramic lantern by Lynn Adamo inspired by Joan Miro.

in juried shows of the Society of American Mosaic Artists, in San Francisco in 2004, and in

Washington, D.C., in 2005. She participated in the Oregon Potters Association Ceramic Showcase and the first ever Ceramic Showcase of the Clay Guild of the Cascades in Bend in 2005.

Lynn has also participated in group exhibitions with Hillsboro Community Arts and at the Mirror Pond Gallery in Bend.

She teaches mosaic classes at the Glenn and Viola Walters Cultural Arts Center in Hillsboro. A native of Napa, California, Lynn has lived in Hillsboro with her husband, Bob Faber, since 1991.

A reception for the artists will be held at Valley Art, 2022 Main St., Forest Grove, on Saturday, January 28, from 2:30 to 4 p.m. Please stop by, meet these artists, see their work, and tour our gallery. Our food artists will also be busy, so please feel welcome to come by and sample their work, too.



A colorful tile mirror by Lynn Adamo.

# Valley Art January/February 2006 Art Classes and Studios

## How to Beat the Winter Blues!

### — NEEDLECRAFTS —

#### **E400 QUILTING STUDIO**

This is an ongoing class and may be joined at any time. All levels from beginning to advanced are welcome. This is the time to do your own work, get advice on a special project, and meet with other local quilters. Class Meets **FRIDAYS, 9 a.m. - 1:30 p.m.** \$28 for VAA Members first term; \$43 for non-members (includes one year membership). Only \$5 per term thereafter.

### — BASKETRY —

#### **E404 PINE NEEDLE BASKET WEAVING**

Learn the basics of weaving pine needle baskets and produce a small one in this single session 4 hour class. Students will learn about the materials, how to start, basic stitches, how to build, and how to finish a basket from pine needles. Class will meet **SATURDAY, Feb. 25, Noon - 4:00 p.m.** \$35 for VAA members, \$45 for non-members. Class size limited. Materials will be provided with a \$7 fee payable to Instructor: Martha Denham — 503-647-5995.

### — THE ART OF FLOWERS —

#### **E410 IKEBANA**

The art of Japanese flower arranging, including philosophy based on Eastern culture, with occasional field trips. Class meets **THURSDAYS, 1 - 3 p.m.** This ongoing class may be joined at any time. \$10 surcharge for student's first class, \$25 for non-members (includes one year membership), \$7 per each additional class, payable to the instructor, Margaret Harshbarger — 503-357-5504.

### — HARDANGER ARTS —

#### **E411 HARDANGER STUDIO**

The Hardanger Studio is open to anyone who is interested in a non-structured environment where they can work on personal knitting, crochet, hardanger, or embroidery projects at Valley Art. This is an ongoing studio that can be joined at any time. Class meets **THURSDAYS, 9:30 - 11:30 a.m.** The cost is \$28 for VAA Members first term; \$43 for non-members (includes one year membership). Only \$5.00 per term thereafter.

### — PAINTING, DRAWING and SCULPTURE —

#### **E422 WATERMEDIA STUDIO and CRITIQUE GROUP**

The Studio Work and Critique Group is open to anyone interested in a non-structured environment where they can work on personal projects with watercolor, acrylics, or watercolor pencils or crayons in the Valley Art Classroom. (No oils please.) Each session will include a group critique. This is an ongoing class and may be joined at any time. Sessions held **Third TUESDAY** of each month, **Noon - 3 p.m.** First time attending, \$20 for VAA members; \$35 for non-members (includes one year membership). Only \$4 per session thereafter. All students required to cleanup at end of each session. Lisa Zietz, 503-324-0910; moon@hevanet.com

#### **E430 DRAWING HORSES**

Adults and children are welcome for this fun drawing class. Bring a photo, (one without using a flash), of a horse or a model of a horse for reference and any drawing media; colored pencils, pen, ink, crayons, graphite, charcoal, a drawing pad (no newsprint please), and a compass. Ages 7-17 and all skill levels welcome. **SATURDAYS, Jan. 21 & 28** (two weeks) **10 a.m. - Noon.** \$40 for VAA members; \$55 for non-members (includes one year membership). Questions? Call Tim Tanner at 503-647-2392.

#### **E431 DRAWING ANIMALS**

Do you love animals? Bring a picture (no photos using a flash), or a model of your favorite animal for reference, and your favorite drawing medium: pen, pencils, ink, chalk, crayon, pastels, a drawing pad (no newsprint please), a compass, and a sense of humor. **SATURDAY, March 11, 10 a.m. - Noon.** \$20 for VAA members; \$35 for non-members (includes one year membership). Questions? Call Tim Tanner at 503-647-2392.

#### **E432 DRAWING PORTRAITS**

Professional models pose for this class. Learn point-to-point contour drawing, proportion, and how to draw eyes, ears, lips, and noses and get them in the right places, too! Use any media; bring a compass, a pad of drawing paper (no newsprint please), and a drawing board. All ages

**(Classes continued on Page 4)**

### ANNUAL ARTIST EVENT 2005

was another memorable evening for Valley Art members and guests. It was so obvious that all who came were having such a good time, renewing acquaintances, shopping with great glee, eating very well and enjoying "their" Valley Art. It was like a mix of "family," and we found some friends we just hadn't met yet! What would we do without our volunteers? Well, we just would not exist. These dedicated and caring people give so much of themselves simply because they care. They are truly the shining stars of Valley Art and a true gift.

**Jerry Hoerber** was our Annual Artist Event chair and he had great help from **Pat Truax** who worked with the artists, **Jeanne Levy** who did publicity, and **Catherine Wildt** who helped with inventory, signs and so much more. **Isabelle McDaniel** was tireless with all the setup work, as well as scheduling and covering extra shifts. **Katie Davis** decorated for Member's Night while **Judy Teel** and **Fran Richards** helped get the food and

*Continued on page 4*



— continued from page 3

beverages set out. **Donna House,****Merrie French, Margaret****Hoerber** and many others.

Fran Richards was chair of the

gallery setup and Margaret

Hoerber, Donna House, **Linda****Wilke** and **Lois Rifkin** were

constant workers. Those who

helped inventory and put work out

were: **Joan Bolen, Sabien****Oosterhoff, Vergie Ries, Marie****Farr, Jack** and **Pat Howard, Mary****Welch,** Isabelle McDaniel, **Nancy****Bond** and **Christine Hurayt.** Moreworker bees helped: **Billie****Johnson, Derolyn Anderson, Mae****Hada, Rosalyn Morrison, Kathy****Moisan, Jan Youngman** and**Eloise Green. Jerilyn Dykstra** not

only worked, but also does our

recycling. The front windows were

decorated by Donna House,

**Roylene Read, Mona Ward** andMargaret Hoerber. **Ron Youngman**

came and worked on special

projects that we had a list of! Jerry

Hoerber washed and cleaned and

fixed constantly and then helped

Vergie Ries, her husband **Ted Ries,**

welcome, young and adult. Modeling fee discussed at first class. **SATURDAYS, Jan. 21 & 28** (two weeks) **1 p.m. - 4 p.m.** \$60 for VAA members; \$75 for non-members (includes one year membership), plus modeling fee discussed at first session. Questions? Call Tim Tanner at 503-647-2392.

**E433 PAINT & PRINT POTPOURRI (A five-session art sampler)**

Janet Louvau Holt's vision for the class is to introduce both experienced artists, and newcomers to the field, to an assortment of media. Beginning with drawing, for drawing is the foundation of painting, sculpture, architecture, graphic design, and much more. The drawing class will focus on keeping a journal that will become a source of inspiration for the other media. Next, watercolor and/or acrylic painting, followed by colored pencil, then printmaking, and finally, collage. Critique sessions each time will be constructive, not offensive. **WEDNESDAYS, March 1 - 29** (five weeks), **10 a.m. - 1 p.m.** \$80 for members, \$95 for non-members; review supply list available at Valley Art. Instructor: Janet Louvau Holt, 503-227-7000; janetlouvauholt@msn.com

**Janet Louvau Holt** is a lifelong artist, for she works in her studio several hours each day. For several years she has taught watercolor painting in the Extension Program at the Pacific Northwest College of Art. Janet is also a docent at the Portland Art Museum, a member of the P.A.M. Speakers Bureau, and also of the P.A.M. Suitcase Museum. Her work is currently exhibited in five galleries in Oregon, in addition to both corporate and private collections in the United States, Canada, and even in Scotland.

**E434 LIFE DRAWING**

Draw from life using professional models wearing swimming suits. Learn point-to-point contour, weight shift and proportion. Bring your favorite medium and a drawing pad, a drawing board, a non-newsprint drawing pad, a compass, and a sense of adventure. We will have fun! **SATURDAYS, March 11 & 25** (two weeks) **1 p.m. - 4 p.m.** \$60 for VAA members; \$75 for non-members (includes one year membership) plus modeling fee discussed at the first class. Questions? Call Tim Tanner at 503-647-2392.

**E438 LIFE SCULPTURE — RECLINING POSE**

Sculpt from life using a professional model wearing a swimsuit. Create a clay sculpture using principles of weight shift and proportion. Learn how to finish and prep your piece to be kiln fired. All ages welcome, though young children must be artistic and will be individually considered. You will need a compass, a smooth kitchen paring knife, a pottery cutting wire and any additional sculpting and pottery tools would be nice. Clay will be sold at Valley Art. **SATURDAYS; Feb. 11, 9 a.m. - 4 p.m.** and **Feb. 25, 9 a.m. - Noon** (two weeks). \$100 for VAA members; \$115 for non-members (includes one year membership), plus a modeling fee discussed at the first class. Questions? Call Tim Tanner at 503-647-2392.

**E439 LIFE SCULPTURE — SEATED POSE**

Sculpt from life, with a professional model wearing a bathing suit. Create a clay sculpture using principles of weight shift and proportion. Learn how to finish and prep your piece to be kiln fired. All ages welcome, though children will be considered on an individual basis. You will need a compass, a smooth kitchen paring knife, a pottery cutting wire and any additional sculpting and clay tools would be nice. Clay will be sold at Valley Art. **SATURDAYS, March 18, 9 a.m. - 4 p.m.** and **March 25, 9 a.m. - Noon** (two weeks). \$100 for VAA members; \$115 for non-members (includes one year membership), plus modeling fee discussed at first class. Questions? Call Tim Tanner at 503-647-2392.

**E455 OIL PAINTING STUDIO**

Oil painting lessons offered by national, award-winning wildlife artist Jeanne Warren. "Come join this special class as I teach the new student the best techniques, and the advanced student the more detailed work, that has brought me national recognition. Find out how easy and rewarding oil painting can be. You paint the subject of your choice." Supply list available at Valley Art. **WEDNESDAYS, 2 - 5 p.m.** This is an ongoing class of limited size, so please register early. \$25 for VAA members, \$40 for non-members for the **first class** (includes one year membership), ONLY \$20 PER CLASS thereafter, payable to Instructor: Jeanne Warren 503-429-0255.

## — POTTERY —

**E462 THROWING & HANDBUILDING POTTERY**

This class is for beginning and returning students looking for new ideas and techniques on the potter's wheel or for hand-building projects. Students will also learn the basics of majolica deco-

ration. **TUESDAYS, Jan. 31 - March 21**, (eight weeks), **6:30 - 9:30 p.m.** \$97 for VAA members, \$112 for non-members (memberships are only \$15 per year and give you a \$1 discount on every clay purchase for one year along with other benefits). Clay is purchased at Valley Art for \$11.50/25# bag and tools are also available if needed. Instructor: Vicki Tanner 503-647-2392

**E466 FAMILY FUN WITH POTTERY CLASS**

Bring the entire family to the pottery studio for this fun class. Learn how to throw on the wheel or hand-build projects like masks, cups and bowls, picture frames, or bring your own great ideas. Ages 8-100 welcome. Bring an apron and a towel if you can. Tools available at Valley Art. Clay is purchased in class for \$11.50 per 25# bag for Valley Art members, and \$12.50 per bag for non-members. **THURSDAYS, Feb. 2 - Feb. 23**, (four weeks), **6:30 - 8:30 p.m.** Tuition for members: \$40 each adult; \$35 each child. Non-members: \$55 for each adult and \$50 for each child - OR - Valley Art family memberships are \$25 that entitle you to a \$1 discount on every bag of clay for one year along with other great benefits. Instructor: Vicki Tanner, 503-647-2392

**E472 MAKING POTTERY AT THE WHEEL**

Students will form pottery at the wheel from stoneware or terra-cotta clay. Beginners through advanced are welcome; emphasis will be on functional pottery. Class meets **MONDAYS, Jan. 9 - Feb. 27** (eight weeks), **6:30 - 9:30 p.m.** \$97 for VAA members, \$112 for non-members (includes one year membership). Clay, \$11.50 per 25# bag, and tools, \$13.50. Purchase in class, or bring your own tools. Instructor: Ginger Steele, gingersteele@insomniapottery.com

— TEXTILES —

**E492 MAGIC MORE AIR THAN WOOL SCARVES**

This is a wet felting technique that showcases hand dyed roving. More air than wool scarves are fast, easy, and the best way I've found for using hand-dyed wool roving. By stripping the wool roving lengthwise you maintain the clarity of all the colors. Lay these thin strips down, wet them, and gently rub them, and poof! Instant scarf. When I showed my daughter how to make these easy scarves, she kept asking "So when do we do the hard part?" There isn't any. Come into class and walk out with a sample scarf and a technique that will let you make many scarves, or a shawl, a vest or whatever your imagination prompts you to make. No prior experience needed. Limited space, register early! **SATURDAY, Jan. 14**, (three hour class) **9:00 a.m. - Noon**. Tuition \$35 for VAA members, \$50 for non-members (includes one year membership). Materials fee \$17\* Instructor: Loyce Ericson at chocolatesheepgallery@yahoo.com

**E493 LAMINATED FELT SCARF- Wet Felting Technique**

Make an 8" x 45" soft colorful statement to wear on breezy days. In this class you will make a one-of-a kind scarf of fine merino wool laminated on silk gauze. The softness and warmth of these scarves make them lovely gifts if you can bear to give them away. Bring an inspiration piece, a photo, a magazine page, a catalog ad or just a mental image of the colors and shapes you find appealing. No prior experience needed. Limited space, register early! **SATURDAY, Jan. 14**, (three hour class) **1:00 p.m. - 4:00 p.m.** Tuition \$35 for VAA members, \$50 for non-members (includes one year membership). Materials fee \$17\* Instructor: Loyce Ericson

\* Note: The two scarf classes on Saturday, January 14, can be combined into a full day class: Tuition - \$50 for VAA members, \$65 for non-members (includes one year membership). Materials fee \$20

**E494 LET'S DESIGN A POUCH- Wet and Needle Felted Techniques**

In this class I will help you fill up your felt making tool box with a wide variety of felting skills. You decide on the shape of your small felted pouch - passport holder, small shoulder bag, cell phone case. I will aid you in calculating the shape of your personal pattern or resist. We will felt cords and fasteners for your pouch, then we embellish with needle felting, embroidery, seed beads, quilting — whatever your pouch calls for. No prior experience needed. Limited space, register early! **SATURDAY, Feb. 4**, (six hour class) **9:00 a.m. - Noon (break for lunch) 1:00 p.m. - 4:00 p.m.** Tuition \$50 for VAA members, \$65 for non-members (includes one year membership). Materials fee \$20. Instructor: Loyce Ericson

**E495 SECRET FELT TREASURE BOXES AND VESSELS - Wet Felting Techniques**

Fascinating, organic and charming are the compliments you will receive on your secret treasure box. No one else needs to know they are easy and so much fun to make. We will wrap wool around a bouncy ball and dribble our way to a felted treasure. We will carefully let the air out of our balls and cut open our vessels to reveal the secret colors and designs inside. Bring a fancy

**ANNUAL ARTIST EVENT 2005**

— continued from page 4

Jeanne Levy and Fran and **Bob**

**Richards** with painting walls.

Thanks for stepping forward, everyone, and helping out!

During the wrap-up meeting, successes and shortcomings were

evaluated. Publicity and participation remain concerns and VAA is

looking for a new name for the

annual event. Put on your thinking

caps!



Catherine Wildt (above, left) and Fran

Richards take a well-deserved break

during the Artists Event while Lillian

Read checks out the print bins below.



5

More photos on page 6

Continued on page 6



More photos during the event.



Els Abma (above) manned the registration table during the Artist Event.



Which bowl to give away and which bowl to keep? We thank these members for their delicious apple pie dessert!



Carol West (above, left) and Jeanne Levy check out the wonderful Barbara Kreig bowls with seashell and face impressions.

## January/February 2006 — Still Even More Great Art Classes

button, broken jewelry, rocks or shells with holes in them to make a knob for the top of your treasure box. Materials fee includes wool, silk and yarn and Gertie ball to take home. Limited space, register early! **SATURDAY, Feb. 18**, (six hour class) **9:00 a.m. - Noon (break for lunch) 1:00 p.m. - 4:00 p.m.** Tuition \$50 for VAA members, \$65 for non-members (includes one year membership). Materials fee \$20. Instructor: Loyce Ericson at [chocolatesheepgallery@yahoo.com](mailto:chocolatesheepgallery@yahoo.com)

### **E496 A WINDOW INTO YOUR SOUL - Beginning Needle Felted Pictures**

We will make a small needle felted picture. I will bring a pre-felt base, many colors of wool, a small second-hand frame and some acrylic paints. You will bring a simple picture of something that moves your soul. Together we will transform these elements into a piece of art to hang on your wall. We will sponge paint the frames in colors that will highlight the picture you wish to create. Using a square hole cut in paper we will "find" the essence of the picture you brought. Then we will recreate your vision using felting needles. No prior experience needed. Limited space, register early! **SATURDAY, March 4**, (six hour class) **9:00 a.m. - Noon (break for lunch) 1:00 p.m. - 4:00 p.m.** Tuition \$50 for VAA members, \$65 for non-members (includes one year membership). Materials fee \$20. Instructor: Loyce Ericson at [chocolatesheepgallery@yahoo.com](mailto:chocolatesheepgallery@yahoo.com)

**After** 20-plus years working in high tech as a mechanical designer, Loyce Ericson took a personal and professional turn to follow her passion. She has been making felt since 1999 and began teaching in 2001. She opened a gallery in Carlton, Oregon, in 2003 that serves as her studio and classroom. To add to her skills, Loyce went back to college and has taken art design classes, reworking her assignments in wool instead of the typical paper, paints and charcoal. Lately she has been adding a multi-media approach to her felt, learning to weld, making glass beads and incorporating found objects. She has taken felt making classes with local and international teachers learning a wide range of felting techniques and styles. She loves to make light weight laminated fabrics out of wool and silk as well as whimsical sculptures made with felting needles and densely packed wool. Felting is her passion – it gives her a way to use the textures and colors of fibers in exciting and new ways.

### **SPECIAL: Spring Sprite Workshop**

It's time for The Spring Sprite workshop at Valley Art! Hey, kids! Ask your parents to sign you up for this fun 2-day workshop so they can have fun shopping or baking sugar cookies at home, and you can have fun making lots of special gif for the spring season: Easter, Cinco de Mayo, Mother's Day, and Father's Da name a few. **Register early** because there's only room for **16 lucky kids**. Wor..... fee is \$35. Ages 6-12. **April 1st and 8th** from **12:30-4:30 p.m.** See you at Valley Art! Instructor will be Barb Gookin, 503.357.9441.



### **Appetizer favorite at the Annual Artists Event**

One of the recipes requested was for the bacon wrapped dates that were featured in Bon Appetit magazine.

(Personally, we think anything wrapped in bacon is hard to beat.)

These dates (about an 8-ounce package, or buy them in bulk) are each sliced partway, carefully checked for pits and then stuffed with a nice little slice of parmesan cheese. You'll find out what the perfect size is with a little practice.

Open a package of bacon, cut the strips in half and get out your toothpicks.

Put a piece of parmesan in each date, wrap them all in bacon and either broil for 15 minutes (turn over halfway through) or cook at 350 degrees until the bacon looks done enough for you. Serve and enjoy.

### **Your volunteer hours are needed at Valley Art**

Something we never can do enough is thank the people who care enough to volunteer at the gallery. Many of the same folks are the ones who continually can be counted on to always show up to help.

However, what happens when that person says, "Enough!" or becomes unable to help any longer?

We need and want new volunteers to share any time they have available, even if it's one hour a month. No artistic ability is needed to dust, input address changes into the computer or water plants. There are also many opportunities on our fundraising committees, and the Arts & Flowers show will be coming up this spring.

Call 503.357.3703 for more information on how you can help.





Valley Art Association  
2022 Main St.  
P.O. Box 333  
Forest Grove, OR 97116

NON-PROFIT ORGANIZATION  
U.S. POSTAGE PAID  
FOREST GROVE, OR  
PERMIT NO. 5

*Change Service Requested*

## ANNUAL ARTIST EVENT 2005



Mark your calendars now for Arts & Flowers in the spring, Chalk Art in the fall and the Annual Artists Sale next November, just before Thanksgiving.

Thank you to all our members who brought such delightful treats with which to make the Annual Artist Event even more memorable. We couldn't have asked for a more wonderful group of volunteers and friends. Clockwise, from top left, Bob Richards takes a break with friends above on the handy benches around the gallery. Merrie French chats with Janet Buskirk and friend. Marie & Betty Farr help with sales at the Annual Artists Event in the back of the gallery. Lois Rifkin, Katie Davis and Isabelle McDaniel are shown at the front counter selling and wrapping items during the sales event. Roylene and Lillian Read constructed edible works of art, and these members of our Valley Art family admire a beautiful bowl.

