

A nonprofit organization promoting art in the community since 1966

2022 Main St.
P.O. Box 333
Forest Grove, OR
97116
503.357.3703
www.valleyart.org

Valley Art is dedicated to supporting working artists and encouraging beginning artists, while bringing out the artist within us all by exhibiting exceptional artwork and offering art classes for the entire community at affordable prices.

Valley Art general meetings are held on the fourth Tuesday of the month at 6:30 p.m. All Valley Art members, and community members, who would like to attend are invited.



Featured artists throughout July and August are David Johnson, Victoria Shepard and Gordon Campbell

David Johnson, a hunter and lifelong outdoorsman, blows glass in his studio in Scoggins Valley, not far from Forest Grove.

He started blowing glass in the early 70s when he happened upon Bill and Sally Worcester's glass studio in Cannon Beach.



Bill joked once that "He (David) dropped by with a load of cedar

shakes one afternoon and never left."

So taken was David (also known as Old Dave Johnson), he quit his job and moved to the beach to apprentice with the Worcesters. In 1987 he build his own "hot" studio outside Gaston in Scoggins Valley.

Johnson has a neverending thirst for a good adventure and has strung powerlines in Alaska, served as a city councilman in Gaston, and has had the honor of lending his expertise and teaching skills to aspiring glass blowers at the prestigious Penland School of Arts and Crafts in Spruce Pine, North Carolina.

Over the years Johnson has honed his craft

to reflect his own unique style: the glass thick, the colors rich and vibrant, and his designs — functional.

A part-time resident of Maui, he has worked and shown each year at Hot Island Glass in Makawoa, since the shop opened in 1992. Inspired by patterns and shapes he finds in nature, Johnson's glass possesses an optic quality not found in thinner Italian-style glass. After 30 years, his work shows he is still having a lot of fun.

Victoria Shepard says, "Though my work is representational, it is not meant to be seen as realistic. This group of paintings is mainly about a feeling — a feeling of calmness.



My goal in this series is to convey a state of rest and renewal, to take the viewer to a place where the business of the mind is absent, where nature rules and wonder prevails.

Continued on page 2

In this Issue:

<p>Page 1-2 Featured Artists: Dave Johnson Victoria Shepard Gordon Campbell</p>	<p>Page 3 1st Annual Silent Auction Gala Thank you to Our Volunteers</p>	<p>Page 4 Annual General Meeting July 26 QR Code</p>	<p>Page 5 Gallery News Forest Grove Uncorked!</p>	<p>Pages 6 & 7 Valley Art Class Schedule</p>
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July/August art reception, *continued from page 1*

“My goal and continued challenge is to accomplish this effect with the fewest number of strokes necessary. I paint because it is the one thing I do in my life that enables me to feel totally alone. This solitude brings me closer to my essence than any other personal act.

“My art has developed along an unstructured path. Over the years I have studied with artists in their studios and about them in books. Through this education, I have come to see the world differently. Reality to me has more to do with impression than fact.”

This is surely one of the most relaxing, calming paintings ever. Victoria works in oils on canvas.



Gordon Campell's mosaics differ from most other mosaics because he uses linoleum and vinyl as his medium.

His pieces, for the most part, consist of recycled materials. The medium material is primarily discontinued samples or off-cuts. The wood backing is cut from used shipping crates and discarded furniture. Even much of the mastic (glue) is left over from a flooring/remodeling project.

Gordon says, “It’s all become art, rather than landfill!”

Using the discontinued linoleum and vinyl pieces present challenges not faced by most artists.

He says, “I must create my images using a limited range of color on my “palette.” Quite a bit of the material offers some rather odd and even bizarre color combinations. This, of course, makes the whole process — well, exciting, for lack of a better description.

“My theme for the show is vintage vehicles, some depicted

Continued next column

in Art Deco style travel posters.

“I am a recovering car collector who now satisfies his love of vehicles by creating mosaic images of them. Needless to say, the mosaics take up less garage space and require a lot less gas.”

Another example of Dave Johnson's work: vivid orange and purple swirled together.



A reception for the artists will be **Saturday, July 16, between 2-4:30 p.m. at Valley Art Gallery, 2022 Main Street in Forest Grove. Please join with us in welcoming these marvelous local artists.**

Be sure to check out the gallery on First Wednesday of July and August. We are open until 8 p.m. on those evenings.

Regular gallery hours are 11 a.m. to 5:30 p.m., Monday through Saturday.



It will be “A Night to Remember” when Valley Art Association holds its First Annual Silent Auction this summer at the gallery on Main Street. The event, scheduled for August 6, 2011, is designed to provide an evening of enjoyment with hors d’oeuvres, fine wine, and a chance to bid on works of art donated by the many artists who display at Valley Art.

Now that patrons, volunteers, artists and other members of VAA have had time to adjust to the new renovations to the gallery, it is important that the updating continues. And that is one of the purposes of this auction; to raise money for improvements. For example, our remodeling shouldn’t have to be compromised by pounding nails into the freshly painted walls to hang paintings. There are other ways to hang our artists’ work, and to display greeting cards, wooden items and pottery.

There is a need to update our computer system (both hardware and software). In addition, normal day-to-day use of equipment leads to wear and tear. Such things as copiers wear out and if we have the money to replace equipment like this on a timely basis, we can continue to provide the service to our artists and customers that they have come to expect.

If you’d like to join us please mark your calendar to attend our First Annual Auction on August 6th. Tickets at \$25 each, or two for \$40, will go on sale June 1st. There will be a limited number of tickets sold. All artists are welcome to donate a work of art to be auctioned off that evening.

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The evening will include not only auction items and all the fun that goes with outbidding your friends but will also include heavy hors d’oeuvres (provided by Maggie’s Buns), fine wine from local vineyards and entertainment.

For more information, contact Dana Zurcher at valleyartevents@gmail.com.

Please plan to join us on **August 6th from 6-9 p.m.** With your help it will truly be “A NIGHT TO REMEMBER!!!”

Valley Art Gallery
presents
1 ST ANNUAL SILENT AUCTION GALA
“A Night to Remember”
Saturday, August 6th
6-9 p.m.
2022 Main St.
For Tickets, call 503-357-3703 or
email: valleyartevents@gmail.com

Thank you to our many volunteers at Valley Art Gallery!

Whether it is gallery sitting, working on the mailing party, participating as a Valley Art Board member, serving treats to our guests during First Wednesdays or at our artist receptions, answering emails, updating our website, scheduling artists, working on our many committees, helping with the newsletter, figuring out merchandising and advertising schedules, taking out the recycle or trash barrels once a week or decorating our front windows to advertise the work of our artists — we thank you one and all!

Pierre-Auguste Renoir — his last word about painting, at age 78: *“I think I’m beginning to learn something about it.”*

Thomas Edison — *“There ain’t no rules around here; we’re trying to accomplish something.”*

C.S. Lewis — *“It may be hard for an egg to turn into a bird; it would be a jolly sight harder for it to learn to fly while remaining an egg. We are like eggs at present. And you cannot go on indefinitely being just an ordinary, decent egg. We must be hatched or go bad.”*

Valley Art Annual General Meeting will be held July 26th

The Annual General Meeting for the Valley Art Association will be held Tuesday, July 26, at 6:30 p.m. at 2022 Main Street, Forest Grove, in the gallery.

Three members of the Valley Art Board have agreed to serve a second term. They are: Donna House, Marcia Alajoki, and Amanda Houston.

Two people have agreed to be nominated for the two open positions this year and they are Doyle Buhler (a member and one-time featured artist at the Chalk Art Festival, he recently received his PhD in art history) and Lisa Roche (a new member of Valley Art who does fine art photography and is featured in the current Pacific Magazine, she graduated from Pacific University in 2006 with a double major in art and business).

This is a time for our members to take one night out and attend this important meeting to make their voice heard and their vote count. Nominations from the floor are also accepted.

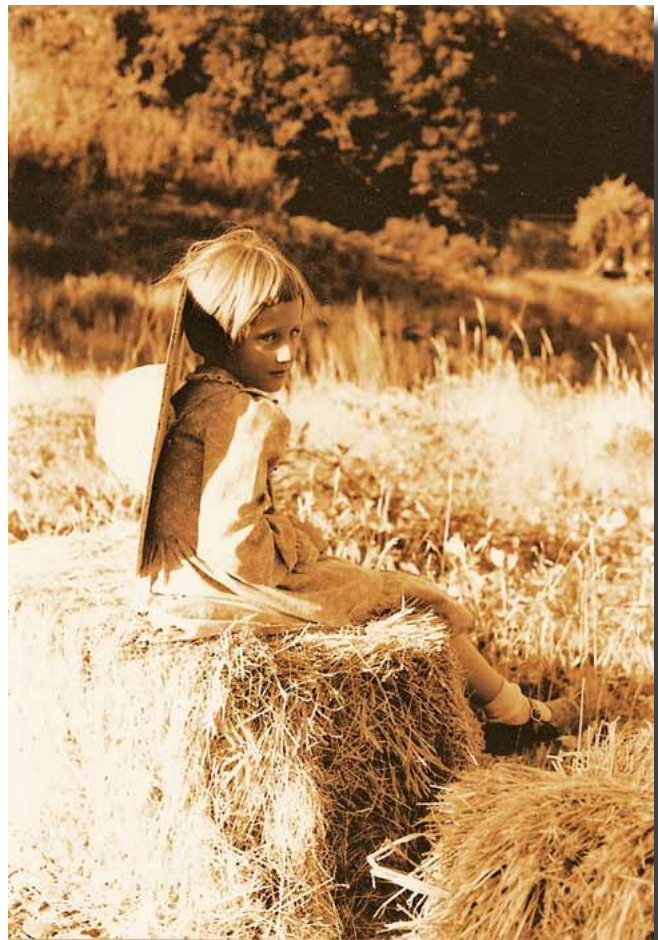
We hope you will mark this evening on your calendar and join us as we vote on and greet our new board members and give our thanks to those who have served during the past year.



Valley Art needs volunteers.

Do you have a skill or time to share?

**Call 503-357-3703 for more
information and a call back. E-mail
valleyart@frontier.com. Thank you!**



©Jeanne Levy, 1992

Your photo featured here. Email femminismo@yahoo.com for info.

Mobi-tech wants you!

Did you notice Valley Art's QR Code (Quick Response Code) on our back page? These odd little two dimensional codes can be scanned in by your Smart Phone and this one will take you directly to Valley Art's website.

There, you can find out what is happening at the gallery, how you can sign up to volunteer, get tickets to the auction in August, donate to ongoing maintenance in the gallery — and much more.



Valley Art needs brown paper bags and small boxes to offer our customers. If you have some you would like to donate, it would be greatly appreciated.

News and Notes from the Gallery

Another Fun Opportunity —

We have great artists who are highlighted bi-monthly with a special show within the gallery.

We accompany that show with a reception for those artists, but we could use some more HELP with the receptions.

We need people who like, and are able to, provide food — either homemade or purchased.

If this aspect of volunteering at Valley Art interests you, please let **Caroline Dau** know by email, cjtd58@comcast.net, or by phone, 503-747-7321.

The types of food we generally serve are finger foods, which guests can enjoy as they walk around the gallery with plates in their hands.

We suggest cheese, snack meats, veggies, fruits and sweets. It would be great if we had a few new people to count on to help with the food, or if you prefer helping at the receptions with set-up, clean up and serving, that is also an option.

It's nice that the ONLY requirement is that you genuinely like people.

Please let Caroline know if you would be willing to help.

NOTE TO THOSE GALLERY SITTER ANGELS: There is a revised and updated "Sitters Guide" at the front desk now, with extra copies for all the sitters to have.

Kay Bridenbaugh, the Gallery Sitter Coordinator, hosted a party/get-together for the gallery sitters recently and it was a much appreciated event.

Gallery sitters trade stories (we are sure they've got some good ones!) and tips, and learn what's new at Valley Art. Our sitters take on many responsibilities when they volunteer to keep our doors open and we cannot appreciate them too much!

Next time you visit the gallery be sure to introduce yourself and thank them for giving of their time and energy.

Michael Fisher, a pastel artist featured recently in our Forest Grove gallery, won Best of Show in the Oregon Society of Artists Rose Festival Art Show for "Goodnight Union Station." See more of his work at <http://mfisherart.com>.

The Rose Festival juror was Craig Srebnik, a nationally known painter who has relocated his Santa Fe, NM, studio to Portland. His website is www.csfineart.com.



Be courageous. It's one of the only places left uncrowded. — *Anita Roddick*

Forest Grove eliminates summer boredom — *big time!*

The 2011 Forest Grove "Main Course Dinner" is a celebration of Northwest food and wine held annually on Main Street, the historic downtown section of Forest Grove, Oregon. This year the dinner is Saturday, July 9th, from 5:30-10 p.m. This unique event promises to be a wonderful collaboration between *Stecchino Restaurant*, the newly-opened *1910 Main - An American Bistro*, *Grendel's* and *Pac Thai* and a host of local Willamette Valley wineries. The Main Course Dinner will be held outdoors, in the classic village tradition, and will be preceded by a wine tasting by local wineries. Dinner will be served at 7 p.m.

Two ways to enjoy the Main Course:

- Wine tasting with appetizers. \$30
- Main Course experience — Wine Tasting and Dinner paired with local wines \$75.

The wine tastings will be 5:30-7 p.m. featuring premium locally crafted wines presented by those who made them. Event open to those 21 years of age or older.

The nonprofit Main Course Dinner is a fundraiser for a local charity. In 2011 funds will be raised for youth arts through Forest Grove Public Arts. Music will be provided by TITO, a Portland-based musical group made up of artists with one thing in common, a love of Brazilian music and American jazz.

Remember: The Chalk Art Festival is coming in September!

Featured on August 20th will be "Forest Grove Uncorked," presented by the City Club of Forest Grove.

This annual downtown event promotes and celebrates the food, wine and microbrew providers in our communities. Uncorked supports a local charity through paid admission, sponsorships and other programs.

The "Uncorked" event will be in downtown Forest Grove on Main Street, from 4-9 p.m. and tickets are \$10. You can buy tickets online at www.fgcityclub.com.

In the meantime, don't forget to get your tickets for the First Annual Valley Art Auction, "A Night to Remember." This Saturday evening on August 6 will give you the chance to bid on wonderful artwork donated by our Valley Art Gallery artists, which is now featured in the gallery's front windows.

The bedstead shown with Mona Lisa in the auction ad on page 3 was made by Robert Theiss and is valued at over \$2,800. Raffle tickets will be sold for the bedstead at \$10 each. Only 300 will be sold and the winning ticket will be drawn during the auction at 8:45 p.m. The winner need not be present to win.

The auction will benefit the gallery's present and future needs for refurbishment and maintenance.



Scholarships are available!
Call the individual teacher or contact the gallery to find out how to apply.

NOTE: Sign up for Classes at the Valley Art front desk or contact the class instructor directly.

New Classes

Beading for All Levels -

Beading classes with Lanai Kinsky are held **Thursday** nights from **6 to 9 p.m. in July and August**. Bead supplies are provided in the supply kit, and there are always a few colors to choose from, even if the pictures on the website, www.LanaiKinsky.com, do not show all available colors. Scissors and a beading matt will be provided; just show up and bead. Register for class at Valley Art by phone or in person. Contact Lanai at 503-686-8974 or email Lanai@LanaiKinsky.com with any questions.



One of Lanai's past projects is the acorn necklace and earrings above.

Thursday, July 7, 6 - 9 p.m.

- UFO: Un-Finished Object — \$3 class fee. Bring in an unfinished beading project and use this time to finish it up! You can also use this time to make pendants and resin jewelry.

Thursday, July 14 & 21 — “All Twisted Up” — 6 to 9 p.m.

Part 1 and 2. All levels of beading. \$23 class and kit fee. (two part, two day class)

Thursday, July 14 & 21 — “Anastasia” — 6 to 9 p.m.

Part 1 and 2. Intermediate beading. \$47 class and kit fee. (two part, two day class)

Thursday, July 28 — 6 to 9 p.m.

- “Fruit of the Vine” - need some previous beading experience; \$34 class and fee.

- “April Showers Bring May Flowers” - Beginning wire wrap. \$28, class and fee.

Thursday, August 4 — 6 to 9 p.m.

- UFO: Un-Finished Object— \$3 class fee. Bring in an unfinished beading project and use this time to finish it up! You can also use this time to make pendants and resin jewelry.

Thursday, August 18 & 25 — 6 to 9 p.m. Part 1 and 2

- Crystal Lace Band — \$39 class and fee. Intermediate Beading. (two part, two day class)
- Peyote Princess — \$23 class and fee. Beginning Beading, learning the Peyote stitch. (two part, two day class)

Upcoming Classes!

June 21 - August 19 Summer Art Camp for Kids! Ages 6 - 12-years-old

This week-long art workshop will give children an opportunity to express their creativity in a fun and supportive learning environment. The children will have the freedom to select their own art projects. The projects will involve molding clay, dioramas, painting and drawing. Supplies are included!

Tuesday through Friday, 3 to 5 p.m.

Cost: \$15/day or \$50/week.

Group rates and scheduling available!

Contact: Rachel Oakes, 971/645-2844

or rashajean@gmail.com.



Want to Teach a Class?!

Valley Art is looking for artists interested in holding art or craft workshops for kids, or providing instruction for adults. This is a great opportunity to have some fun, and help the art community. If you are interested please contact Rachel Oakes, 971/645-2844 or rashajean@gmail.com.

Continuing Classes — July - August - September 2011

Adult Pottery for Intermediate to Advanced

Tuesdays from 6:30 p.m. - 9:30 p.m., July 19 - September 6

Cost is \$90 for members/\$105 for non-members

Clay is \$13 per bag/Tool Kits available for \$13.50

This class is designed for intermediate to advanced students. You will learn advanced techniques for creating lidded jars, vases, tea pots, thrown and altered pieces, and so on. Class size is limited to 8 students, so please sign up in advance. Please enter the classroom from the back entrance (Art Education sign above door). Sign up at the front desk with a gallery sitter or contact Christine at 503-501-7589. Email crizzlylu@aol.com

Adult Pottery for Beginners

Thursdays from 6:30 p.m. - 9:30 p.m., July 21 - September 8

Cost is \$90 for members/\$105 for non-members

Clay is \$13 per bag/Tool Kits available for \$13.50

This class is for beginning students who may have little or no experience on the wheel. We will begin this session with hand building nesting bowls, trivets, and mugs. The following weeks we will learn to center and throw pottery on the wheel. Class size is limited to 10 students, so please sign up in advance. Please enter the classroom from the back entrance (Art Education sign above door). Sign up at the front desk with a gallery sitter or contact Christine at 503-501-7589. Email crizzlylu@aol.com

Quilting Studio: (101)

Times: Fridays 9 a.m. - 1:30 p.m.

Cost: \$28-year / \$43-year non-members

Description: This is an ongoing class and may be joined at any time. All levels, from beginning to advanced are welcome. This is the time to do your own work, get expert advice on a special project and meet with other local quilters. Come join the fun.

Hardanger Studio: (102)

Times: Thursdays 9:30 a.m. - 11:30 a.m.

Cost: \$28 year/ \$43-year non-members

Description: Hardanger embroidery is a delicate form of open-work which originated in the Hardanger region of Norway hundreds of years ago. This is an ongoing class and may be joined at anytime. All levels from beginning to advanced are welcome. Each person works on their own project.

Wood Carving:

A.M. (#112) P.M. (#113)

Instructor: Jeff Harness — hasjeffh@hotmail.com

Times: Mondays 9 a.m. - 12 noon or 1-4 p.m.

Cost: \$12 Members/\$27 non-Members

Description: Open carving class for all levels. Bring your own project and join this group. Every Monday from 9 a.m. - 12 noon.

Watercolor Studio: (110)

Instructor: Jan Su Hirst — jansu@timeforhealing.org

Times: Tuesdays 11 a.m. - 1 p.m.

Costs: 6 classes: \$85 members/\$100 non-members

Per session: \$15 members/\$20 non-members

Description: Open to all levels to learn watercolor techniques.

Learn art basics such as color mixing and drawing skills as you learn about preparing your paper for watercolor, brush handling, and a wide range of techniques. Tuesdays, 11 a.m. - 1 p.m.

Supply list available at sign up.

*Take a class and learn something new!
You'll be glad you kept your brain
nimble and your social skills active.
People with hobbies live longer and enjoy
life more!! It's true!*

Forest Grove Camera Club

Instructor: Carol Berget — cberget@msn.com

\$25 Annual Membership / \$5 Students

/\$10 Associate Membership

The Forest Grove Camera Club is a member of the Photographic Society of America (PSA) and the Columbia Council of Camera Clubs. The club participates in a variety of competitions, evaluations and provides programs as well as field trips. Wednesdays (Except first Wed.) 7:30 p.m.



Want to take a class but can't afford it?

Valley Art can help. We have received a grant to help offset the cost of tuition and supplies for community members to take art classes. This not only helps those who want to take a class, but also helps fill our classes with more students! So sign up and get going!! For more information e-mail valleyart@frontier.com.



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News from a Valley Art member: Kris Preslan's water-color series, "Cars I'll Never Own," has been tapped by the Portland Art Museum to support their new show, "The Allure of the Automobile" (June 11- September 11, 2011). For the opening weeks of the show, Kris' original art will be featured in the front window of the Portland Art Museum Rental Sales Gallery.

Additionally, giclees of her car art will decorate the Miller Room of the Art Museum for the duration of the show. The Miller Room will host many of the events scheduled in support of the Museum's classic automobile art show. Kris has also been asked to set up her easel in the Museum's courtyard and paint and schmooze when weather permits. Visit www.preslanart.com.



Shown is "Cars I'll Never Own, #9"

Upcoming Valley Art Gallery shows include:

September/October 2011

Jan Hardenburger: Pastel/Oils
Laura Hopper: Watercolor
Gene Phillips: Pottery

November/December 2011

Annual Artist Event
November 11-20
Member's Night: Nov. 11

January/February 2012

Photography
Michel Hersen, EJ Baeza
& a Tribute to John Howarth

Remember: On the first Wednesday of every month the gallery is open until 8 p.m.