



A nonprofit organization promoting art in the community since 1966

2022 Main St.  
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[www.valleyart.org](http://www.valleyart.org)

Valley Art is dedicated to supporting working artists and encouraging beginning artists, while bringing out the artist within us all by exhibiting exceptional artwork and offering art classes for the entire community at affordable prices.

Valley Art general meetings are held on the fourth Tuesday of the month at 6:30 p.m. All Valley Art members, and community members, who would like to attend are invited.



### In this Issue:

March and April Featured Artists: Reception: Saturday, March 17, from 2 to 4 p.m.		
<p style="text-align: center;"><b>Terry Powers</b></p>  <p><b>Terry Powers</b> and his wife, <b>Sue</b>, started Three Sisters Nursery in 1990 in Sandy. However, the “sisters” have nothing to do with the mountains of the same name here in Oregon. The nursery was actually named for their three daughters – Missy, Tracey and Amy. The nursery consists of roughly 10 acres of land specializing in many varieties of Japanese maples and dogwoods, as well as a selection of other</p> <p style="text-align: right;"><i>continued on page 2...</i></p>	<p style="text-align: center;"><b>Kosjenka Filipovic</b></p> <p><b>Kosjenka (Koka) Filipovic</b> was born and raised in Zagreb, Croatia, where she attended the University of Zagreb studying art history and literature. Since 1987 she has worked as an</p>  <p>interior designer, helping to create living spaces for her clients that are attractive, comfortable and in harmony with their surroundings. While studying design, drawing and watercolor, she began to develop her</p> <p style="text-align: right;"><i>continued on page 3...</i></p>	<p style="text-align: center;"><b>Barbara Paanakker</b></p> <p>Barbara Paanakker was born and raised in the Netherlands. She lived in a small fourth-floor apartment with her mother and father, but when she was 7 they bought a little cabin an hour away. Her parents loved to be outdoors and they went there every weekend. Barbara did not have many friends there, but was very good at entertaining herself. She went on walks through the forest, went to</p>  <p style="text-align: right;"><i>continued on page 4...</i></p>

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...Terry Powers continued

ornamental trees. Their trees – raised outdoors – are extra hardy. In 2002, they added another twist to our business. Terry began using his welding talents to make unique metal garden art. His pieces range from yard ornaments, to large arbors, to whimsical pieces composed of recycled scrap metal. He is drawn to creating art from materials that have been gleaned from the “waste stream.”



Why does he do this?

“Because it gives me a sense of satisfaction knowing I am helping preserve the environment. It is a wonderful feeling going into an establishment full of discarded material and envisioning the new creations that can be made. I see my next project in a pile of thrown out junk, which in turn may help save it from ending up in a landfill.

“I like taking items from the past – especially the broken or discarded – and giving them a second chance at life as art. People who utilized great skill and craftsmanship created many of these items. Therefore, by making them into art I feel I am preserving that talent.

“Creating recycled art seems to be a natural progression for me as an artist. I was a trailer/diesel mechanic for 25+ years and am now ‘recycled’ into an artist. Also the art provides a way of educating the public of the importance of reuse. Many customers now save their metal discards for me and are excited to see what they become.

Most recently, Terry and Sue have also discovered ways to incorporate fused glass into the metal sculpture. The glass has been made extra thick from being fused in a kiln and will withstand the crazy Northwest weather. The mix of glass and metal is creating a look that is truly unique!



*...Kosjenka Filipovic continued*

own images that reflect a sense of balance and a deep reverence for nature. Her passion for contributing to a sustainable lifestyle is reflected in her work, inspiring a sense of warmth and balance to any environment.

She says, "I live in the beautiful foothills of the Oregon Coast Range. Nature is very much alive in this part of the world. I enjoy spending 'unproductive' moments listening to the sounds of a nearby creek or the song of a bird. It is in these moments that I experience the presence and a deep reverence for nature. My passion is to integrate that experience into my life and my artwork.

"I have found that I am especially fascinated by the beauty of the leaves and try to capture the endless variation of their shapes, colors and the exquisite detail through my mixed media collages. I use a variety of materials found in nature, paint and handmade papers to create images that invite us to experience the feminine aspects of life."

Koka's work has also been inspired by the Arts and Crafts Movement. She is drawn to its elegance, simplicity and Asian influence. Some of her work is currently custom-framed by her husband, artist Robert Theiss, in the Arts and Crafts tradition.

Please join us in welcoming  
Barbara Paanakker,  
Terry Powers, Sue Powers and  
Koka Filipovic at the  
**Artists' Reception**  
**Saturday, March 17**  
**from 2 to 4 p.m.**  
at Valley Art Gallery, 2022  
Main St., Forest Grove.





the farmers and helped them pick eggs. She also helped her parents grow flowers in the yard and this is where she got a passion for flowers and colors.

When she was about 16 she began to draw, knit, make sculptures out of plaster, wax or clay and had “a big love” for making jewelry. Her parents wanted her to have an income, of course, so they did not let her go to art school. Instead she learned to be a pharmacy technician. Barbara says, “In that time we made a lot of medications ourselves; it was a lot like cooking.”

She married and after her second child was born she stopped working outside the home. She and her husband traveled a lot between Holland, Belgium and Oregon and about 14 years ago she tried her

first painting with oil paints. “It was a mess,” she says. “I had no idea how to paint, and what, and I had a little baby (the third one) so the kids needed a lot of attention. When we moved back to Holland about 10 years ago I took a class; these were the first steps to success. I made oil paintings at home and in class. The teacher always told us what to paint.”

She started to paint flowers, since that is what she loved: vibrant colors and bigger canvasses. She got her own home studio and also started to run.

“Running gives me a way to free my inspirational thoughts and I am never out of ideas.”

After an encaustic painting workshop with Elise Wagner she realized that “with Golden acrylics ... I can stick things in acrylic paint and gel; work faster with it. I love it; the encaustics wax combined with the acrylics. “In the beginning I just did acrylics, but during one of my runs I saw a nice rusty washer and picked it up. I stuck it in my paintings, and now I use all kind of things: eggshells, netting, paper, rusty metal found objects, etc. “Painting is a passion for me. The world around us is very colorful and bright if you look in the right direction.”



*Join the Forest Grove Public Arts Commission for*  
*ARTS IN THE GROVE:*  
*A COMMUNITY CONVERSATION*

**April 14, 2012 from 3-5 PM**

at Forest Grove UCC 2032 College Way

**Continue the conversation with  
wine, hors d'oeuvres, prizes and ideas galore  
at Valley Art Gallery from 5-7 PM for**

*No admission, just bring your ideas and visions for art in our community!*

**YOU ARE THE VOICE OF THE COMMUNITY!  
YOU ARE THE FUTURE OF PUBLIC ART IN FOREST GROVE!**

## January Artist Reception

EJ Baeza (far left) and Michel Hersen meet with gallery members and patrons during their January artists' reception.



Les Dougherty (far right) explains a little about the wood he uses for various vessels and his techniques in the gallery.



EJ Baeza, far left, and Michel Hersen, right, discuss photography with guests at the January artists' reception.





Sign up for Classes at the Valley Art front desk or contact the class instructor directly.

You can also contact Christiana Mayer for more information at [education@valleyart.org](mailto:education@valleyart.org)

## Kids Classes

### Kids Painting & More

Ages 6-12

Wednesdays 4:00-5:00 pm

March 14-April 25

Students will explore the world of paint, using watercolors, acrylics and more! Students will also learn how to incorporate other mediums into their paintings, including art stix, colored pencils and glitter glue. In this class focused on the medium of paint, students will have the opportunity to paint anything they can imagine. Whether they choose to paint realistically, or explore more abstract imagery, students will be encouraged to develop their individual talents. For further information contact Nicole at [artclass4children@gmail.com](mailto:artclass4children@gmail.com).

**\$10 members/\$15 non members**

**Sign up for all 7 classes and receive a discount!**

**\$65 members/\$100 non members**

**Sign up in advance - 3 student minimum/13 student maximum**

Suggestions for Summer Art Camp are now being taken. Email Nicole at [artclass4children@gmail.com](mailto:artclass4children@gmail.com)

## Beading Classes

**with Lanai Kinsky.**

Wednesday Mornings  
from 10:00 – 1:00 p.m.

See [www.LanaiKinsky.com](http://www.LanaiKinsky.com), class schedule for specific classes.

## Adult Pottery

*Enter the classroom from the back entrance on class night. Sign up with a gallery sitter at the front desk. You can email [pottery@valleyart.org](mailto:pottery@valleyart.org) or call Christine at 503-501-7589 for more information.*

### Intermediate to Advanced

Tuesdays from 6:30pm - 9:30pm

March 27 - May 15

Cost is \$99 for members/\$109 for non-members

Clay is \$13.00 per bag/Tool kits available for \$15.00

Please wear old clothing to this class, or bring an apron. You must bring an old towel for clean up. We will make pottery through week 5 or 6 and glaze/decorate our pottery weeks 7 & 8.

### Beginning to Intermediate

Thursdays from 6:30pm - 9:30pm

March 29 - May 17

Cost is \$99 for members

\$109 for non-members

Clay is \$13.00 per bag/Tool kits available for \$15.00

Please wear old clothing to this class, or bring an apron. You must bring an old towel for clean up. We will make pottery through week 5 or 6 and glaze/decorate our pottery weeks 7 & 8.

## Family Pottery

Saturdays from 2:00pm-4:30pm -  
March 24 through April 28

Cost is \$20.00 per parent and \$10.00 per child.

Drop in for an afternoon of fun with the whole family making clay pottery. Demonstrations will be given. Every 4 weeks I will hold a glazing session for everyone at no extra cost. Please wear old clothing to this class, or bring an apron. You must bring an old towel for clean up. Handbuilding tool kits are available for \$12.00 & clay is \$13.00 per bag (plenty to share).

Call Christine Hurayt at 503-501-7589

or email [crizzlylu@aol.com](mailto:crizzlylu@aol.com) for more information. Please sign up in advance!

## Continuing Classes

### Quilting Studio: (101)

Times: Fridays 9am-1:30pm

Cost:\$28-year /\$43-year non-members

Description: This is an ongoing class and may be joined at any time. All levels, from beginning to advanced are welcome. This is the time to do your own work, get expert advice on a special project and meet with other local quilters. Come join the fun.

### Needlework Studio: (102)

Times: Thursdays 9:30am-11:30am

Cost: \$24 set up fee and then \$5 a quarter thereafter.

The needlework class welcomes anyone who would like to work on a needlework project. There is no one teacher we help each other to learn what we know. We help with -- Hardanger, Knitting, Crochet, Embroidery, Crewel, Cross-stitch, etc.

## Wood Carving:

AM: (112) PM (113)

Instructor: Jeff Harness - hasjeffh@hotmail.com

Times: Mondays 9-12am or 1-4pm

Cost: \$12 Members/\$27 non-Members

Open carving class for all levels. Bring your own project and join this group. Every Monday from 9-12am.

## Watercolor Studio: (110)

Times: Tuesdays 11am-1pm

**NEW! Monday Nights 6pm - 8pm**

Costs: 6 classes: \$85 members/\$100 non-members

Per session: \$15 members/\$20 non

Instructor: JanSu Hirst jansu@time-forhealing.org

Open to all levels to learn watercolor techniques. Learn art basics such as color mixing and drawing skills as you learn about preparing your paper for watercolor, brush handling, and a wide range of techniques. Tuesdays, 11am-1pm. Supply list available at sign up.

## Silk Workshop: (A481)

Instructor: JanSu Hirst jansu@time-forhealing.org

Times: by Appointment

Cost: \$55.00 members/\$70.00 non

Learn the techniques used in silk painting and experience the thrill of the silk paint flowing across silk. Supplies are furnished for a 5' scarf and a 16" X 20" piece. Patterns are available or bring your own sketches.

## Forest Grove Camera Club

Wednesdays (Except 1st Wed.) 7:30pm

Contact:

Carol Berget cberget@msn.com

Cost: \$25 Annual

\$5 Students | \$10 Associate

The Forest Grove Camera Club is a member of the Photographic Society of America (PSA) and the Columbia Council of Camera Clubs. The club participates in a variety of competitions, evaluations and provides programs as well as field trips.

## Artist Networking Meeting

Times:

2nd Tuesday of each month at 6:30

Contact: Barb Helvi Smith helvismith@gmail.com or 503-349-4043

Free club open to anyone interested in art. Networking and fun! Find us on Facebook -The Artist Network to keep up with any changes.

Sign up for Classes at the Valley Art front desk or contact the class instructor directly.



"Rufous"

Photography by Gene Davis



**"Thank you, as always, to our Reception Committee members who work so hard to make Valley Art 'shine' during our bi-monthly artist receptions. Special thanks go to Margaret Hoerber, Caroline Dau and Bev Camp for their consistent donations of time and energy.**

**"Without our volunteers - board members, desk sitters, the mailing party, committee chairs, office staff and others - we would not be the first class organization we are."**

Scan this Quick Response  
code with your smart phone!



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U.S.P.S POSTAGE PAID  
FOREST GROVE, OR  
PERMIT NO. 5



Helvi Smith



Susan Curington



Cher Odum

## Upcoming Shows Include:

### May-June 2012

Susan Curington - Acrylic Floral/Fauna!  
Bonnie Bennett - Spring Flowers  
Isabella Soul`e-Porcelain Pottery

### July-August 2012

Helvi Smith  
Cher Odum

### September-October 2012

To Be Announced...

With all of our new space, opportunities to show will be offered to three (or four) artists when possible.  
Remember on the first Wednesday of the every month the gallery is open until 8 p.m.