

## Valley Art Association

2022 Main St.  
P.O. Box 333  
Forest Grove, OR 97116  
Phone 503.357.3703

[www.valleyart.org](http://www.valleyart.org)

# FROM THE GALLERY

Valley Art Association

July - August 2005

*A nonprofit organization promoting art in the community since 1967.*

THAT IS WHAT THE TITLE OF  
ARTIST MEANS: ONE WHO  
PERCEIVES MORE THAN HIS  
FELLOWS, AND WHO RECORDS  
MORE THAN HE HAS SEEN.

— EDWARD GORDON CRAIG

**V**alley Art is dedicated to supporting working artists, and encouraging beginning artists, while bringing out the artist within us all by offering classes for the entire community at affordable prices.

### NOTICE:

Valley Art Association will hold its annual meeting Thursday, July 21, at 6:30 p.m., 2022 Main St. in Forest Grove, Oregon. The membership is invited to attend.

Please come and take part in the election of the members who have agreed to serve on the board. All Valley Art members are welcome to attend, voice suggestions, comments or complaints — even compliments.

Your participation is appreciated, and will help to keep Valley Art alive and well far into the future.

## 'The Outsiders' Take Us to Greece

**D**URING July and August, gallery visitors will find themselves transported to Greece as "The Outsiders" — Joan Darling, Leland John, Skip Jones, Gary Meacham, Dee Ehlen Vadnais, Lucy Warnick and Walt Weber — beguile us with their



Naoussa, Paros Harbor, Greece - Walt Weber

location painting in sunny Greece.

**Joan Darling** has, for several years, participated in numerous juried art shows as well as gallery shows. She studied art at Clark College, Portland State University and the Museum Art School (now Pacific Northwest College of Art) in Portland.



The Acropolis - by Lucy Warnick

In recent years, Darling has painted at the coast with others in a workshop formed years ago by Nelson Sandgren. She has also attended workshops conducted by both Nelson and Erik Sandgren.

Darling's paintings in this show represent three weeks of painting on the island of Paros, Greece. "It was a challenging experience in that the landscape is so different from Oregon, especially the light. I hope to paint there again," she says. Now that she is retired, Darling is a fulltime artist.

**Leland John** grew up in Springfield, Oregon, and attended the University of Oregon, earning a BA in painting and drawing. He found valuable educational opportunities in museums throughout the United States and Europe, and received his Masters in painting from the University of Iowa in 1967. Before his retirement in 1996, he was an art instructor in several Oregon colleges and universities.

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Valley Art lost a treasure in June when Marial Wilson, a

longtime member and origami

teacher, died. Born in Newberg,

Oregon, she spent her childhood

years in Portland, and graduated

from Grant High School. Marial

went on to attend the University

of Oregon as a Fine Arts/Sculp-

ture major, and received her BA in

1942. In 1944 she joined the U.S.

Army as an occupational therapist

and also used her skills as an arts

and crafts specialist.

After her discharge, she lived one

of the most exciting adventures of

her life: For several years she lived

in an artists' community in

Woodstock, New York. Those were

exciting, bohemian years, with

memories that sustained her

throughout her life.

She returned to Portland and

became a picture framer at Meier

& Frank, and that's where she met

her husband, Milton Wilson, an

abstract expressionist painter.

They married in 1952 and had

three children. During this time

Marial helped provide for the

family and began working at

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## 'The Outsiders,' continued from page 1

"I love the natural world and situations in which humankind and nature have achieved a harmonious balance," John says. "I believe that landscape painters can contribute to this ecological balance by constantly and artfully affirming its value and beauty."

**Skip Jones** finds drawing and painting a challenge. "More so because there is no correct or right answer to the challenge," he says. He finds that addressing the same scene more than once produces different results or answers. What becomes even more interesting for him is to see how others address the same scene. It's their answers that provide him with a rich experience – one that adds immeasurably to his love of life.

**Born** in Lewiston, Idaho, Gary Meacham attended the University of Oregon from 1957-1963. He moved to Silverton, Oregon, in 1968. Meacham has shown his work at galleries in Silverton and Oregon City.

For several years his travels have taken him to South America where he has done small paintings along the way. Meacham also likes to travel and paint in northern Idaho, where he grew up. He and his wife are planning a six-week trip to Europe this summer, where he hopes to continue his painting.

**After** her graduation from the Pacific Northwest School of Art in 1977, Dee Ehlen Vadnais has continued to draw, paint and do printmaking. She attended watercolor workshops taught by Nelson and Erik Sandgren on the Oregon coast, and has traveled to Greece and Mexico to paint. Along with the other artists showing at Valley Art through July and August, Ehlen Vadnais spent three weeks in September 2003 in Athens, Greece, and then in the

Cyclades Islands, principally on Paros.

"**One** of my greatest joys as an artist is to paint outdoors in places that I love," says Lucy Warnick. In 1972, while she attended Oregon State University,



*Sept. 12, '03 Paros - Leland John*

she began painting with Nelson Sandgren, who impressed upon her the importance of working directly from nature. She continued to paint in the Northwest and beyond. Recently, she painted with others in Baja, Mexico, and then in Greece.

"During the Greek trip we stayed on the island of Paros and explored beaches such as Kolymbithres. We rode ferries to other islands and to Athens, where we explored the Acropolis and painted it from the roof of our hotel," reported Warnick.

Born in the Chicago area, she studied painting at the University of Illinois, Oregon State and the University of Oregon, where she earned her bachelor's in fine arts in 1974.

Warnick lives in Medford, Oregon, and divides her time between working in her studio and painting on location. She is represented by Rhodes-Stringfellow Gallery in Cannon Beach, Hansen Howard Gallery in Ashland and Hagen Fine Art in Medford.

"**Transparent** watercolor is a seductive medium and the painter must be

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FROM THE GALLERY — Valley Art Association, July/August 2005

## Valley Art 2005 Summer Art Classes and Studios

### E101 - Scrapbooking Workshop

Learn the basics of scrapbooking. Students should bring photographs, special papers, stickers or any tools they may already have for scrapbooking. Some tools and supplies will be available for use during this workshop on **Saturday, August 13, 1 p.m. to 4 p.m., \$15 for Valley Art members, \$20 for non-members. Taught by Sally Hendren, Creative Memories Consultant. Sally will also have products available for you to order or purchase.**

### E162 — Throwing & Hand-Building Pottery Techniques

This class is for beginning and intermediate students seeking fresh, new ideas and techniques for the potter's wheel or for hand-building. Students will also learn the basics of majolica decoration. Work with terra cotta, Laguna B, Little John or Three Finger Jack clays to create a large spectrum of work. **Tuesdays, 6:30 - 9 :30 p.m., July 26 — September 12 (eight weeks). \$97 for Valley Art members, \$107 for non-members. Clay and tools are purchased in class. Clay is \$11.50 per 25 lb. bag. Bring a work apron and a towel to class. Class size is limited, so sign up early. Instructor: Vicki Tanner 503.647.2392**

### E180 — Low-Fire Tile Mural Workshop

Learn the basics of low-fire tile painting as you make a 24 x 24 tile mural for your home. Instructor Ginger Steele will provide body and border tiles, colored slips and instructions. Students should bring their own brushes. **Saturday, August 20, 9 a.m. to 4 p.m. \$30 for Valley Art members, \$40 for non-members. \$22 materials fee payable to instructor day of class. Taught by Ginger Steele, 503.693.7721**

### Coming on October 8th: Pastel workshop with Fran Richards!

*Please note: Pre-register in person at Valley Art no later than five (5) days before your class starts, or mail your registration to arrive no later than five (5) working days before your class starts. This allows time for teachers to prepare for every class, knowing how many students are registered. If classes don't fill five (5) days before each class starts, teachers will notify registered students of class closures before the class date.*

PRINT CLEARLY

Class number \_\_\_\_\_ Class name \_\_\_\_\_ Class begin date \_\_\_\_\_

Student name \_\_\_\_\_

☐ Adult ☐ Teen ☐ Child Age: \_\_\_\_\_

Signature of Parent of Minor Student \_\_\_\_\_

Mailing Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Alternate phone \_\_\_\_\_

E-mail address: \_\_\_\_\_

**PAYMENT DUE AT REGISTRATION:** Send registration form and check for class tuition and class fees to Valley Art, P.O. Box 333, Forest Grove, OR 97116. Visa payments must be made at Valley Art, 2022 Main St. in Forest Grove.

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Tektronix. She still found ways to remain creative, as she and her daughter Maldon made candles, headbands, necklaces and all manner of macramé items to sell at the Psychedelic Supermarket in Portland.

Marial was a lifelong knitter, and in the 70s took up handspinning and natural dyeing, selling her items at Portland's Saturday Market. She moved to Forest Grove in her later years and origami became her new passion. She taught classes at Valley Art for several years, generously offering her knowledge and skills.

An account has been established in Marial's honor, to promote and encourage the art of origami through the purchase of materials.

Donations may be made to US Bank - Cornelius Branch, P.O. Box 509, Cornelius, OR 97113.



**Y**ou can always purchase gift certificates at Valley

Art. Gallery hours are 11 a.m. - 5:30 p.m., Monday-Saturday; Sunday, 1 p.m. - 4 p.m.



## GALLERY SITTERS - Thank you!

Els Abma, Carolyn Ashton, Joan  
Bolen, Nancy Bond, Jeane Canon,  
Arlene Coon, Katie Davis, Martha  
Denham, Jeralyn Dykstra, Marie  
Farr, Betsy Foster, Laura Frye,  
Ireta Graube, Eloise Green, Stacie  
Hardison, Dixie Harrison, Ethel  
Pinky Hart, Joi Hess, Margaret &  
Jerry Hoerber, Donna House,  
Christine Hurayt, Alicia  
LaJeunesse, Isabelle McDaniel,  
Mary Ann Mellbye, Kathie  
Moison, Baerbel Neumann,  
Hillary Olivos, Paul Rasmussen,  
Vergie Ries, Lois Rifkin, Maurine  
Scott, Tanya Scott, Rusty  
Seeborg, Frances Strachan, Judy  
Tell, Pat Truax, Ann Ulum, Andrea  
Waldron, Dottie Waltz, Mary  
Welch, Mary Wieber & Virginia  
Wilcox. We also welcome Colleen  
Karoly, Katya Shapka and  
Christine Xthona who are newly  
trained!  
Without someone on duty at the  
Valley Art desk, the doors could  
never be opened. We feel such  
love and gratitude for those who  
come forward so graciously to  
give their time; their most  
precious gift. Thank you!

## OTHER GREAT PLACES TO VISIT

**HERITAGE ARTS STUDIO** in North  
Plains: 10150 N.W. Glencoe Rd.,  
503.647.0892

Follow Glencoe Rd. north over the  
Sunset Highway in to North Plains, or  
take the exit off the Sunset at North  
Plains and turn right. After about one  
block, you'll see the studio set back off  
the road on your right. It is well marked  
and has wonderful wood carving  
classes, with many carvers offering  
their pieces for sale. There are many  
other decorative items, for you or for  
gifts. This is a "must see," and it's close  
and has easy access.

**THE ARTFULL GARDEN** in Hillsboro:  
140 N.E. Third Ave., 503.648.7817  
Third Avenue runs one-way from north  
to south, so you'll have to sneak up on  
this shop by turning right onto Jackson  
and heading east. Turn right on Third  
and the shop is on your left. There is an  
eclectic offering of all kinds of art for  
your garden. Classes are available so

you can create, by yourself, the many  
kinds of garden art you've been admir-  
ing.

**WAYWARD WINDS LAVENDER** in  
Yamhill: 285 S. Maple, 503.662.4488  
Just 12 miles south of Forest Grove on  
Highway 47. A great gallery with many  
new artists offerings not usually seen  
locally. Since Wayward Winds grows  
lavender, there is a wide variety of  
tasteful and affordable lavender filled  
warmers, pillows, sachets, soaps,  
handcreams and more. Local artists  
and metalsmiths are well represented,  
with a plethora of metal garden art.  
**P.S.** Right across the street is a wonder-  
ful restaurant: **Bella Café**, open Monday  
and Tuesday for breakfast and lunch,  
and Wednesday through Sunday, 7 a.m.  
until 9 p.m., for breakfast, lunch and  
dinner. Call 503.662.3298 for reserva-  
tions (recommended).



## More "Arts & Flowers" pictures



C  
ounter-clockwise from left: A customer  
looks over some of Tim Tanner's metal  
work, Martha Denham and Bob Schlegel do  
demonstrations during the Friday night gala,  
and Doug McMickle entertains while Tim  
Tanner does a quick sketch of him. Next year's  
event is scheduled for June 16-17, 2006. Put it  
on your calendar now!



# The Outsiders, continued from page 2

alert to the trap that its inherent beauty can easily become the theme of the painting at the expense of substance," Walter Weber believes. He goes on to say, "Drawings and paintings should be conceived and executed by dealing directly with the subject matter. This immersion in the situation intensifies the artist's participation in the total environment with the goal of transforming the experience into a metaphoric image."

Thus the experience of actually traveling to Greece and immersing himself in the environment and painting directly from nature.

Weber was raised in Forest Grove and attended school there through two years at Pacific University. He then received BS and B architecture degrees from the University of Oregon.



View of Naoussa, Greece - by Gary Meacham

Following years of private practice in an architectural firm he established in Colorado Springs, Colorado, he joined an international organization involved in building design, construction and maintenance. During this time he lived and worked in Texas, the Far East and Europe.

Retirement gave him the opportunity to pursue a lifelong interest in art. He began woodcarving and watercolor classes at Valley Art in Forest Grove. This was followed by other watercolor



Church of 100 Doors- Skip Jones

and drawing classes at Oregon School of Arts and Crafts and summer workshops with Eric and Nelson Sandgren. Weber's work is currently represented at Valley Art and The Village Gallery in Cedar Mill, Portland.

"The Outsiders" show will hang in the gallery July 9 throughout August. The artists' reception will be August 20, from 5 p.m. until 8 p.m. This will be a fun evening event, and you are invited to meet The Outsiders and "visit" Greece while enjoying hors d'oeuvres and libations, and perhaps a little Greek music.



Church on Paros - Joan Darling

## NOTES:

Thank you to our mailing party

on April 25, 2005 — Art & Els

Abma, Linda Wilke, Dick Lane,

Warren Lancaster, Ruby Lane,

Faye Spidal, Audrey Winters,

Doris Bier, Rusty Seeborg, Jack

Howard, Clifford Kennedy, Floyd

Reynolds, Pat Truax, Pat

Howard, Nedra Hathaway, Bob

& Gwen Sagar and Donna

House.

Gallery Sitters:

Joining Alicia Lajeunesse as

sitters are Colleen Karoly, Katya

Shapka and Christine Xthona,

who were recently trained.

Thank you to all our gallery

sitters who keep our doors

open, our merchandise moving

and our customers informed of

upcoming events, classes and

artists. We literally couldn't do it

without you!

We must especially thank

Isabelle McDaniel, our Gallery

Sitter Coordinator for her

extraordinary skill in training

and scheduling our gallery

sitters. Her job is very important

and we thank her for her work.



# Volunteers guarantee Arts & Flowers' success



Marcia Alajoki (in a most colorful millinery tribute to Arts & Flowers) fills out an entry form for a chance to win the 16-piece set of dinnerware (shown above) donated by potter Ginger Steele. By chance, the young woman beside Marcia, her daughter, Annalisa Barton, ended up winning the set of dishes, and was she ever happy!

The power of Valley Art volunteers to perform miracles and move mountains was demonstrated front and center at Friday night's

*"Noble be man, Helpful and good! For that alone sets him apart/From every other creature on earth. — von Goethe*

gala opening of the June 17-19 "Arts & Flowers" weekend at New Leaf Greenhouse. If you couldn't attend, you missed the chance to mingle with a moist (yes, it did rain just a little),

but enthusiastic and energized evening crowd on Friday. Some glorious week-

Flowers" a successful fundraiser, and it worked to the tune of an estimated \$2,500. Maggie's Buns did a fantastic job in supply-

ing delicious hors d'oeuvres and desserts. Tortilla wraps filled with chicken in spicy peanut sauce, and chocolate "cups" filled with chocolate mint filling were two favorites among the many items guests enjoyed. Montinore Vineyards offered several different wine choices.

The original offer by Ginger Steele to donate the use of her greenhouse on N.W. Susbauer Rd. in Cornelius, and a percentage of all plant sales during the weekend event, was especially generous, and her donation of a 16-piece dinnerware set for the grand prize drawing topped everything.

There are so many volunteers to thank: Donna House, Catherine Wildt, Elizabeth Spero, Eloise Green, Katie Davis, Merrie French,

Jeanne Levy, Margaret and Jerry Hoerber, Els and Art Abma, Christine Huryat, Judy Bond, Marcia Alajoki, Isabelle McDaniel, Lisa Duncan, Lorraine Warren, Fran Richards, Mary Easton, Mona Ward, Pat Truax, Judy Teel, Vicki and Tim Tanner, Joan Bolen,



Left to right (in front) are Donna House, Kristin Ling and Tim Tanner, Valley Art members and volunteers. At left, in back, Forest Grove Mayor Richard Kidd and his wife, talk with other guests.



Bob Schlegel braved the showers and gave a demonstration of his artistic methods under one of the tents.

Kristen and Mark Ling, Holly Daniel, Jeane and Eric Canon, Andrew Barton, Ron Youngman, Lois Rifkin, the Robin Magdahlen family, Linda Towell, Carly Davis, Don West, Ireta Graube, Ann Ulum and Betty Farr.



Bev Walker works on a painting during the gala reception.



Isabelle McDaniel (above) begins the work of setting up the art in the greenhouse.



Martha Denham showed her pine needle baskets, then she and her husband Bob enjoyed treats prepared by Maggie's Buns.

end weather encouraged a good turnout at the greenhouse, where plants sold like hotcakes. ("Can you wait a minute? I've just spotted one more I'd like!")

Hardworking volunteers took on the challenge of making "Arts &

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